



# Masayuki Kono

Suisse

## A propos de la pièce

<b>Titre:</b>	Douce nuit (Voici Noël)
<b>Compositeur:</b>	Gruber, Franz Xaver
<b>Arrangeur:</b>	Kono, Masayuki
<b>Licence:</b>	© Masayuki Kono
<b>Instrumentation:</b>	Quatuor à cordes
<b>Style:</b>	Traditionnel

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# Voici Noël

Quatuor à cordes

Arr. MK

Violon I

Violon II

Alto

Violoncelle

This system contains the first five measures of the piece for the Violon I, Violon II, Alto, and Violoncelle parts. The music is in 6/8 time and B-flat major. Violon I has a melodic line with eighth and sixteenth notes. Violon II provides harmonic support with dotted rhythms. The Alto and Violoncelle parts play a steady bass line with dotted rhythms.

6

VI. 1

VI. 2

Alt.

Vlc.

This system contains measures 6 through 10. The Violon I and II parts continue their melodic and harmonic roles. The Alto and Violoncelle parts maintain their rhythmic accompaniment. Measure 10 features a fermata over the final note of the Violon I part.

11

VI. 1

VI. 2

Alt.

Vlc.

This system contains measures 11 through 15. The Violon I part has a more active melodic line with sixteenth notes. The Violon II part continues with a similar rhythmic pattern. The Alto and Violoncelle parts provide a consistent bass accompaniment.

Voici Noël

2  
16

VI. 1  
VI. 2  
Alt.  
Vlc.

This system contains measures 16 through 20. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vlc.). The music is in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The first violin part has a melodic line with eighth and sixteenth notes. The second violin part provides harmonic support with sustained notes and moving lines. The alto and cello parts have more rhythmic, eighth-note patterns.

21

VI. 1  
VI. 2  
Alt.  
Vlc.

This system contains measures 21 through 25. The instrumentation remains the same. The first violin part continues its melodic line, now including some sixteenth-note runs. The second violin part has a more active role with eighth-note patterns. The alto and cello parts continue with their respective rhythmic figures.

26

VI. 1  
VI. 2  
Alt.  
Vlc.

This system contains measures 26 through 30. The first violin part has a more prominent melodic role. The second violin part has a more active role with eighth-note patterns. The alto and cello parts continue with their respective rhythmic figures. The system concludes with a double bar line.