



Gian Marco Gualandi

ASTRABLUES

A propos de l'artiste

Gian Marco Gualandi est professeur de composition et d'arrangement au Conservatoire Rossini de Pesaro Italie. En tant qu'arrangeur, compositeur et/ou pianiste, il a participé à la création de nombreuses émissions de télévision RAI, arrangeant et orchestrant de la musique pour de nombreux artistes célèbres. Il a participé et remporté des prix dans des concours internationaux dans le domaine du jazz big band BARGA JAZZ, SCRIVERE IN JAZZ, etc., de la Pop Music, SANREMO FESTIVAL, SANREMO GIOVANI FESTIVAL, CASTROCARO FESTIVAL, etc. et de la musique pour enfants ZECCHINO DORO et AMBROGINO DORO.

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A propos de la pièce



Titre : ASTRABLUES
Compositeur : Gualandi, Gian Marco
Arrangeur : Gualandi, Gian Marco
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Style : Jazz

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ASTRABLUES

G.M.Gualandi

A Swing ♩ = 150

The musical score is arranged in eight staves. The Flauto part has a melodic line with some accidentals. The Tromba, Sax Contralto, Sax Tenore, and Trombone parts play a rhythmic pattern of eighth notes with accents. The Pianoforte part shows a sequence of chords: F6, Bb7, F6, Cm7, F7#9(b13), Bb7, and Bbm7. The Basso part plays a rhythmic pattern of eighth notes. The Drum Set part shows a consistent rhythmic pattern of eighth notes.

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

F⁶ A D7(#9) Gm7 Gm7 F6

F⁶ A D7(#9) Gm7 Gm7 F6

B

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf. *accompagna*

Bass

D. S.

Chords for Piano and Bass:

| | | | | | | | | |
|---------------------|------------------|------------------|----------------|------------------|--------|------------------|-------------------|------------------|
| F ⁹ | B ^b 7 | E ^b 7 | F ⁹ | C ^m 7 | F7(#9) | B ^b 7 | B ^b m7 | E ^b 7 |
| F ⁹ in 4 | B ^b 7 | E ^b 7 | F ⁹ | C ^m 7 | F7 | B ^b 7 | B ^b m7 | E ^b 7 |

Drum notation: segue

19

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

Chord chart for Piano (Pf.):

| | | | | | | | | | | |
|----|-----------------------------|----------------|--------|-----|-----|----|----|-----------|--------|---------|
| 19 | F ⁶ ₉ | A [∅] | D7(#9) | Gm7 | Gm7 | C7 | F6 | D7#9(b13) | G7(b9) | C7(b13) |
|----|-----------------------------|----------------|--------|-----|-----|----|----|-----------|--------|---------|

Chord chart for Bass:

| | | | | | | | | | | |
|----|-----------------------------|----------------|--------|-----|-----|----|----|----|----|----|
| 19 | F ⁶ ₉ | A [∅] | D7(#9) | Gm7 | Gm7 | C7 | F6 | D7 | G7 | C7 |
|----|-----------------------------|----------------|--------|-----|-----|----|----|----|----|----|

Chord chart for D. S. (Double Bass):

| | | | | | | | | | | |
|----|---|---|---|---|---|---|---|---|---|---|
| 19 | / | / | / | / | / | / | / | / | / | / |
|----|---|---|---|---|---|---|---|---|---|---|

ASTRABLUES

Solo Flauto

C

F⁶₉

B^b7

E^b7

F⁶₉

Cm7

F7

B^b7

B^bm7

E^b7

Fl. staff with slash notation

Trb. staff with slash notation

Sax. A. staff with slash notation

Sax. T. staff with slash notation

Tbn. staff with slash notation

accompagna

Pf.

F⁶₉

B^b7

E^b7

F⁶₉

Cm7

F7

B^b7

B^bm7

E^b7

Bass

F⁶₉

B^b7

E^b7

F⁶₉

Cm7

F7

B^b7

B^bm7

E^b7

D. S.

D. S. staff with drum notation

D. S. staff with slash notation

ASTRABLUES

D F⁶ B^b7 F⁶ C_m7 F7#9(b13) B^b7 B^bm7

Fl. / Trb. / Sax. A. / Sax. T. / Tbn. / Pf. (accompagna) / Bass / D. S.

ASTRABLUES

43 F⁶ A 7^b9(b13) D7[#]9(b5) Gm7 Gm7 C 7^b9(b13) F6 D7[#]9(b13) G7(b9) C7(b13) fine solo

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

E Solo Trombone

The musical score is arranged in a standard orchestral layout. The top staves are for Flute (Fl.), Trombone (Trb.), Saxophone A (Sax. A.), and Saxophone T (Sax. T.), all of which are currently silent, indicated by a horizontal bar across each staff. Below these are the Trombone (Tbn.), Piano (Pf.), and Bass staves. The Piano and Bass parts are marked with a slash and diagonal lines, indicating they are to be played as an accompaniment. The Drums (D. S.) part shows a specific rhythmic pattern in the first measure, followed by a slash and diagonal lines for the rest of the page. Chord progressions are written below the Trombone and Piano staves, showing a sequence of chords across six measures: F9, Bb7, Eb7, F9, Cm7, F7, Bb7, Bbm7, and Eb7.

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf. *accompagna*

Bass

D. S.

F⁹ B^b7 E^b7 F⁹ Cm7 F7 B^b7 B^bm7 E^b7

55

Fl.

55

Trb.

55

Sax. A.

Sax. T.

55

Tbn.

55

Pf.

55

Bass

55

D. S.

F⁶ A[∅] D7 Gm7 Gm7 C7 F6 D7 G7 C7

Detailed description: This is a page of a musical score for the piece 'ASTRABLUES'. It is page 10 of the score. The page contains eight staves. From top to bottom: Flute (Fl.), Trumpet (Trb.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Piano (Pf.), Bass, and Double Bass (D. S.). The Flute, Trumpet, Saxophone Alto, and Saxophone Tenor staves each have a measure rest in every measure. The Trombone, Piano, and Bass staves have a rhythmic pattern of eighth notes with a slash through them, indicating a specific rhythmic figure. The Piano part is marked with a 'D. S.' (Da Capo) symbol. Chord progressions are written below the Trombone, Piano, and Bass staves. The progression is: F⁶ (measures 1-2), A[∅] (measure 3), D7 (measures 3-4), Gm7 (measures 4-5), Gm7 (measures 5-6), C7 (measures 6-7), F6 (measures 7-8), D7 (measures 8-9), G7 (measures 9-10), and C7 (measures 10-11). The page number '10' is in the top left, and the title 'ASTRABLUES' is centered at the top. The measure number '55' is written above the first staff of each instrument.

ASTRABLUES

F

Fl. *p*

Trb. *p*

Sax. A. *p*

Sax. T.

Tbn.

Pf. *p*

Bass *p*

D. S.

F⁶ B^b7 E^b7 F⁶ C_m7 F7#9(b13) B^b7 B^bm7 E^b7

ASTRABLUES

67

Fl. *p*

Trb. *p*

Sax. A. *p*

Sax. T.

Tbn. *p*

Pf. *p*

Bass *p*

D. S.

67 F⁶₉ A7 D7(#9) Gm7 Gm7 C7 F6 D7(#9) G7 C7(b13) fine solo

67 F⁶₉ A7^{b9}(b13) D7(#9) Gm7 Gm7 C7 F6 D7(#9) G7 C7(b13)

67 F⁶₉ A7 D7 Gm7 Gm7 C7 F6 D7 G7 C7

67

G No Swing

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

H Solo Tromba

Fl. G7(#9) C7/G

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

16

ASTRABLUES

I Solo Piano Swing

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: Flute (Fl.), Trumpet (Trb.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Trombone (Tbn.). The bottom staves are for the rhythm section: Piano (Pf.), Bass, and Drums (D. S.). The piano part features a series of chords: F9, Bb7 Eb7, F9, Cm7 F7, Bb7, Bbm7 Eb7. The drum part begins with a simple pattern in the first measure and then has rests for the remainder of the section.

95

Fl.

95

Trb.

95

Sax. A.

Sax. T.

95

Tbn.

95

Pf.

F₉⁶ A[∅] D7 Gm7 Gm7 C7 F6 D7 G7 C7

95

Bass

F₉⁶ A[∅] D7 Gm7 Gm7 C7 F6 D7 G7 C7

95

D. S.

J

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf. *Fill notes*

Bass

D. S.

F7 B \flat 7 E \flat 7 F7 Cm7 F7 \sharp 9(b13) B \flat 7 B \flat m7 E \flat 7

F7 B \flat 7 E \flat 7 F7 Cm7 F7 \sharp 9(b13) B \flat 7 B \flat m7 E \flat 7

ASTRABLUES

K

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Accompagna

Pf.

Bass

D. S.

The musical score is arranged in a standard orchestral format. The top five staves are for the woodwinds and brass: Flute (Fl.), Trumpet (Trb.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Trombone (Tbn.). The bottom three staves are for the rhythm section: Piano (Pf.), Bass, and Drums (D. S.). The piano part includes a 'K' marking and a '3' marking. The bass part includes a '3' marking. The drum part includes a 'D. S.' marking. The score is in the key of F# and common time. The piano part includes a '3' marking. The bass part includes a '3' marking. The drum part includes a 'D. S.' marking.

ASTRABLUES

119

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

Chord Chart:

| | | | | | | | | | |
|----------------|----------------|----------|-----|-----|----|----|----------|--------|---------|
| G ⁶ | B ^ø | E7#9(b5) | Am7 | Am7 | D7 | G6 | E7#9(b5) | A7(b9) | D7(b13) |
| G ⁶ | B ^ø | E7(#9) | Am7 | Am7 | D7 | G6 | E7 | A7 | D7 |

L CODA

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

Am7 Am7 D7 G6 E7#9(b5) A7(b9) D7(b13) Am7 Am7 D7 C7

Am7 Am7 D7 G6 E7 A7 D7 Am7 Am7 D7

131

Fl.

Trb.

Sax. A.

Sax. T.

Tbn.

Pf.

Bass

D. S.

B7(b13) B \flat 13 A7 A \flat maj7 G7(#9)

3 3