



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce



**Titre:** Ite Missa est. (from "Orgelmesse" n.4)  
**Compositeur:** Grünberger, Theodor  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue seul  
**Style:** Classique

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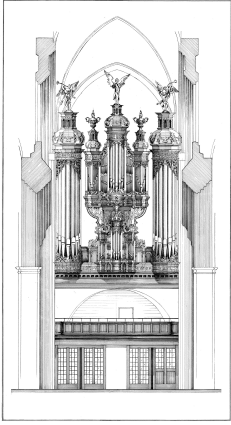
# Te Missa est

(Orgelmesse n. 4)

a cura di Maurizio Machella

Theodor Grünberger

1756-1820



(Allegro)

*ff*

(Pedal)

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*ff*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. A '(Pedal)' instruction is placed below the bass staff.

The second system of musical notation continues from the first system, covering measures 5 through 8. The right hand features a melodic line with some grace notes, while the left hand continues with a rhythmic accompaniment. A fermata is placed over the final notes of the right hand in measure 8.

(Pedal)

The third system of musical notation covers measures 9 through 12. The right hand plays a series of chords and eighth notes, while the left hand has a more active role with eighth-note patterns. A '(Pedal)' instruction is placed below the bass staff.

The fourth system of musical notation covers measures 13 through 16. The right hand features a complex, flowing melodic line with many sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes.

The fifth system of musical notation covers measures 17 through 20. The right hand continues with a melodic line, and the left hand has a more active role with eighth-note patterns.

The sixth system of musical notation covers measures 21 through 24. The right hand features a complex, flowing melodic line with many sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes.

25

Musical score for measures 25-28. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a rhythmic accompaniment of chords and single notes.

29

Musical score for measures 29-32. The treble clef features a melodic line with trills (*tr*) in the final measure. The bass clef provides a steady accompaniment.

33

Musical score for measures 33-36. The treble clef has a melodic line with a trill (*tr*) in measure 34. The bass clef has a rhythmic accompaniment with a *(Pedal)* marking.

37

Musical score for measures 37-40. The treble clef contains a melodic line with some grace notes. The bass clef has a simple accompaniment.

41

Musical score for measures 41-44. The treble clef has a melodic line. The bass clef has a rhythmic accompaniment with a *(Pedal)* marking.