



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** STILLE NACHT - SILENT NIGHT  
[<http://www.youtube.com/watch?v=Rs-zhk3umTs>]

**Compositeur:** Gruber, Franz Xaver

**Arrangeur:** Nichifor, Serban

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**Instrumentation:** Orchestre, Voix

**Style:** Noel

**Commentaire:** Soprano et Orchestre a Cordes

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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# STILLE NACHT / SILENT NIGHT

Franz-Xaver GRUBER

Molto Cantabile

for Soprano and Strings arr. Serban NICHIFOR 12-XII-2005

$\text{♩} = 90$

This system contains five staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The second staff is a treble clef with a key signature of two sharps and a 6/4 time signature, marked 'Pizz' and 'p'. The third staff is a treble clef with a key signature of two sharps and a 6/4 time signature, marked 'mp'. The fourth staff is a bass clef with a key signature of two sharps and a 6/4 time signature, marked 'mp' and 'div'. The fifth staff is a bass clef with a key signature of two sharps and a 6/4 time signature, marked 'mp' and 'Pizz'.

This system contains five staves of music. The top staff is a treble clef with a key signature of two sharps and a 6/4 time signature, marked 'Arco'. The second staff is a treble clef with a key signature of two sharps and a 6/4 time signature. The third staff is a bass clef with a key signature of two sharps and a 6/4 time signature. The fourth staff is a bass clef with a key signature of two sharps and a 6/4 time signature, marked 'unis'. The fifth staff is a bass clef with a key signature of two sharps and a 6/4 time signature.

13

Musical score for measures 13-18. The score is written for six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand Treble, Left Hand Bass, and two additional staves). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties. The piano accompaniment consists of chords and arpeggiated figures.

19

Musical score for measures 19-24. The score is written for six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties. The piano accompaniment consists of chords and arpeggiated figures. The lyrics are written below the vocal staves.

*mf*  
Stille Nacht Heilige Nacht Alles schläft Einsam wacht Nur das traute

*f*

25

heilige Paar Holder knab' in lockigten Haar Schlafe in himmshlischer Ruh

30

Schlafe in himmlischer Ruh

*f* A A

34

Stille Nacht Heilige Nacht A

38

A Je sus in deiner Ge burth

42

Jesus in deiner Ge burth      Stille      Nacht      Heilige      Nacht

*f*

This musical system covers measures 42 to 45. It features a vocal line with lyrics and a piano accompaniment. The key signature changes from one flat to two sharps (D major) at the beginning of measure 43. The piano part includes a dynamic marking of *f* (forte) at the start of measure 43.

46

Die der Welt      Heil gebracht      Aus der Himmels goldenen Hoh'n

This musical system covers measures 46 to 49. It continues the vocal line and piano accompaniment. The key signature remains two sharps (D major). The piano part features a variety of chordal textures and melodic lines.

50

Uns der Gnaden Fülle lasst seh'n Jesus in Menschen ge - stalt Jesus in Menschen ge-

55

$\text{♩} = 84$     $\text{♩} = 76$

- stalt

*ff* *ff* *ff* *f*

58,  $\text{♩} = 76$   $\text{♩} = 90$

Je sus die Ret - ter is da!

Pizz

*mp*

*mp*

*mp*

*mp*

64,  $\text{♩} = 84$   $\text{♩} = 76$   $\text{♩} = 70$   $\text{♩} = 40$

Arco



# STILLE NACHT

## Soprano and Strings

Franz-Xaver GRUBER

arr. Serban NICHIFOR 12-XII-2005

Molto Cantabile

♩ = 90

19

*mf*

Stille Nacht Heilige Nacht

22

Alles schläft Einsam wacht Nur das traute heilige Paar Holder knab' in lockigten Haar

28

Schlafe in himmshlicher Ruh Schlafe in himmlischer Ruh A

*f*

33

A Stille Nacht Heilige Nacht A

*f*

38

A Je sus in deiner Ge burth Jesus in deiner Ge burth

*f*

44

Stille Nacht Heilige Nacht Die der Welt Heil gebracht Aus der Himmels goldenen Hoh'n

50

Uns der Gnaden Fulle lasst seh'n Jesus in Menschenge - stalt Jesus in Menschenge - stalt

56

♩ = 84 ♩ = 76 ♩ = 76 ♩ = 90

*f*

Jesus die Ret - ter is da!

65

♩ = 84 ♩ = 76 ♩ = 70 ♩ = 40

# STILLE NACHT

## Soprano and Strings

Franz-Xaver GRUBER

arr. Serban NICHIFOR 12-XII-2005

Molto Cantabile

Arco

17

26

33

40

45

53

59

67

*p* Pizz

*f*

*ff*

*p* Pizz

Arco *mp*

♩ = 90

♩ = 84 = 76

♩ = 90

# STILLE NACHT

Soprano and Strings

Franz-Xaver GRUBER

arr. Serban NICHIFOR 12-XII-2005

Molto Cantabile

$\text{♩} = 90$

Measures 1-6 of the score. The music is in G major and 6/4 time. It begins with a rest for the first measure. The melody is marked *mp* (mezzo-piano).

Measures 7-12 of the score. The melody continues with a *mp* dynamic.

Measures 13-18 of the score. The melody continues with a *mp* dynamic.

Measures 19-24 of the score. The melody continues with a *mp* dynamic.

Measures 25-29 of the score. The melody continues with a *mp* dynamic.

Measures 30-33 of the score. The music transitions to a new key signature (F major) and includes a *f* (forte) dynamic marking.

Measures 34-37 of the score. The music continues in F major.

38)

Musical notation for measures 38-41. Treble and bass staves with various note values and slurs.

42)

Musical notation for measures 42-45. Treble and bass staves with a key signature change to three sharps and a double bar line.

46)

Musical notation for measures 46-49. Treble and bass staves with various note values and slurs.

50)

Musical notation for measures 50-54. Treble and bass staves with various note values and slurs.

55)

$\text{♩} = 84$     $\text{♩} = 76$

Musical notation for measures 55-57. Treble and bass staves with dynamics *ff* and a double bar line.

58)

$\text{♩} = 76$     $\text{♩} = 90$

Musical notation for measures 58-63. Treble and bass staves with dynamics *mp* and various note values.

64)

$\text{♩} = 84$     $\text{♩} = 76$     $\text{♩} = 70$     $\text{♩} = 40$

Musical notation for measures 64-67. Treble and bass staves with dynamics *mp* and various note values.

# STILLE NACHT

Soprano and Strings

Franz-Xaver GRUBER  
arr. Serban NICHIFOR 12-XII-2005

Molto Cantabile

♩ = 90

Measures 1-7 of the score. The music is in G major (one sharp) and 6/4 time. The tempo is Molto Cantabile with a quarter note equal to 90 beats per minute. The dynamics are marked *mp*. The score shows the vocal line and the string accompaniment.

Measures 8-13 of the score. The music continues with the vocal line and string accompaniment. The dynamics remain *mp*. The score shows the vocal line and the string accompaniment.

Measures 14-19 of the score. The music continues with the vocal line and string accompaniment. The dynamics remain *mp*. The score shows the vocal line and the string accompaniment.

Measures 20-24 of the score. The music continues with the vocal line and string accompaniment. The dynamics remain *mp*. The score shows the vocal line and the string accompaniment.

Measures 25-29 of the score. The music continues with the vocal line and string accompaniment. The dynamics remain *mp*. The score shows the vocal line and the string accompaniment.

Measures 30-34 of the score. The music continues with the vocal line and string accompaniment. The dynamics remain *mp*. The score shows the vocal line and the string accompaniment.

Measures 35-39 of the score. The music continues with the vocal line and string accompaniment. The dynamics remain *mp*. The score shows the vocal line and the string accompaniment.

40)

44)

*f*

48)

53)

*ff*

57)

*mp*

*mp*

63)

*mp*

# STILLE NACHT

## Soprano and Strings

Franz-Xaver GRUBER  
arr. Serban NICHIFOR 12-XII-2005

Molto Cantabile

The musical score is written in bass clef with a 6/4 time signature. It begins with a tempo marking of quarter note = 90. The first system includes a *mp* dynamic marking and a *div* (divisi) instruction. The second system starts at measure 13 and includes a *unis* (unison) instruction. The third system starts at measure 22. The fourth system starts at measure 30 and includes a *f* (forte) dynamic marking. The fifth system starts at measure 39. The sixth system starts at measure 48. The seventh system starts at measure 55 and includes tempo markings of quarter note = 84, quarter note = 76, quarter note = 76, and quarter note = 90, along with *ff* (fortissimo) and *mp* (mezzo-piano) dynamic markings. The eighth system starts at measure 64 and includes tempo markings of quarter note = 84, quarter note = 76, quarter note = 70, and quarter note = 40. The score concludes with a double bar line and a repeat sign.

# STILLE NACHT

## Soprano and Strings

Franz-Xaver GRUBER

arr. Serban NICHIFOR 12-XII-2005

Molto Cantabile

♩ = 90

*mp*  
Pizz

11

17

*f*

23

29

*f*

35

41

*f*

47

53

*f*

59

*mp*