

# "ADUA" ("The battle of Adua")

From the documentary "Under the Swoord of Saint George"  
Produced by "University of Bologna-History dep"

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♩=140  
Energico

piccolo

The score is arranged in systems. The woodwind section includes Flauto 1, Flauti 2-3, oboe 1, Oboe 2-3, clarinetto 1, Clarinetto 2-3, Fagotto, and Fagotto 2-3. The brass section includes corno 1-2, corni 3-4, trombe 1-2, trombe 3-4, Tromboni 1, Tromboni 3-4, and Tuba. Percussion includes Timpani (Do La sol), Piatto grande / tam tam (gong), and Rullante. The keyboard section includes Piano and Harp (Sib<sup>b</sup> Reb, Sol<sup>b</sup>). The vocal section includes v1, V 1 Divisi, v2, V 2 divisi, viole, Viole divise, vc1, vc2, bassi, and bassi 2. The piano part features a rhythmic accompaniment of eighth notes. The vocal parts are marked with 'Energico' and 'Piu' che mf'. The rullante part has dynamic markings of *f*. The corno 1-2 part has a specific instruction: *campana aperta* and *Piu' che mf*.

10

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

viole

Viole divise

vc

vc 2

bassi

bassi 2

*campana aperta*

*piu' 3/4 mf*

*f*

19 1

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

*f* *<f* *<f* *<f* *<f*

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

*mf campana aperta* *campana aperta* *3 solo mf*

1

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corni 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v 2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

3

*piccolo*

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

43

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corni 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v 2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

50

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

flauto

corni 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v 2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

*f*

*f*

*f*

4

57

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corni 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

viole

Viole divise

vc

vc 2

bassi

bassi 2

mf subito

soffo

mf

Tam-tam o gong



64 5

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

5

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

viole

Viole divise

vc

vc 2

bassi

bassi 2

FLAUTI 1  
Flauti 2-3  
oboe 1  
Oboe 2-3  
clarinetto 1  
Clarinetto 2-3  
FAGOTTO  
Fagotto 2-3  
corno 1-2  
corni 3-4  
trombe 1-2  
trombe 3-4  
Tromboni 1  
tromboni 2-3  
Tba.  
Timpani  
Pt.  
Cb. Tamb.  
Piano  
arpa  
v 1  
V 1 Divisi  
v2  
V 2 divisi  
viole  
Viole divise  
vc  
vc 2  
bassi  
bassi 2

The musical score is arranged in systems. The first system (measures 72-77) features woodwinds and brass with sustained notes. The second system (measures 78-79) is marked with a circled '6' and shows a change in the woodwinds and brass parts, as well as the entry of the timpani, piano, and arpa. The string section (violin, viola, and bass) continues with a rhythmic pattern throughout. Dynamics include *ff* (fortissimo) and *sf* (sforzando), with some parts marked *simile* (similar).

81

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

*f* campana aperta

*f* < *f* < *f* < *f* < *f*

This page of a musical score, numbered 81, contains staves for various instruments. The woodwind section includes Flauti 1, Flauti 2-3, oboe 1, Oboe 2-3, clarinetto 1, Clarinetto 2-3, FAGOTTO, and Fagotto 2-3. The brass section includes corno 1-2, corni 3-4, trombe 1-2, trombe 3-4, Tromboni 1, tromboni 2-3, and Tba. The percussion section includes Timpani, Pt., and Cb. Tamb. The piano section includes Piano and arpa. The string section includes v 1, V 1 Divisi, v2, V 2 divisi, violenze, Violenze divise, vc, vc 2, bassi, and bassi 2. A specific instruction *f* campana aperta is written above the horn staves. The Cb. Tamb. part features dynamic markings *f* and < *f*. The score is written in a standard musical notation with various clefs and time signatures.

90

FLAUTI 1  
Flauti 2-3  
oboe 1  
Oboe 2-3  
clarinetto 1  
Clarinetto 2-3  
FAGOTTO  
Fagotto 2-3  
corno 1-2  
corni 3-4  
trombe 1-2  
trombe 3-4  
Tromboni 1  
tromboni 2-3  
Tba.  
Timpani  
Pt.  
Cb. Tamb.  
Piano  
arpa  
v 1  
V 1 Divisi  
v2  
V 2 divisi  
violenze  
Violenze divise  
vc  
vc 2  
bassi  
bassi 2

*f campana aperta*

*f*

7

*f*

6

6

6



108

9

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

9

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

*a due*

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corni 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

124

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corni 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

*mf*



133 *mf piccolo*

*prende il flauto*

FLAUTI 1

Flauti 2-3 *mf*

oboe 1

Oboe 2-3

clarinetto 1 *mf*

Clarinetto 2-3 *mf*

FAGOTTO *mf*

Fagotto 2-3 *mf*

controfagotto e 2 *mf*

corno 1-2 *a due*

corni 3-4 *a due*

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

*solo*

*f*

*f a due*

Piano

arpa

v 1 *mf*

V 1 Divisi *mf*

v 2 *mf*

V 2 divisi *mf*

viole *mf*

Viole divise *mf*

vc *mf*

vc 2 *mf*

bassi *mf*

bassi 2 *mf*

*Epico*

*Epico*

142

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corni 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

viola

Viola divise

vc

vc 2

bassi

bassi 2

3 solo

150

FLAUTI 1  
Flauti 2-3  
oboe 1  
Oboe 2-3  
clarinetto 1  
Clarinetto 2-3  
FAGOTTO  
Fagotto 2-3  
corno 1-2  
corni 3-4  
trombe 1-2  
trombe 3-4  
Tromboni 1  
tromboni 2-3  
Tba.  
Timpani  
Pt.  
Cb. Tamb.

ff  
solo  
ff  
a due  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff

Piano  
arpa  
v 1  
V 1 Divisi  
v2  
V 2 divisi  
violenze  
Violenze divise  
vc  
vc 2  
bassi  
bassi 2

ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff

158

FLAUTI 1  
Flauti 2-3  
oboe 1  
Oboe 2-3  
clarinetto 1  
Clarinetto 2-3  
FAGOTTO  
Fagotto 2-3  
corno 1-2  
corni 3-4  
trombe 1-2  
trombe 3-4  
Tromboni 1  
tromboni 2-3  
Tba.  
Timpani  
Pt.  
Cb. Tamb.  
Piano  
arpa  
v 1  
V 1 Divisi  
v2  
V 2 divisi  
viole  
Viole divise  
vc  
vc 2  
bassi  
bassi 2

14

165

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

14

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

172 *flauto* **15**

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

**15**

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

viole

Viole divise

vc

vc 2

bassi

bassi 2

*f*

*6*

*3*

*a due*

*gliss.*

*tutti naturali*

Lab Sib  
Reb Mib

179

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

viole

Viole divise

vc

vc 2

bassi

bassi 2

*a due*

*f*

*gliss.*

*Sol<sup>b</sup>*

*Lab*

*Re<sup>b</sup>*

*Piatto grande*

FLAUTI 1 *meno f*

Flauti 2-3 *meno f* *a due*

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corni 1-2 *f* *campana aperta* *sf sf sf sf sf sf* *idem* *f*

corni 3-4 *f* *campana aperta* *sf sf sf sf sf sf* *idem* *f*

trombe 1-2

trombe 3-4

Tromboni 1 *meno f* *a due*

tromboni 2-3 *meno f*

Tba. *meno f*

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1 *meno f*

V 1 Divisi *meno f*

v2 *meno f*

V 2 divisi *meno f*

viola *meno f*

Viola divise *meno f*

vc

vc 2 *meno f*

bassi *meno f*

bassi 2 *meno f*



192

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

*sf sf sf sf sf*

*tutto sempre sf*

*idem*

*idem*

*idem*

6 3

6 3

6 3

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

199

18 piccolo

19

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corni 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

idem

6

6

f

f a due

f 3 solo

f

f

f

f

f

f

18

19

8va

208

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

viole

Viole divise

vc

vc 2

bassi

bassi 2

217 21 22

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

mf

mf

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

*f*

*f*

*f*

*f*

21 22

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

226

*piccolo*

**23**

*prende il flauto*

**24**

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

*mf*

*mf*

*f*

*quasi f*

*quasi f*

*quasi f*

*f*

*f*

*f*

*f*

*Piatto grande*

*f*

*f*

235

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

242

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Detailed description: This section of the score covers measures 242 to 260. It includes parts for Flutes 1, 2-3, Oboe 1, Oboe 2-3, Clarinet 1, Clarinet 2-3, Bassoon, Bassoon 2-3, Horn 1-2, Horns 3-4, Trumpets 1-2, Trumpets 3-4, Trombones 1, Trombones 2-3, and Tuba. The woodwinds play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The percussion section includes Timpani with a rhythmic pattern, and Cymbal and Tambourine parts which are mostly silent.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violen

Violen divise

vc

vc 2

bassi

bassi 2

Detailed description: This section of the score covers measures 261 to 269. It includes parts for Piano, Arpa, Violin 1, Violin 1 Divisi, Violin 2, Violin 2 Divisi, Viola, Viola Divise, Violoncello, Violoncello 2, Bass, and Bass 2. The piano and arpa play accompanimental figures. The strings play a rhythmic pattern with various articulations and slurs, providing a steady accompaniment for the rest of the ensemble.

249

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

27

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2



255

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

28 29  $\text{♩} = 120$

FLAUTI 1 rall. -----

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1 rall. -----

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corni 1-2 Piu' lento  
1 solo

corni 3-4

trombe 1-2 Piu' lento  $\text{♩} = 120$   
1 solo

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt. *Tam-Tam o gong*

Cb. Tamb.

28 29  $\text{♩} = 120$

Piano rall. -----

arpa Piu' lento  $\text{♩} = 120$

v 1 Piu' lento  $\text{♩} = 120$

V 1 Divisi

v2

V 2 divisi

violenze

Violenze divise

vc

vc 2

bassi

bassi 2

rall. -----

272

FLAUTI 1

Flauti 2-3

oboe 1

Oboe 2-3

clarinetto 1

Clarinetto 2-3

FAGOTTO

Fagotto 2-3

corno 1-2

corni 3-4

trombe 1-2

trombe 3-4

Tromboni 1

tromboni 2-3

Tba.

Timpani

Pt.

Cb. Tamb.

Piano

arpa

v 1

V 1 Divisi

v2

V 2 divisi

viole

Viole divise

vc

vc 2

bassi

bassi 2

*mf*

*p*

278 *rall.*

FLAUTI 1  
Flauti 2-3  
oboe 1  
Oboe 2-3  
clarinetto 1  
Clarinetto 2-3  
FAGOTTO  
Fagotto 2-3  
corno 1-2  
corni 3-4  
trombe 1-2  
trombe 3-4  
Tromboni 1  
tromboni 2-3  
Tba.  
Timpani  
Pt.  
Cb. Tamb.  
Piano  
arpa  
v 1  
V 1 Divisi  
v2  
V 2 divisi  
viole  
Viole divise  
vc  
vc 2  
bassi  
bassi 2

*rall.*

Flauto 1

# "ADUA" ("The battle of Adua")

From the documentary "Under the Swor  
Produced by "University of Bologna-Hi

Guido De Gaetano  
© Can Can Edizioni musicali 2002

Energico

piccolo

♩ = 140

5 14

21 1 10 2 8 3 piccolo

f f f

42 f f f

47 f f

51 f

55 4 flauto

59 mf subito

63

66 p

69 5 8 6 20 7 8

105 **8**

109

113 **9**

118

123 **10**

128

**11**  
133 *piccolo*  
*mf*

137

141 **12** *prende il flauto* **13** **14** *flauto*

16 8 7

173 **15**

*f* 6 6 6 6

177

6 6 6 6

181

184

16

*meno f*

188

192

196

17

201

piccolo

18

19

20

219

21

22

23

24

mf

229

4

5

f

241

25

245

26

248

27

251

*f* *f*

255

258

*f* *Piu' lento*

28

29

♩ = 120

6

261

*mf*

271

275

279

282



# "ADUA" ("The battle of Adua")

♩=140

19 1 10

31 2 8 3

42 f f f

46 f f

50 f

55 4

59 mf subito

63

66

69 5 8 6 20 7 8

105 **8**

Staff 105-108: Treble clef, key signature of one sharp (F#). Measure 105 starts with a forte (*f*) dynamic. The music consists of eighth-note chords and pairs of eighth notes with slurs.

109

Staff 109-112: Continuation of the musical pattern from the previous staff.

113 **9**

Staff 113-116: Continuation of the musical pattern.

117

Staff 117-120: Continuation of the musical pattern.

121 **10**

Staff 121-124: Key signature changes to one flat (F). Measure 121 starts with a forte (*f*) dynamic. The music continues with eighth-note chords and pairs of eighth notes.

125

Staff 125-128: Continuation of the musical pattern in the new key signature.

129

Staff 129-132: Continuation of the musical pattern.

**11**

133 *mf*

Staff 133-136: Key signature changes to two flats (Bb). Measure 133 starts with a mezzo-forte (*mf*) dynamic. The music features sixteenth-note chords and pairs of sixteenth notes with slurs.

137

Staff 137-140: Continuation of the musical pattern.

141 **12** **13** **14**

16 8 8

Staff 141-144: A rest bar with four segments. The first segment is labeled '12' and '16', the second '13' and '8', the third '14' and '8', and the fourth '8'.

**15**

173 *f*

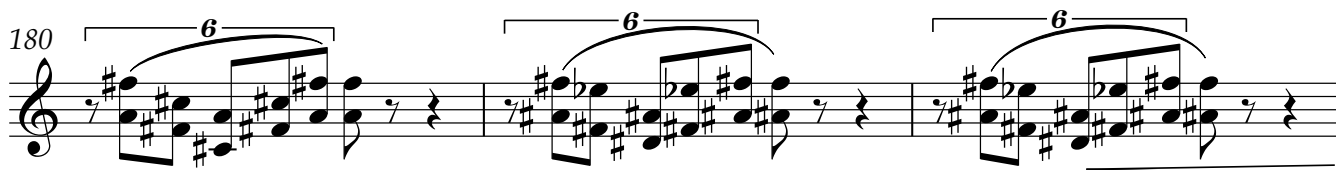
Staff 173-176: Key signature changes to two sharps (D). Measure 173 starts with a forte (*f*) dynamic. The music features sixteenth-note chords and pairs of sixteenth notes with slurs.

Flauti 2-3

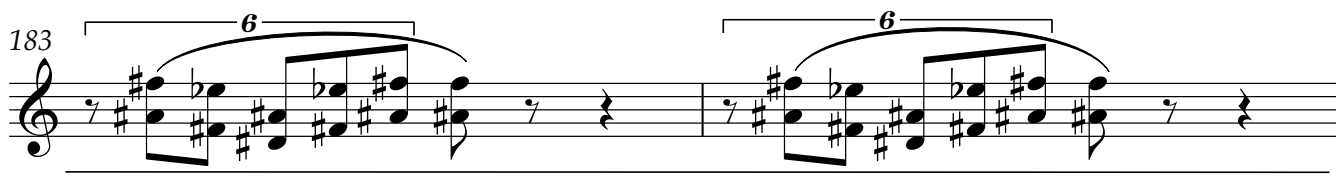
177



180



183



185 **16** *a due*  
*meno f*



189



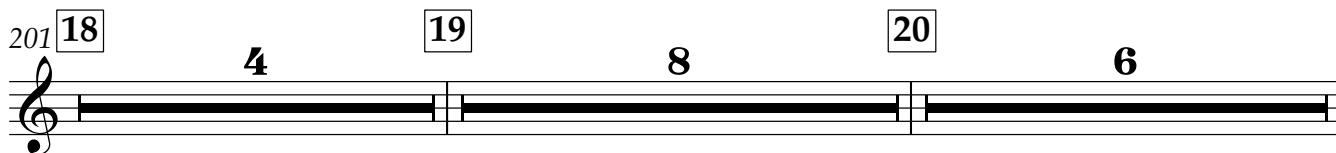
192



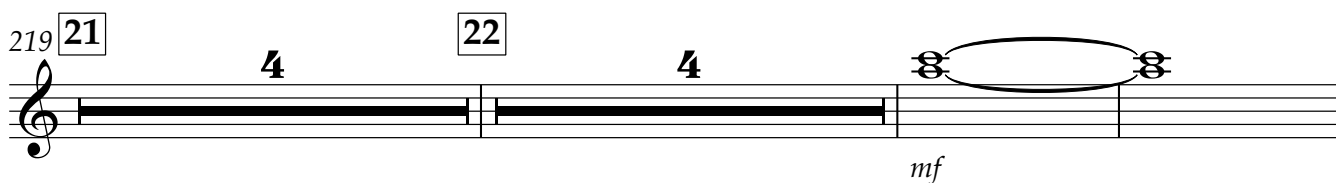
196 **17**



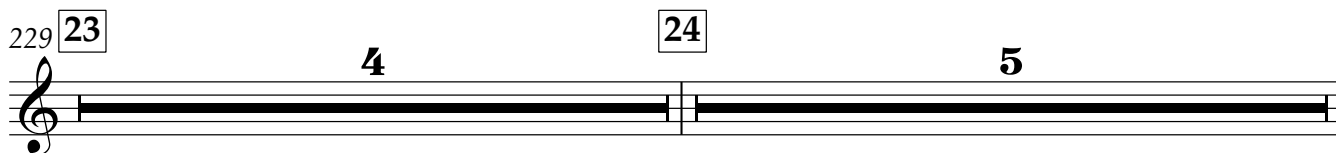
201 **18** **19** **20**



219 **21** **22** *mf*



229 **23** **24**



Flauti 2-3

238 *f*

241

245 **26**

250 *f* *f*

254 *f*

257 *f*  $\text{♩} = 120$

261 **28** **6** *rall.* **29** *mf*

271

275 *p*

279 *rall.*

282

oboe 1

# "ADUA" ("The battle of Adua")

$\text{♩} = 140$

19 1 10

31 2

39 3

47 4 5

55 4 14 5 mf

74 6 20

97 7 8 8 f

113 9

123 10

133 11 8 12 16

oboe 1

157 **13**  
*ff*

165 **14**

173 **15**  
*f*

181 **16** **11**

196 **17** **5** **18** **4** **19** **8**

213 **20** **6** **21** **4** **22** **6**

229 **23** **4** **24** **4** *f*

241 **25** **4** **26** *#*

251 **27** **4**

261 **28** **6** *rall.* **29** **10** *rall.* **4**

Oboe 2-3

# "ADUA" ("The battle of Adua")

♩=140

19 1

10

31 2

39 3

48

55 4 14 5

*mf*

74 6 20

97 7 8

*f*

113 9 *a due*

123 10

130 11 8

Oboe 2-3

141 **12** **16** **13** *solo*  
*ff*

Musical staff 141-161: Treble clef, key signature of one flat. Measure 141 starts with a whole rest. Measure 142 has a whole note G4. Measure 143 has a whole note A4. Measure 144 has a whole note Bb4. Measure 145 has a whole note C5. Measure 146 has a whole note Bb4. Measure 147 has a whole note A4. Measure 148 has a whole note G4. Measure 149 has a whole note F#4. Measure 150 has a whole note E4. Measure 151 has a whole note D4. Measure 152 has a whole note C4. Measure 153 has a whole note B3. Measure 154 has a whole note A3. Measure 155 has a whole note G3. Measure 156 has a whole note F3. Measure 157 has a whole note E3. Measure 158 has a whole note D3. Measure 159 has a whole note C3. Measure 160 has a whole note B2. Measure 161 has a whole note A2.

162 **14**

Musical staff 162-169: Treble clef, key signature of one flat. Measure 162 has a whole note G3. Measure 163 has a whole note F3. Measure 164 has a whole note E3. Measure 165 has a whole note D3. Measure 166 has a whole note C3. Measure 167 has a whole note B2. Measure 168 has a whole note A2. Measure 169 has a whole note G2.

170 **15**  
*f*

Musical staff 170-176: Treble clef, key signature of one flat. Measure 170 has a whole note G3. Measure 171 has a whole note F3. Measure 172 has a whole note E3. Measure 173 has a whole note D3. Measure 174 has a whole note C3. Measure 175 has a whole note B2. Measure 176 has a whole note A2.

177

Musical staff 177-184: Treble clef, key signature of one flat. Measure 177 has a whole note G3. Measure 178 has a whole note F3. Measure 179 has a whole note E3. Measure 180 has a whole note D3. Measure 181 has a whole note C3. Measure 182 has a whole note B2. Measure 183 has a whole note A2. Measure 184 has a whole note G2.

185 **16** **11** **17** **5** **18** **4**

Musical staff 185-191: Treble clef, key signature of one flat. Measure 185 has a whole rest. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a whole rest. Measure 191 has a whole rest.

205 **19** **8** **20** **6** **21** **4**

Musical staff 205-211: Treble clef, key signature of one flat. Measure 205 has a whole rest. Measure 206 has a whole rest. Measure 207 has a whole rest. Measure 208 has a whole rest. Measure 209 has a whole rest. Measure 210 has a whole rest. Measure 211 has a whole rest.

223 **22** **6** **23** **4** **24** **4**  
*f*

Musical staff 223-240: Treble clef, key signature of one flat. Measure 223 has a whole rest. Measure 224 has a whole rest. Measure 225 has a whole rest. Measure 226 has a whole rest. Measure 227 has a whole rest. Measure 228 has a whole rest. Measure 229 has a whole note G3. Measure 230 has a whole note F3. Measure 231 has a whole note E3. Measure 232 has a whole note D3. Measure 233 has a whole note C3. Measure 234 has a whole note B2. Measure 235 has a whole note A2. Measure 236 has a whole note G2. Measure 237 has a whole note F2. Measure 238 has a whole note E2. Measure 239 has a whole note D2. Measure 240 has a whole note C2.

241 **25** **4** **26** **4**

Musical staff 241-247: Treble clef, key signature of one flat. Measure 241 has a whole rest. Measure 242 has a whole rest. Measure 243 has a whole rest. Measure 244 has a whole rest. Measure 245 has a whole rest. Measure 246 has a whole rest. Measure 247 has a whole rest.

**27**  
 251 **4**

Musical staff 251-257: Treble clef, key signature of one flat. Measure 251 has a whole rest. Measure 252 has a whole rest. Measure 253 has a whole rest. Measure 254 has a whole rest. Measure 255 has a whole rest. Measure 256 has a whole rest. Measure 257 has a whole rest.

261 **28** **6** *rall.* **29** **10** *rall.* **4**

Musical staff 261-267: Treble clef, key signature of one flat. Measure 261 has a whole rest. Measure 262 has a whole rest. Measure 263 has a whole rest. Measure 264 has a whole rest. Measure 265 has a whole rest. Measure 266 has a whole rest. Measure 267 has a whole rest.



clarinetto 1

# "ADUA" ("The battle of Adua")

♩=140

**19** **1** **10**

31 **2**

39 **3**

47 *f*

55 **4** **14** **5** *mf*

74 **6** **20**

97 **7** **8**

105 **8**

*f*

Musical staff 105-108: Treble clef, key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes and quarter notes with slurs and accents. The first measure is marked with a box containing the number 8. The dynamic marking *f* is placed below the first measure.

109

Musical staff 109-112: Continuation of the rhythmic pattern from the previous staff.

113 **9**

Musical staff 113-117: Continuation of the rhythmic pattern. The first measure is marked with a box containing the number 9.

118

Musical staff 118-122: Continuation of the rhythmic pattern.

123 **10**

Musical staff 123-127: Continuation of the rhythmic pattern. The first measure is marked with a box containing the number 10.

128

Musical staff 128-132: Continuation of the rhythmic pattern.

133 **11**

Musical staff 133-140: A long melodic line with a slur over the entire staff. The first measure is marked with a box containing the number 11. The dynamic marking *mf* is placed below the first measure.

141 **12**

Musical staff 141-145: Sixteenth-note sextuplets. The first measure is marked with a box containing the number 12. The dynamic marking *f* is placed below the first measure.

146

Musical staff 146-150: Continuation of the sixteenth-note sextuplets.

151

Musical staff 151-155: Continuation of the sixteenth-note sextuplets.

156 **13**

Musical staff 156-160: Continuation of the sixteenth-note sextuplets. The first measure is marked with a box containing the number 13. The dynamic marking *ff* is placed below the first measure.

clarinetto 1

161

Musical staff 161-164: Treble clef, 4/4 time. Measures 161-164 contain sixteenth-note patterns with slurs and sixteenth-note rests. Each measure has a bracketed '6' above it. Measure 161 starts with a sharp sign on the first note.

165 **14**

Musical staff 165-168: Treble clef, 4/4 time. Measures 165-168 contain sixteenth-note patterns with slurs and sixteenth-note rests. Each measure has a bracketed '6' above it. Measure 165 has a boxed '14' above the first measure. Measure 168 starts with a sharp sign on the first note.

169

Musical staff 169-172: Treble clef, 4/4 time. Measures 169-172 contain sixteenth-note patterns with slurs and sixteenth-note rests. Each measure has a bracketed '6' above it.

173 **15**

Musical staff 173-180: Treble clef, 4/4 time. Measures 173-180 contain half-note patterns with slurs. Measure 173 has a boxed '15' above the first measure. Measure 173 starts with a sharp sign on the first note. The dynamic marking *f* is below the first measure.

181

Musical staff 181-195: Treble clef, 4/4 time. Measures 181-195 contain half-note patterns with slurs. Measure 181 has a boxed '16' above the first measure. Measure 195 has a boxed '11' above the first measure. A double bar line is present at the end of the staff.

196 **17**

Musical staff 196-200: Treble clef, 4/4 time. Measures 196-200 contain half-note patterns with slurs. Measure 196 has a boxed '17' above the first measure. Measure 197 has a boxed '5' above the first measure. Measure 198 has a boxed '18' above the first measure. Measure 199 has a boxed '4' above the first measure. Measure 200 has a boxed '19' above the first measure. Measure 200 has a boxed '8' above the first measure. A double bar line is present at the end of the staff.

213 **20**

Musical staff 213-228: Treble clef, 4/4 time. Measures 213-228 contain half-note patterns with slurs. Measure 213 has a boxed '20' above the first measure. Measure 214 has a boxed '6' above the first measure. Measure 215 has a boxed '21' above the first measure. Measure 216 has a boxed '4' above the first measure. Measure 217 has a boxed '22' above the first measure. The dynamic marking *mf* is below the first measure.

229 **23**

Musical staff 229-233: Treble clef, 4/4 time. Measures 229-233 contain half-note patterns with slurs. Measure 229 has a boxed '23' above the first measure. Measure 233 has a boxed '4' above the first measure. A double bar line is present at the end of the staff.

clarinetto 1

233 **24**

*f*

241 **25** **26**

*f*

250 **27**

*f*

259 **28** *rall.*

*mf*

**29** ♩=120 *mf*

*mf*

275 *p*

*p*

280 *rall.*

*rall.*

*rall.*

Clarinetto 2-3

# "ADUA" ("The battle of Adua")

♩=140

19

1

10

A musical staff in treble clef with a tempo marking of quarter note = 140. It contains a whole rest for the first measure, followed by a thick black bar representing 19 measures of rest. A first ending bracket labeled '1' spans the next 10 measures, which are also represented by a thick black bar.

31

2

A musical staff in treble clef with a key signature of one sharp (F#). It begins at measure 31 with a first ending bracket labeled '2'. The staff contains two phrases of eighth-note chords, each spanning 8 measures and marked with a slur. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

39

3

A musical staff in treble clef with a key signature of one sharp (F#). It begins at measure 39 with a first ending bracket labeled '3'. The staff contains two phrases of eighth-note chords, each spanning 8 measures and marked with a slur. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

47

*f*

A musical staff in treble clef with a key signature of one sharp (F#). It begins at measure 47 with a first ending bracket. The staff contains two phrases of eighth-note chords, each spanning 8 measures and marked with a slur. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The dynamic marking *f* is present at the start.

55

4

14

5

*mf*

A musical staff in treble clef with a key signature of one sharp (F#). It begins at measure 55 with a first ending bracket labeled '4' and a thick black bar representing 14 measures of rest. A second first ending bracket labeled '5' spans the next 8 measures, which contain eighth-note chords marked with a slur. The dynamic marking *mf* is present.

74

6

20

A musical staff in treble clef with a key signature of one sharp (F#). It begins at measure 74 with a first ending bracket labeled '6'. The staff contains two phrases of eighth-note chords, each spanning 8 measures and marked with a slur. This is followed by a thick black bar representing 20 measures of rest.

97

7

8

A musical staff in treble clef with a key signature of one sharp (F#). It begins at measure 97 with a first ending bracket labeled '7' and a thick black bar representing 8 measures of rest.

Clarinetto 2-3

105 **8**

*f*

Musical staff 105-108: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and eighth notes. A dynamic marking of *f* is present at the beginning.

109

Musical staff 109-112: Treble clef, key signature of two sharps. Continuation of the previous staff's pattern.

113 **9**

Musical staff 113-116: Treble clef, key signature of two sharps. Continuation of the previous staff's pattern.

117

Musical staff 117-120: Treble clef, key signature of two sharps. Continuation of the previous staff's pattern.

121 **10**

Musical staff 121-124: Treble clef, key signature changes to one sharp (F#). Continuation of the previous staff's pattern.

125

Musical staff 125-128: Treble clef, key signature of one sharp. Continuation of the previous staff's pattern.

129

Musical staff 129-132: Treble clef, key signature of one sharp. Continuation of the previous staff's pattern.

133 **11** *solo*

Musical staff 133-140: Treble clef, key signature of one sharp. This staff features a *solo* section with sustained chords and a dynamic marking of *mf*.

141 **12**

Musical staff 141-145: Treble clef, key signature of one sharp. This staff contains sixteenth-note patterns with a dynamic marking of *f*.

146

Musical staff 146-150: Treble clef, key signature of one sharp. Continuation of the sixteenth-note patterns.

151

Musical staff 151-155: Treble clef, key signature of one sharp. Continuation of the sixteenth-note patterns.

Clarinetto 2-3

156 **13** *a due*  
6 6 6 6  
*ff*

161  
6 6 6 6

165 **14**  
6 6 6 6

169  
6 6 6 6

173 **15**  
*f*

181 **16** **11**

196 **17** **18** **19**  
5 4 8

213 **20** **21** **22**  
6 4  
*mf*

229 **23**  
4

Clarinetto 2-3

233 **24**

*f*

241 **25**

*f*

245 **26**

*f*

251 **27**

*f*

260 **28**

*mf* **rall.**

269 **29**

*mf* ♩ = 120

275

*p*

280 **rall.**

*p* **rall.**



Fagotto

# "ADUA"

("The battle of Adua")

♩=140

19 1 10

Musical staff with a bass clef. It contains three measures of whole rests. Above the staff, the numbers 19, 1, and 10 are placed above the first, second, and third measures respectively.

31 2 8 3 16 4 6 mf

Musical staff with a bass clef. It contains six measures of whole rests. Above the staff, the numbers 2, 8, 3, 16, 4, and 6 are placed above the first through sixth measures respectively. The seventh measure contains a half note G2, and the eighth measure contains a half note A2. A slur covers the last two measures, with the dynamic marking *mf* below it.

62 p

Musical staff with a bass clef. It contains eight measures of music. The first four measures are a half note G2, half note A2, half note B2, and half note C3, all beamed together. The next four measures are a half note B2, half note A2, half note G2, and half note F2, also beamed together. Slurs are placed under the first four and last four measures. The dynamic marking *p* is at the end.

69 5 controfagotto e 2 mf

Musical staff with a bass clef. It contains eight measures of music. The first four measures are a half note G2, half note A2, half note B2, and half note C3, beamed together. The next four measures are a half note B2, half note A2, half note G2, and half note F2, beamed together. Slurs are placed under the first four and last four measures. The dynamic marking *mf* is at the beginning.

77 6 20 7 8 8 8

Musical staff with a bass clef. It contains six measures of whole rests. Above the staff, the numbers 6, 20, 7, 8, 8, and 8 are placed above the first through sixth measures respectively.

113 9 10 f

Musical staff with a bass clef. It contains ten measures of music. The first measure is a whole rest. The second measure is a half note G2. The next six measures are a half note A2, half note B2, half note C3, half note B2, half note A2, and half note G2, beamed together. The last measure is a half note F2. Slurs are placed under the second measure and the last six measures. The dynamic marking *f* is at the beginning.

129 11 mf

Musical staff with a bass clef. It contains ten measures of music. The first four measures are a half note G2, half note A2, half note B2, and half note C3, beamed together. The next six measures are a half note B2, half note A2, half note G2, half note F2, half note E2, and half note D2, beamed together. Slurs are placed under the first four and last six measures. The dynamic marking *mf* is at the beginning.

136

Musical staff with a bass clef. It contains four measures of music. The first measure is a half note G2. The second measure is a half note A2. The third measure is a half note B2. The fourth measure is a half note C3. Slurs are placed under each of the four measures.

141 12 16

Musical staff with a bass clef. It contains one measure of a whole rest. Above the staff, the numbers 12 and 16 are placed above the first and second measures respectively.

Fagotto

157 **13**

Musical staff for measures 157-160. The staff is in bass clef. Measure 157 starts with a forte (*ff*) dynamic marking. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

161

Musical staff for measures 161-164. The music continues with eighth and sixteenth notes, including some chromatic passages.

165 **14**

Musical staff for measures 165-168. Similar rhythmic and melodic patterns to the previous section.

169

Musical staff for measures 169-172. Continuation of the musical line.

173 **15**

Musical staff for measures 173-184. Measure 173 starts with a forte (*f*) dynamic. The section ends with a ten-measure rest, indicated by a horizontal line with the number 10 above it.

185 **16**

Musical staff for measures 185-188. This section consists of rests of 11, 17, 5, and 4 measures, with the numbers 11, 17, 5, and 18 (likely a typo for 4) placed above the staff.

205 **19**

Musical staff for measures 205-218. Rests of 8, 20, 6, and 4 measures, with numbers 8, 20, 6, and 21 (likely a typo for 4) placed above the staff.

223 **22**

Musical staff for measures 223-236. Rests of 6, 23, 4, and 8 measures, with numbers 6, 23, 4, and 24 (likely a typo for 8) placed above the staff.

241 **25**

Musical staff for measures 241-254. Rests of 4, 26, 6, and 10 measures, with numbers 4, 26, 6, and 27 (likely a typo for 10) placed above the staff.

261 **28**

Musical staff for measures 261-274. Measure 261 starts with a *rall.* marking. The section includes rests of 6, 29, and 4 measures. A tempo marking of quarter note = 120 is present above measure 29. The section ends with another *rall.* marking.

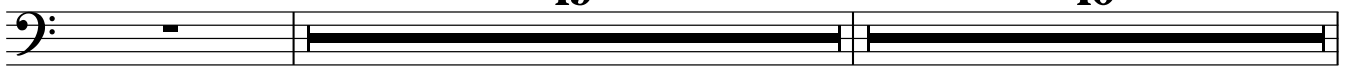
Fagotto 2-3

# "ADUA"


("The battle of Adua")

♩=140

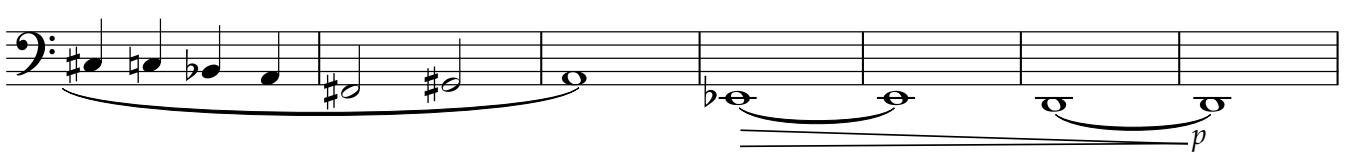
19 1 10



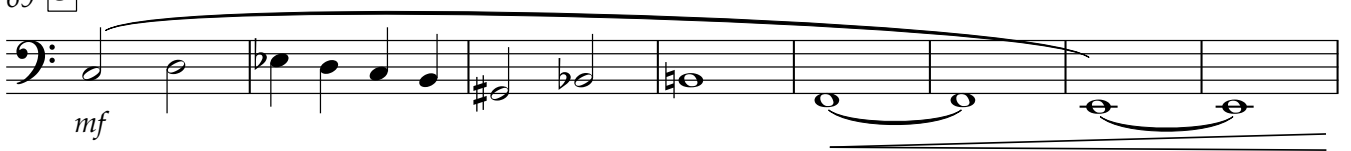
31 2 8 3 16 4 6 solo mf



62




69 5 mf



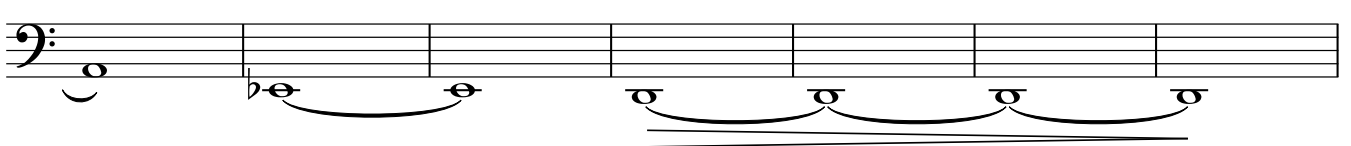
77 6 20 7 8 8 8



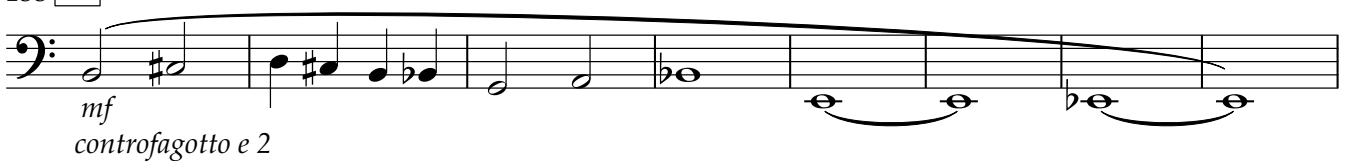
113 9 10 *controfagotto e 2* f



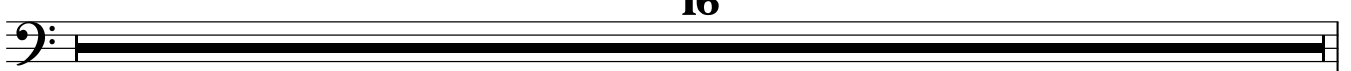
126



133 11 mf *controfagotto e 2*



141 12 16



Fagotto 2-3

157 **13**

*ff*

161

165 **14**

169

173 **15**

*f* **10**

185 **16** **17** **18**

**11** **5** **4**

205 **19** **20** **21**

**8** **6** **4**

223 **22** **23** **24**

**6** **4** **8**

241 **25** **26** **27**

**4** **6** **10**

261 **28** **29**

**6** *rall.* **10** *rall.* **4**

$\text{♩} = 120$

*Piu' lento*

# "ADUA"

("The battle of Adua")

corno 1-2

$\text{♩} = 140$

7 campana aperta

14 Piu' che *mf*

25 campana aperta *mf*

37 *f*

45 *f*

53

61 *mf*

76 *f* campana aperta

90 *f* campana aperta

102 3

105 **8**

*f*

113 **9**

122 **10** **9** **11**

*mf*

137 **12** *a due*

*f a due*

145

153 **13**

*ff*

162 **14**

172 **15**

*f*

182 **16** *campana aperta*

*f sf sf sf sf sf sf*

189 **2** *idem* *f* *sf sf sf sf sf sf* *tutto sempre sf* *idem* **6** **3**

195 *idem* *f* **17** *idem* **6**

198 *idem*

3 6

201 **18** **19**

4 *f a due*

211 **20**

**21** **22**

219 **6**

6

229 **23** **24**

*f*

237 **25**

*f*

245 **26**

*f*

251 **27**

*f*

258 **28** **6** *rall.*

6 *rall.*

269 **29**  $\text{♩} = 120$  *1 solo* *mf*

*mf*

276 *Eroico* *rall.* *p*

*Eroico* *rall.* *p*

corni 3-4

# "ADUA" ("The battle of Adua")

$\text{♩} = 140$

9 campana aperta

3 solo

6

21 1 2 campana aperta

3 solo

mf

6

31 2

f

38 3

45 f

53 4

a 2

61 8 5

mf

3 solo

76 6 20 7

f campana aperta

101 4



corni 3-4

105 **8**

113 **9**

120 **10**

133 **11** **12**

153 **13** *3 solo*

162 **14** *ff*

172 **15**

181 **16** *2*

188 *campagna aperta* **2**

193 *sf sf sf sf sf sf* *idem f*

196 **17** *idem 6* *3* *idem 6*

corni 3-4

201 **18** **4** **19**  

*f* 3 solo

211 **20**

217 **21**

223 **22** **6** **23**  

*quasi f*

**24**  
 233  

*f*

**25**  
 241

245 **26**

**27**  
 251

258 **28** **6** **rall.**

269 **29** **10** **4** **rall.**  

$\text{♩} = 120$

trombe 1-2

# "ADUA" ("The battle of Adua")

*Piu' che m*

$\text{♩} = 140$

8 11

21 **1** 10 **2** 8 **3** 16

55 **4**

58 8

69 **5** 8 **6** 20 **7** 8

105 **8** 8 **9** 10 **10** 10

133 **11** 8 **12** 16

trombe 1-2

157 **13**

*ff*

161

165 **14**

169

173 **15** **16** *tutto sempre sf*

196 **17** **18** **19**

213 **20** **21** **22**

229 **23** **24** **25**

245 **26** **27** **28** *rall..* *1 solo*

269 **29** *Eroico* *mf* *rall..*

276 *p*

trombe 3-4

# "ADUA" ("The battle of Adua")

♩=140

19 1 10

31 2 8 3 16 4

57

60 8 5 8

77 6 20 7 8 8 8

113 9 10 10 11 8

141 12 16

trombe 3-4

157 **13**

ff

3

3

Musical staff 157-160: Treble clef, starting with a rest. Measure 157 has a quarter note chord with a fermata. Measure 158 has a quarter note chord with a fermata. Measure 159 has a quarter note chord with a fermata. Measure 160 has a quarter note chord with a fermata. There are two triplets of eighth notes in measures 158 and 160.

161

3

3

3

Musical staff 161-164: Treble clef, starting with a rest. Measure 161 has a quarter note chord with a fermata. Measure 162 has a quarter note chord with a fermata. Measure 163 has a quarter note chord with a fermata. Measure 164 has a quarter note chord with a fermata. There are triplets of eighth notes in measures 162, 163, and 164.

165 **14**

3

3

Musical staff 165-168: Treble clef, starting with a rest. Measure 165 has a quarter note chord with a fermata. Measure 166 has a quarter note chord with a fermata. Measure 167 has a quarter note chord with a fermata. Measure 168 has a quarter note chord with a fermata. There are triplets of eighth notes in measures 166 and 168.

169

3

3

3

Musical staff 169-172: Treble clef, starting with a rest. Measure 169 has a quarter note chord with a fermata. Measure 170 has a quarter note chord with a fermata. Measure 171 has a quarter note chord with a fermata. Measure 172 has a quarter note chord with a fermata. There are triplets of eighth notes in measures 170, 171, and 172.

173 **15** **16** **17**

12

11

5

Musical staff 173-176: Treble clef, consisting of three measures of rests. Measure 173 has a rest of 12 measures. Measure 174 has a rest of 11 measures. Measure 175 has a rest of 5 measures.

201 **18** **19** **20**

4

8

6

Musical staff 201-204: Treble clef, consisting of three measures of rests. Measure 201 has a rest of 4 measures. Measure 202 has a rest of 8 measures. Measure 203 has a rest of 6 measures.

219 **21** **22** **23**

4

6

4

Musical staff 219-222: Treble clef, consisting of three measures of rests. Measure 219 has a rest of 4 measures. Measure 220 has a rest of 6 measures. Measure 221 has a rest of 4 measures.

233 **24** **25** **26**

8

4

6

Musical staff 233-236: Treble clef, consisting of three measures of rests. Measure 233 has a rest of 8 measures. Measure 234 has a rest of 4 measures. Measure 235 has a rest of 6 measures.

251 **27** **28** **rall..**

10

6

Musical staff 251-254: Treble clef, consisting of three measures of rests. Measure 251 has a rest of 10 measures. Measure 252 has a rest of 6 measures. Measure 253 has a rest. Measure 254 has a rest. The section ends with a *rall.* marking.

269 **29** **rall..**

10

4

$\text{♩} = 120$

Musical staff 269-272: Treble clef, consisting of three measures of rests. Measure 269 has a rest of 10 measures. Measure 270 has a rest. Measure 271 has a rest of 4 measures. Measure 272 has a rest. The section starts with a tempo marking of  $\text{♩} = 120$  and ends with a *rall.* marking.

Tromboni 1

# "ADUA"

("The battle of Adua")

♩=140

19 1 10

31 2

*f*

39 3

47

*f*

55 4 7

69 5

*mf*

77 6 20 7 8 8 8

113 9 10

*f*

127 2

133 11 8 12 16

157 **13**

Musical staff for measures 157-164. The staff is in 3/2 time and contains whole notes and half notes with a fermata over the final measure.

*ff*

165 **14**

Musical staff for measures 165-172. The staff is in 3/2 time and contains whole notes and half notes with a fermata over the final measure.

173 **15**

Musical staff for measures 173-180. Measure 173 contains a rest with a '2' above it. The staff is in 3/2 time and features eighth notes and quarter notes with a fermata over the final measure.

181

**16**

Musical staff for measures 181-186. The staff is in 3/2 time and features eighth notes and quarter notes with a fermata over the first measure. The dynamic marking *meno f* is present below the staff.

187

Musical staff for measures 187-190. The staff is in 3/2 time and contains eighth notes and quarter notes.

191

Musical staff for measures 191-194. The staff is in 3/2 time and contains eighth notes and quarter notes.

195

**17**

Musical staff for measures 195-197. The staff is in 3/2 time and contains eighth notes and quarter notes.

198

Musical staff for measures 198-200. The staff is in 3/2 time and contains eighth notes and quarter notes.

201 **18**

**19**

Musical staff for measures 201-210. Measure 201 contains a rest with a '4' above it. The staff is in 3/2 time and contains whole notes and half notes. The dynamic marking *f* is present below the staff.

211

**20**

Musical staff for measures 211-218. The staff is in 3/2 time and contains whole notes and half notes with a fermata over the final measure.

219 **21**

**22**

Musical staff for measures 219-224. Measures 219-221 contain whole notes with a fermata. Measure 222 contains a rest with a '6' above it. The staff is in 3/2 time.



Tromboni 1

229 **23** **24**

*quasi f* *f*

237 **25**

*f*

245 **26**

*f*

251 **27**

*f*

258 **28** **6** **rall.**

269 **29** **10** **4** **rall.**

**rall.**

Tromboni 3-4

# "ADUA" ("The battle of Adua")

♩=140

**19**

**1**

**10**

31 **2**

39 **3**

46

55 **4**

68

**5**

77 **6**

*mf*  
*3 solo*

**20**

**7**

**8**

**8**

**8**

113 **9**

**10**

**10**

127

**2**

133 **11**

**8**

**12**

**16**

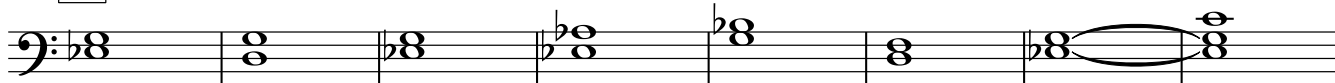
Tromboni 3-4

157 **13**



*ff*

165 **14**

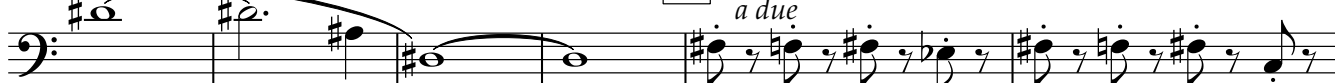


173 **15**



*a due*

181



*a due*

*meno f*

187



191



195



198



201 **18**



*f*

213 **20**



219 **21**



**6**

Tromboni 3-4

229 **23** **24**

*quasi f* *f*

237 **25**

**26**  
245

251 **27**

258 **28** **6** **rall..**

269 **29** **10** **4** **rall..**

rall..

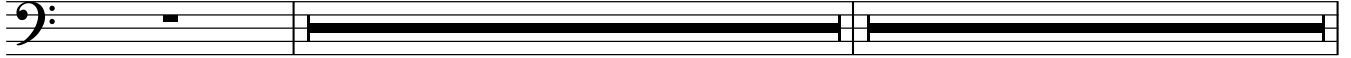
Tuba

# "ADUA"

("The battle of Adua")

♩=140

19 1 10



31 2

*f*

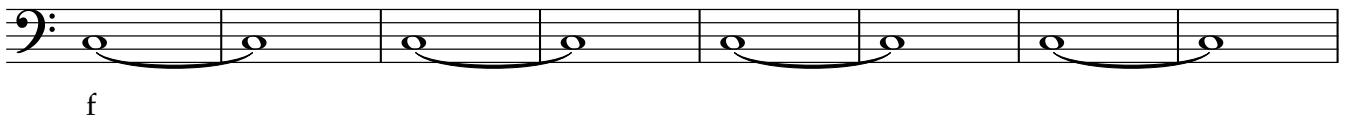


39 3



47

*f*



55 4

8



69 5

*mf*



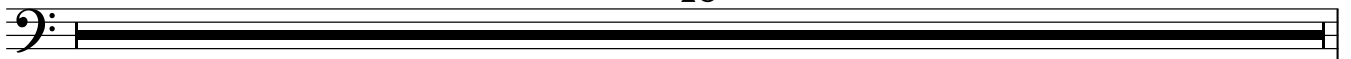
77 6 <sup>3 solo</sup>

20 7 8 8 8



113 9

10



123 **10**

129 **2** **11** **8**

141 **12** **16** **13**

164 **14**

173 **15** **10** **16**

187

191

195 **17**

198

201 **18** **4** **19**

213 **20**



219 **21**

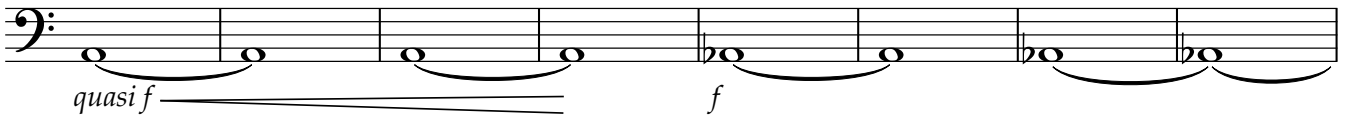
**22**

**6**



229 **23**

**24**

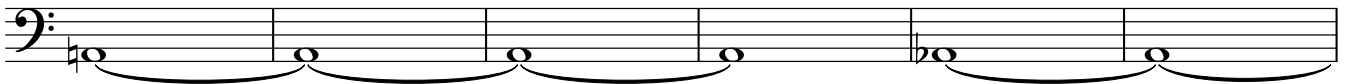


237

**25**



245 **26**



251 **27**



261 **28**

**29**

$\text{♩} = 120$

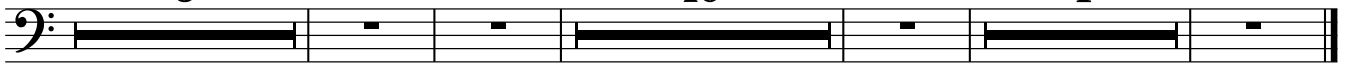
**6**

**rall.**

**10**

**rall..**

**4**



Timpani

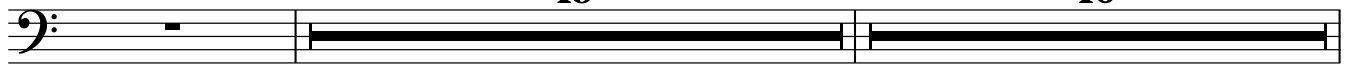
# "ADUA" ("The battle of Adua")

♩=140

19

1

10



*Do La sol*

31 2



35



39 3



44



49



53

4

14



69 5

7





76

6



81



85



89



93



97 7



101



105 8



109



113 9



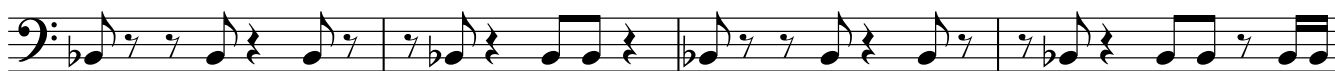
117



Timpani

121

**10**



125



129

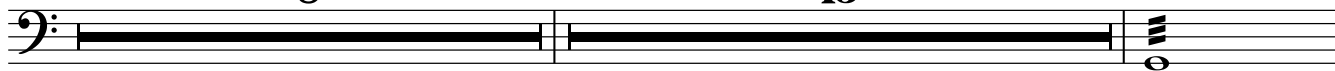


133 **11**

**8**

**12**

**15**



157 **13**



*ff*

161



165 **14**



169



173 **15**

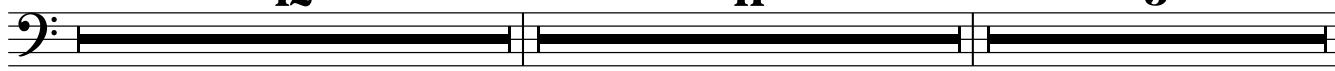
**12**

**16**

**11**

**17**

**5**



Timpani

201 **18**



*f*

205 **19**



209



213 **20**



217

**21**



221

**22**



225



229 **23**



233 **24**



237



241 **25**



Timpani

245 **26**



249

**27**



253



257



261 **28**

**6**

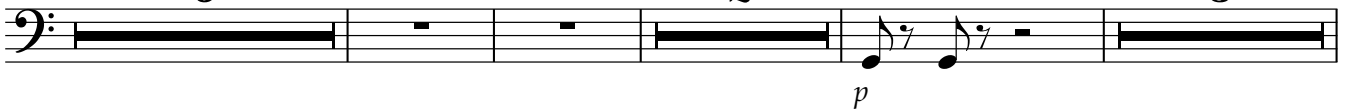
**rall.**

**29**

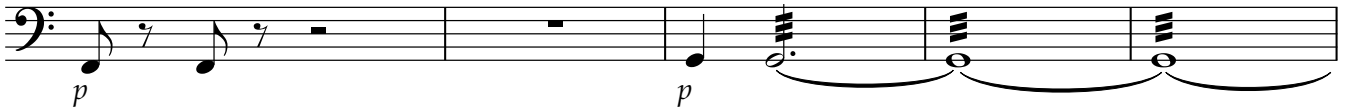
$\text{♩} = 120$

**2**

**3**



275



280

**rall.**



**rall.**

Piatto grande / tam tam (gong) "ADUA"  
 ("The battle of Adua")

♩=140

19 1 9

31 2 7 3 16

55 4 6 7

*Tam-tam o gong*

69 5 8 6 20 7 8

105 8 7 9 10

*f piatto grande*

123 10 11 8 12 15

157 13 7 14 8

173 15 10 16 11

*Piatto grande*

196 17 5 18 4 19 8

213 20 6 21 4 22 5

*Piatto grande*

2

Piatto grande / tam tam (gong)

229 23

*f*

**2** 24 **8**

241 25

**4** 26 **6** 27 **10**

28

261 Tam-Tam o gong

*f*

**5** **rall.**

*f* ♩=120

269 29

**10** **rall.** **4**

rall.

♩=120

Rullante

# "ADUA" ("The battle of Adua")

♩=140

**2**

*f* *f*

8

*f* *f* *f*

13

*f* *f*

17

*f* *f*

21 **1**

*f* *f*

26

*f* *f*

31 **2**

*f* *f*

35

*f* *f* *f*

39 **3**

*f* *f* *f*

44

*f* *f* *f*

V.S.

Rullante

49 *f* *f* *f*

55 **4** **14** **5** **8** **6** **3** *f*

82 *f* *f*

87 *f* *f* *f* *f*

92 *f* *f* *f*

97 **7** *f* *f*

101 *f* *f*

105 **8** **8** **9** **10** **10** **10**

133 **11** **8** **12** **16** **13** **8**

165 **14** **8** **15** **12** **16** **11**

196 **17** **5** **18** **3** *f*



Rullante

19

205

Musical staff for measures 205-208. Measure 205 starts with a forte (*f*) dynamic. Measures 206, 207, and 208 feature crescendos leading to a forte (*f*) dynamic.

209

Musical staff for measures 209-212. Measure 209 starts with a forte (*f*) dynamic. Measures 210, 211, and 212 feature crescendos leading to a forte (*f*) dynamic.

20

213

Musical staff for measures 213-217. Measure 213 starts with a forte (*f*) dynamic. Measures 214, 215, 216, and 217 feature crescendos leading to a forte (*f*) dynamic.

218

21

Musical staff for measures 218-222. Measures 218, 219, 220, 221, and 222 feature crescendos leading to a forte (*f*) dynamic.

223

22

Musical staff for measures 223-228. Measures 223, 224, 225, 226, 227, and 228 feature crescendos leading to a forte (*f*) dynamic.

229

23

4

24

8

25

4

Musical staff for measures 229-244, consisting of a single line with rests. Measure numbers 23, 24, 25, and 4 are indicated above the staff.

245

26

6

27

10

28

6

rall.

Musical staff for measures 245-258, consisting of a single line with rests. Measure numbers 26, 27, 28, and 6 are indicated above the staff. The tempo marking *rall.* is present above measure 28.

269

29

$\text{♩} = 120$

10

rall.

4

Musical staff for measures 269-278, consisting of a single line with rests. Measure numbers 29, 10, and 4 are indicated above the staff. The tempo marking *rall.* is present above measure 29.

# "ADUA"

("The battle of Adua")

Piano

$\text{♩} = 140$   
*Energico*

*Piu' che mf*

Measures 1-5 of the piano score. The right hand is silent. The left hand plays a rhythmic pattern of eighth notes and chords. Measure 5 is marked with a circled '5' and a 'v.' symbol.

5  $\text{8}^{vb}$

Measures 6-9 of the piano score. The right hand is silent. The left hand continues the rhythmic pattern. Measure 9 is marked with a circled '9' and a 'v.' symbol.

9  $\text{8}$

Measures 10-13 of the piano score. The right hand is silent. The left hand continues the rhythmic pattern. Measure 13 is marked with a circled '13' and a 'v.' symbol.

13  $\text{8}$

Measures 14-17 of the piano score. The right hand is silent. The left hand continues the rhythmic pattern. Measure 17 is marked with a circled '17' and a 'v.' symbol.

17  $\text{8}$

Measures 18-21 of the piano score. The right hand is silent. The left hand continues the rhythmic pattern. Measure 21 is marked with a circled '21' and a 'v.' symbol.

21  $\text{8}$

Measures 22-25 of the piano score. The right hand is silent. The left hand continues the rhythmic pattern. Measure 25 is marked with a circled '25' and a 'v.' symbol.

25  $\text{8}$

V.S.

25

Musical score for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for all four measures. The bass staff contains a rhythmic pattern of eighth and sixteenth notes with grace notes. Each note in the bass staff has a 'v.' (vibrato) marking underneath it.

29

Musical score for measures 29-32. Similar to the previous system, the treble staff has whole rests. The bass staff continues the rhythmic pattern, but includes a change in key signature starting at measure 31, indicated by two sharps (F# and C#). A circled '2' above the staff indicates the start of a second ending. The system ends with a double bar line and repeat dots.

33

Musical score for measures 33-36. The treble staff has whole rests. The bass staff continues the rhythmic pattern in the key of D major. A circled '8' below the staff indicates the start of an eighth ending. The system ends with a double bar line and repeat dots.

37

Musical score for measures 37-40. The treble staff has whole rests. The bass staff continues the rhythmic pattern. A circled '3' above the staff indicates the start of a third ending. The system ends with a double bar line and repeat dots.

41

Musical score for measures 41-44. The treble staff has whole rests. The bass staff continues the rhythmic pattern. A circled '8' below the staff indicates the start of an eighth ending. The system ends with a double bar line and repeat dots.

45

Musical score for measures 45-48. The treble staff has whole rests. The bass staff continues the rhythmic pattern. A circled '8' below the staff indicates the start of an eighth ending. The system ends with a double bar line and repeat dots.

49

8

53

8

4

14

14

69

8

8

5

6

8

ff

8<sub>vb</sub>

80

8

84

8

88

8

V.S.

92

96

100

104

108

112

116

Musical notation for measures 116-119. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and quarter notes. A circled number 8 is at the bottom left.

120

Musical notation for measures 120-122. The right hand has whole rests. The left hand continues the rhythmic pattern. A circled number 8 is at the bottom left.

123 **10**

Musical notation for measures 123-126. The right hand has whole rests. The left hand continues the rhythmic pattern. A circled number 8 is at the bottom left.

127

Musical notation for measures 127-129. The right hand has whole rests. The left hand continues the rhythmic pattern. A circled number 8 is at the bottom left.

130

Musical notation for measures 130-132. The right hand has a long horizontal line. The left hand continues the rhythmic pattern. A circled number 8 is at the bottom left.

133 **11**

Musical notation for measures 133-134. Both hands have long horizontal lines. A circled number 8 is at the bottom center.

141 **12**

Musical notation for measures 141-144. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.

145

Musical notation for measures 145-148. The right hand has whole rests. The left hand continues the rhythmic pattern with various articulations.

149

Musical notation for measures 149-152. The right hand has whole rests. The left hand continues the rhythmic pattern.

153

Musical notation for measures 153-156. The right hand has whole rests. The left hand continues the rhythmic pattern.

157 **13**

Musical notation for measures 157-160. The right hand has whole rests. The left hand continues the rhythmic pattern with a dynamic marking of *ff*.

161

Musical notation for measures 161-164. The right hand has whole rests. The left hand continues the rhythmic pattern.

165 **14**

Musical notation for measures 165-168. The bass clef contains a sequence of chords and eighth notes. Measure 165: G2, Bb2, D3, F3. Measure 166: Gb2, Bb2, D3, F3. Measure 167: Gb2, Bb2, D3, F3. Measure 168: Gb2, Bb2, D3, F3, with a slur over the last two notes.

169

Musical notation for measures 169-172. The bass clef contains a sequence of chords and eighth notes. Measure 169: Gb2, Bb2, D3, F3. Measure 170: Gb2, Bb2, D3, F3. Measure 171: Gb2, Bb2, D3, F3. Measure 172: Gb2, Bb2, D3, F3.

173 **15**

**12**

**16**

**11**

**17**

**5**

Musical notation for measures 173-175, showing fingerings for the right and left hands. Measure 173: Right hand 12, Left hand 12. Measure 174: Right hand 16, Left hand 11. Measure 175: Right hand 17, Left hand 5.

201 **18**

Musical notation for measures 201-204. The bass clef contains a sequence of chords and eighth notes. Measure 201: Gb2, Bb2, D3, F3. Measure 202: Gb2, Bb2, D3, F3. Measure 203: Gb2, Bb2, D3, F3. Measure 204: Gb2, Bb2, D3, F3.

205 **19**

Musical notation for measures 205-208. The bass clef contains a sequence of chords and eighth notes. Measure 205: Gb2, Bb2, D3, F3. Measure 206: Gb2, Bb2, D3, F3. Measure 207: Gb2, Bb2, D3, F3. Measure 208: Gb2, Bb2, D3, F3.

209

Musical notation for measures 209-212. The bass clef contains a sequence of chords and eighth notes. Measure 209: Gb2, Bb2, D3, F3. Measure 210: Gb2, Bb2, D3, F3. Measure 211: Gb2, Bb2, D3, F3. Measure 212: Gb2, Bb2, D3, F3.

vs.



213 **20**

System 20 (measures 213-216): The right hand has whole rests. The left hand plays a sequence of chords: G2-A2-B2, F2-G2-A2, E2-F2-G2, D2-E2-F2, C2-D2-E2, B1-C2-D2, A1-B1-C2, G1-A1-B1, F1-G1-A1, E1-F1-G1, D1-E1-F1, C1-D1-E1.

217

**21**

System 21 (measures 217-220): The right hand has whole rests. The left hand plays a sequence of chords: G2-A2-B2, F2-G2-A2, E2-F2-G2, D2-E2-F2, C2-D2-E2, B1-C2-D2, A1-B1-C2, G1-A1-B1, F1-G1-A1, E1-F1-G1, D1-E1-F1, C1-D1-E1.

221

**22**

System 22 (measures 221-224): The right hand has whole rests. The left hand plays a sequence of chords: G2-A2-B2, F2-G2-A2, E2-F2-G2, D2-E2-F2, C2-D2-E2, B1-C2-D2, A1-B1-C2, G1-A1-B1, F1-G1-A1, E1-F1-G1, D1-E1-F1, C1-D1-E1.

225

System 23 (measures 225-228): The right hand has whole rests. The left hand plays a sequence of chords: G2-A2-B2, F2-G2-A2, E2-F2-G2, D2-E2-F2, C2-D2-E2, B1-C2-D2, A1-B1-C2, G1-A1-B1, F1-G1-A1, E1-F1-G1, D1-E1-F1, C1-D1-E1.

229 **23**

System 24 (measures 229-232): The right hand has whole rests. The left hand plays a sequence of chords: G2-A2-B2, F2-G2-A2, E2-F2-G2, D2-E2-F2, C2-D2-E2, B1-C2-D2, A1-B1-C2, G1-A1-B1, F1-G1-A1, E1-F1-G1, D1-E1-F1, C1-D1-E1.

233 **24**

System 25 (measures 233-236): The right hand has whole rests. The left hand plays a sequence of chords: G#2-A#2-B#2, F#2-G#2-A#2, E#2-F#2-G#2, D#2-E#2-F#2, C#2-D#2-E#2, B#1-C#2-D#2, A#1-B#1-C#2, G#1-A#1-B#1, F#1-G#1-A#1, E#1-F#1-G#1, D#1-E#1-F#1, C#1-D#1-E#1.

237

Musical notation for measures 237-240. The system consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole rests for all four measures.

241 <sup>8</sup> 25

Musical notation for measures 241-244. The system consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole rests for all four measures.

245 <sup>8</sup> 26

Musical notation for measures 245-248. The system consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole rests for measures 245, 246, and 247. In measure 248, the treble clef contains a single eighth note with a sharp sign.

249 <sup>8</sup> 27

Musical notation for measures 249-252. The system consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole rests for all four measures.

253

Musical notation for measures 253-256. The system consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole rests for all four measures.

257

Musical notation for measures 257-260. The system consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole rests for all four measures.

V.S.

10  
261

**28**

**rall.**

**29**

*Piu' lento*

**10**

**rall..**

**6**

**6**

**10**

**4**

**4**

**rall..**

**♩=120**

# "ADUA"

("The battle of Adua")

Harp

♩=140

1

19 10

Sib

Sol<sup>b</sup> Reb

31

2 3 4

8 16 6 6

mf 6

62

6 6 6 6

66

6 6 6

p

69

5 6 7

8 20 8 8

8<sup>va</sup>

105

8 9 10 10

8 10 10

(8)

Harp

133 **11** **8** **12** **16** **13** **8**

**8** **16** **8**

165 **14** **8** **15**

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *tutti natu*

La Sib  
Re Mi b

177

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* **3**

Lab  
Re Sol b

**3**

185 **16** **11** **17** **5** **18** **4**

**11** **5** **4**

205 **19** **8** **20** **6** **21** **4**

**8** **6** **4**

223 **22** **6** **23** **4** **24** **8**

**6** **4** **8**

Harp

241 25 4 26 6 27 10

4 6 10

261 28

*mf*

Reb Lab

267 **rall.** ♩=120 29 10 rall.. 4

*rall*

10 4

*Piu' lento*

**rall..**

# "ADUA" ("The battle of Adua")

♩=140

15

20 **1** 4

27 *f*

31 **2** *f*

35

39 **3** *f* *f* *f* *f*

44 *f* *f* *f*

48 *f*

53 **4**

57

61 **8** **5** *mf* *v 1*

72

76 **6** *ff sf sf sf sf sf sf simile*

80

84

89

93

97 **7**

101

105 **8**

109



9

v 1

3

113

117

10

121

125

129

11

133

*mf*

137

12

141 *Epico*

*f*

149

13

157

*ff*

14

165

V.S.

173 **15**  
*f*

181 **16**  
*meno f*

187

191

195 **17**

199 **18**  
*8va*  
*f*

203 **19**

207

212 **20**

216

219 **21**

Detailed description: This is a page of a musical score for violin 1, containing measures 173 through 219. The score is written in treble clef with a key signature of one flat (B-flat). It features several measures with first endings, indicated by boxed numbers 15 through 21. Measure 173 starts with a forte (*f*) dynamic and a long slur. Measure 181 includes a *meno f* dynamic marking. Measures 199 and 203 are marked with *8va* (octave) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

8) ----- v 1 ----- 5

223 **22**

229 **23** **24**

235 **25**

240 **26**

244 **27**

251

255

259 **28** **4** **rall.**

$\text{♩} = 120$  *mf*

268 **29** *mf* **rall.**

277 *p*

# "ADUA"

("The battle of Adua")

V 1 Divisi

♩=140

15

20 **1** 4

27 *f*

31 **2** *f*

35

39 **3**

43

47 *f*

51

55 **4**

V.S.

V 1 Divisi

58 *mf* **5** **8**

69 *mf*

73 *ff*

77 **6** *sf sf sf sf sf sf simile*

82

86

90

94

97 **7**

101

105 **8**

Detailed description: This is a musical score for a violin part, labeled 'V 1 Divisi'. The score consists of ten staves of music, numbered 58 to 105. The key signature has one sharp (F#). The first staff (58-68) features a melodic line with slurs and accents, marked *mf*, and includes a first ending bracket labeled '5' and a measure rest labeled '8'. The second staff (69-72) continues the melodic line with slurs and accents, marked *mf*. The third staff (73-76) continues the melodic line with slurs and accents, marked *ff*. The fourth staff (77-81) features a rhythmic pattern of eighth notes with slurs and accents, marked *sf sf sf sf sf sf simile*. The fifth staff (82-85) continues the rhythmic pattern. The sixth staff (86-89) continues the rhythmic pattern. The seventh staff (90-93) continues the rhythmic pattern. The eighth staff (94-96) continues the rhythmic pattern. The ninth staff (97-100) continues the rhythmic pattern, marked **7**. The tenth staff (101-104) continues the rhythmic pattern. The eleventh staff (105-108) continues the rhythmic pattern, marked **8**.

109

9

113

117

121

10

125

129

133

137

12

141

*Epico*

149

157

V.S.

165 **14**

173 **15**

181 **16**

187

191

195 **17**

199 **18**

203 **19**

207

212 **20**

216

V 1 Divisi

21  
219

22  
223

23  
229

24

235

240

25

8va

245

26

8va

251

27

256

28

261

28

4

rall..

mf

269

29

mf

rall..

277

p



# "ADUA" ("The battle of Adua")

♩=140

15

20 1 4

27 f

31 2 f

35

39 3

43

47 f

51

55 4

58 *v*

69 *b*

73 *b*

77 **6** *sf sf sf sf sf simile f*

83

92 *v*

96 **7** *f*

104 **8**

110

113 **9**

122 **10**

8

*ff*

127

132

11

*mf*

136

140

12

146

152

157

13

164

14

3

172

15

3

2

177

3

3

2

181

Musical staff 181-184. Treble clef, key signature of one flat. Measures 181-184 contain eighth-note triplets. Measure 184 has a bracketed triplet of eighth notes.

185 **16**

Musical staff 185-188. Treble clef, key signature of one flat. Measure 185 starts with a box containing the number 16. The staff contains eighth-note patterns with dynamic markings *meno f* and *f*.

189

Musical staff 189-191. Treble clef, key signature of one flat. Measures 189-191 contain eighth-note patterns.

192

Musical staff 192-195. Treble clef, key signature of one flat. Measures 192-195 contain eighth-note patterns with accents.

196 **17**

Musical staff 196-199. Treble clef, key signature of one flat. Measure 196 starts with a box containing the number 17. The staff contains eighth-note patterns with accents.

200 **18**

Musical staff 200-203. Treble clef, key signature of one flat. Measure 200 starts with a box containing the number 18. The staff contains eighth-note patterns with accents and dynamic marking *f*.

204 **19**

Musical staff 204-207. Treble clef, key signature of one flat. Measure 204 starts with a box containing the number 19. The staff contains eighth-note patterns with accents.

208

Musical staff 208-211. Treble clef, key signature of one flat. Measures 208-211 contain eighth-note patterns with accents.

212 **20**

Musical staff 212-215. Treble clef, key signature of one flat. Measure 212 starts with a box containing the number 20. The staff contains eighth-note patterns with accents.

216

Musical staff 216-218. Treble clef, key signature of one flat. Measures 216-218 contain eighth-note patterns with accents.

219 **21**

Musical staff 219-222. Treble clef, key signature of one flat. Measure 219 starts with a box containing the number 21. The staff contains eighth-note patterns with accents.

223 **22**

Musical staff 223-226: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The key signature changes to two sharps (F# and C#) in the final measure.

227 **23**

Musical staff 227-230: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

231 **24**

Musical staff 231-234: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

235

Musical staff 235-238: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

239 **25**

Musical staff 239-242: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

243 **26**

Musical staff 243-246: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

247

Musical staff 247-250: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

251 **27**

Musical staff 251-254: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

255

Musical staff 255-258: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note.

259 **28**

Musical staff 259-262: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first three measures each contain a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The fourth measure contains a pair of eighth notes followed by a quarter rest, with a fermata over the first eighth note. The key signature changes to one sharp (F#) in the final measure. A large number '6' is written below the staff, and the word 'rall..' is written above the staff.

6 ♩=120

v2

269 **29**

mf

rall. . . . .

277

p

rall. . . . .

rall. . . . .

♩=120

# "ADUA"

("The battle of Adua")

V 2 divisi

♩=140

15

20 **1** 4

27

31 **2**

35

39 **3**

43

47

51

55 **4**

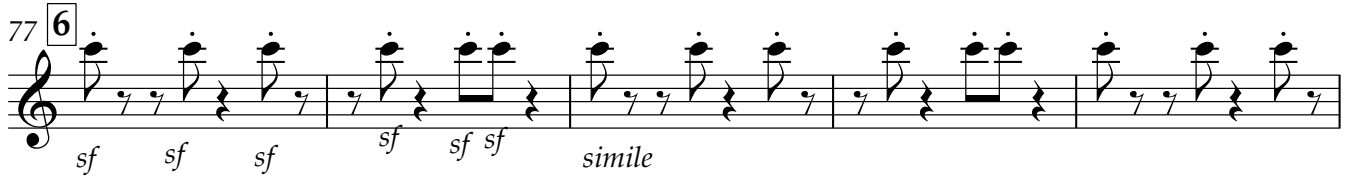
V.S.

V 2 divisi

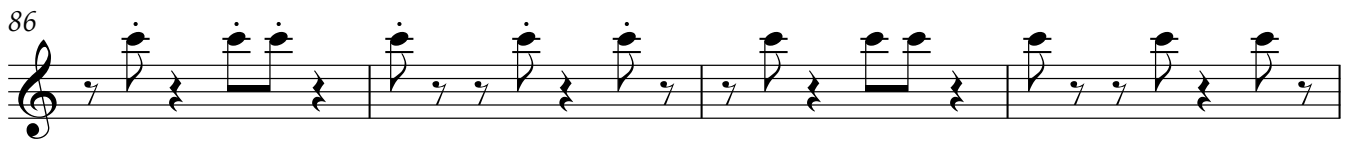
58 

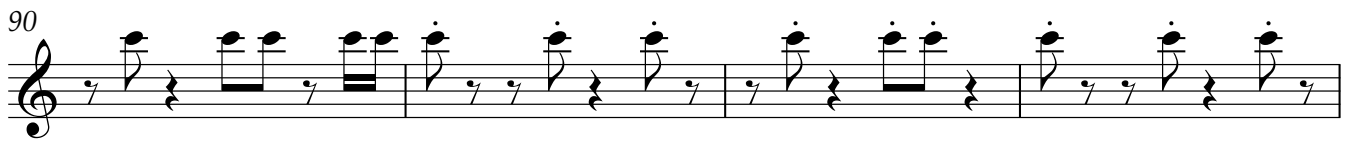
69   
*mf*

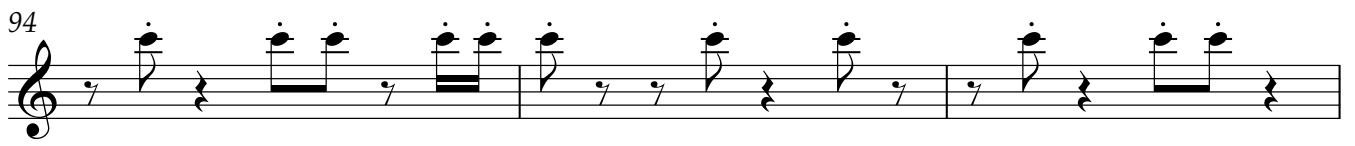
73   
*ff*

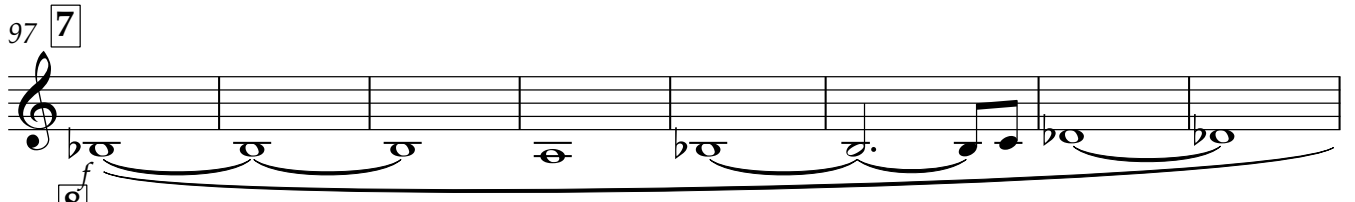
77   
*sf sf sf sf sf sf simile*

82 

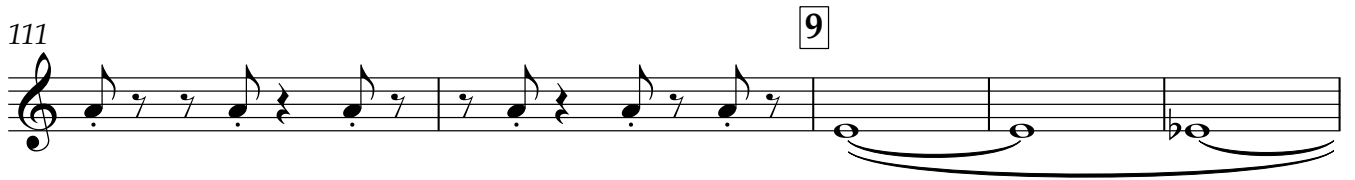
86 

90 

94 

97 

105 

111 



116



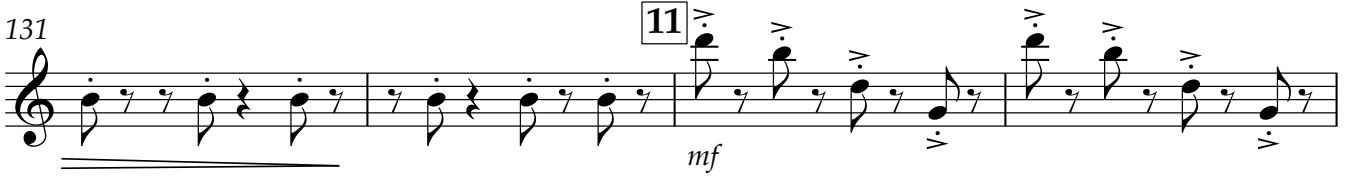
123 **10**



127



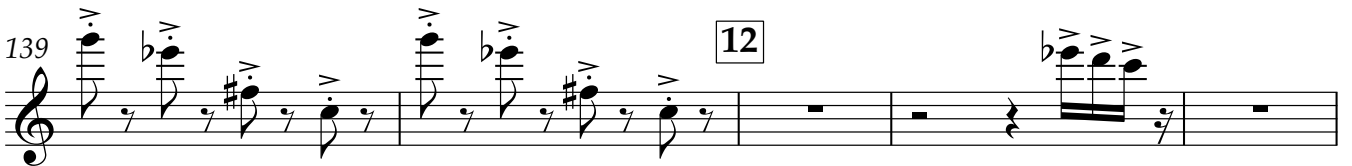
131



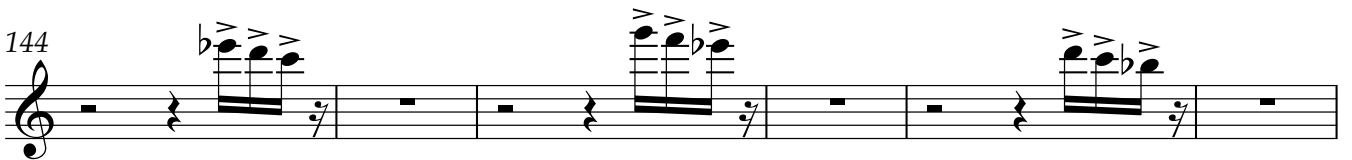
135



139



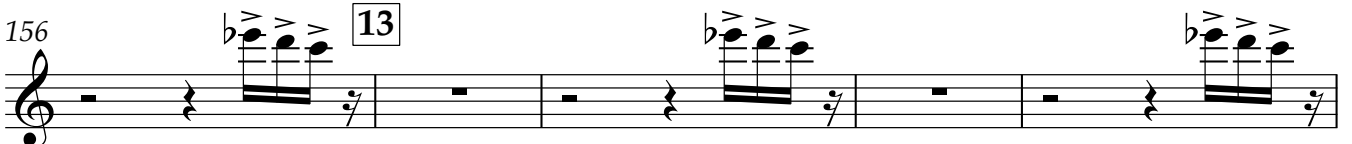
144



150



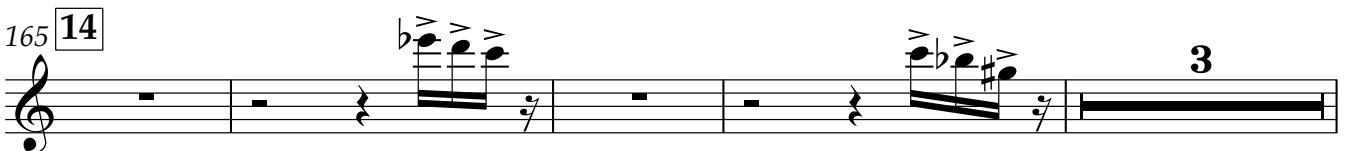
156



161



165 **14**



V 2 divisi

172 **15**

178

184 **16** *meno f*

188

192

196 **17**

200 **18**

204 **19** *f*

208

212 **20**

216

Detailed description: This page of a musical score is for the part 'V 2 divisi'. It contains ten staves of music, numbered 172 to 216. The notation includes various rhythmic patterns such as triplets and sixteenth notes. Dynamic markings include 'meno f' and 'f'. Rehearsal marks are indicated by boxed numbers 15 through 20. The music is written in a single system with a treble clef and a key signature of one flat.

219 **21**

Musical staff 219-222: Treble clef, 4/4 time. Measures 219-222 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 222 ends with a double bar line.

223 **22**

Musical staff 223-226: Treble clef, 4/4 time. Measures 223-226 continue the rhythmic pattern from the previous staff. Measure 226 ends with a double bar line.

227 **23**

Musical staff 227-230: Treble clef, 4/4 time. Measures 227-230 continue the rhythmic pattern. Measure 230 ends with a double bar line.

231 **24**

Musical staff 231-234: Treble clef, 4/4 time. Measures 231-234 continue the rhythmic pattern. Measure 234 ends with a double bar line.

235

Musical staff 235-238: Treble clef, 4/4 time. Measures 235-238 continue the rhythmic pattern. Measure 238 ends with a double bar line.

239 **25**

Musical staff 239-242: Treble clef, 4/4 time. Measures 239-242 continue the rhythmic pattern. Measure 242 ends with a double bar line.

244 **26**

Musical staff 244-247: Treble clef, 4/4 time. Measures 244-247 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 247 ends with a double bar line.

250 *8va* **27**

Musical staff 250-253: Treble clef, 4/4 time. Measures 250-253 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 253 ends with a double bar line.

254 **28**

Musical staff 254-257: Treble clef, 4/4 time. Measures 254-257 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 257 ends with a double bar line.

257 **29**

Musical staff 257-260: Treble clef, 4/4 time. Measures 257-260 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 260 ends with a double bar line.

261 **28**

**6** **rall.**

Musical staff 261-264: Treble clef, 4/4 time. Measures 261-264 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 264 ends with a double bar line.

6 ♩=120

V 2 divisi

269 **29**

Musical staff 269-276. The staff contains a series of notes with a slur and a fermata over the first three notes. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking is *mf*. The tempo marking is *rall.* followed by a dotted line.

277

Musical staff 277-284. The staff contains a series of notes with a slur and a fermata over the first three notes. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking is *p*.

*rall.* . . . . .

♩=120

# "ADUA"

("The battle of Adua")

viola

$\text{♩} = 140$

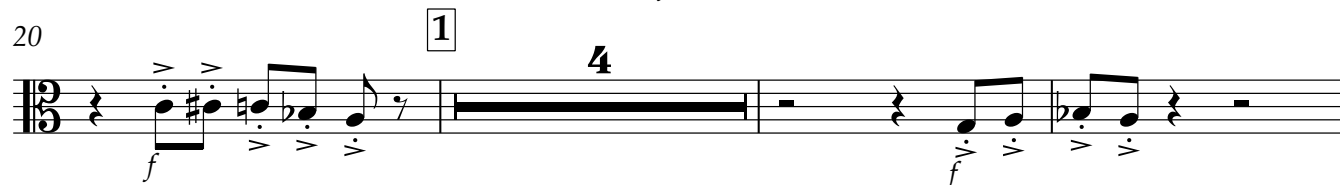
15



20

1

4



27



31

2



35



39

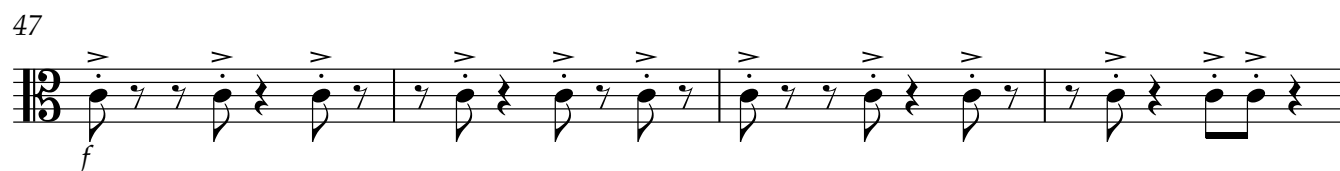
3



43



47



51



55

4



V.S.

58 

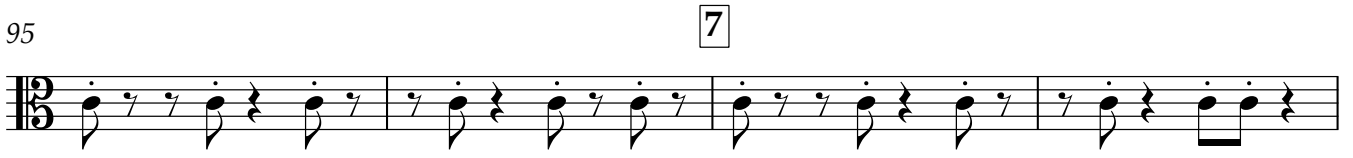
69 5   
*mf*

73   
*ff*

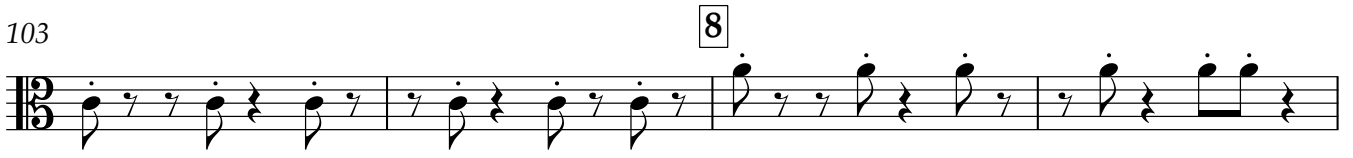
77 6   
*sf sf sf sf sf sf simile f*

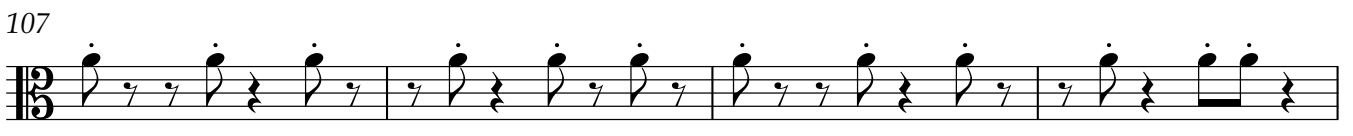
83 

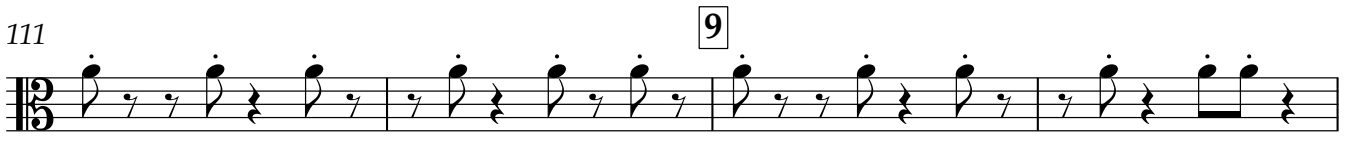
91 

95 7 

99 

103 8 

107 

111 9 

115



119

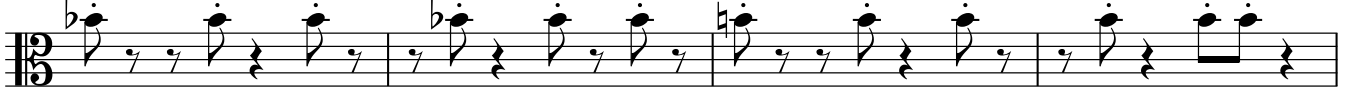


123

10



127



131

11



136

*mf*



141

12



146



151



156

13



160



V.S.

14

viole

165

Musical notation for measures 165-168. Each measure contains a sextuplet of sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4 in the first measure; G4, A4, B4, C5, B4, A4 in the second; G4, A4, B4, C5, B4, A4 in the third; and G4, A4, B4, C5, B4, A4 in the fourth.

169

Musical notation for measures 169-172. Each measure contains a sextuplet of sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4 in the first measure; G4, A4, B4, C5, B4, A4 in the second; G4, A4, B4, C5, B4, A4 in the third; and G4, A4, B4, C5, B4, A4 in the fourth.

15

173

Musical notation for measures 173-176. Each measure contains a triplet of eighth notes. The notes are: G4, A4, B4 in the first measure; G4, A4, B4 in the second; G4, A4, B4 in the third; and G4, A4, B4 in the fourth. A dynamic marking of *f* is present at the beginning.

177

Musical notation for measures 177-180. Each measure contains a triplet of eighth notes. The notes are: G4, A4, B4 in the first measure; G4, A4, B4 in the second; G4, A4, B4 in the third; and G4, A4, B4 in the fourth.

181

Musical notation for measures 181-184. Each measure contains a triplet of eighth notes. The notes are: G4, A4, B4 in the first measure; G4, A4, B4 in the second; G4, A4, B4 in the third; and G4, A4, B4 in the fourth.

16

185

Musical notation for measures 185-188. Each measure contains eighth notes. The notes are: G4, A4, B4, C5, B4, A4 in the first measure; G4, A4, B4, C5, B4, A4 in the second; G4, A4, B4, C5, B4, A4 in the third; and G4, A4, B4, C5, B4, A4 in the fourth. A dynamic marking of *meno f* is present at the beginning.

189

Musical notation for measures 189-191. Each measure contains eighth notes. The notes are: G4, A4, B4, C5, B4, A4 in the first measure; G4, A4, B4, C5, B4, A4 in the second; and G4, A4, B4, C5, B4, A4 in the third.

192

Musical notation for measures 192-195. Each measure contains eighth notes. The notes are: G4, A4, B4, C5, B4, A4 in the first measure; G4, A4, B4, C5, B4, A4 in the second; G4, A4, B4, C5, B4, A4 in the third; and G4, A4, B4, C5, B4, A4 in the fourth.

17

196

Musical notation for measures 196-199. Each measure contains eighth notes. The notes are: G4, A4, B4, C5, B4, A4 in the first measure; G4, A4, B4, C5, B4, A4 in the second; G4, A4, B4, C5, B4, A4 in the third; and G4, A4, B4, C5, B4, A4 in the fourth.

200

Musical notation for measures 200-203. Each measure contains eighth notes. The notes are: G4, A4, B4, C5, B4, A4 in the first measure; G4, A4, B4, C5, B4, A4 in the second; G4, A4, B4, C5, B4, A4 in the third; and G4, A4, B4, C5, B4, A4 in the fourth. A dynamic marking of *f* is present at the beginning.

18

204

Musical notation for measures 204-207. Each measure contains eighth notes. The notes are: G4, A4, B4, C5, B4, A4 in the first measure; G4, A4, B4, C5, B4, A4 in the second; G4, A4, B4, C5, B4, A4 in the third; and G4, A4, B4, C5, B4, A4 in the fourth.

19



208

Musical staff 1: Measure 208. The staff is in 3/8 time with a key signature of one flat. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note with an accent (&gt;).

212

20

Musical staff 2: Measure 212. The staff is in 3/8 time with a key signature of one flat. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note with an accent (&gt;).

216

Musical staff 3: Measure 216. The staff is in 3/8 time with a key signature of one flat. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note with an accent (&gt;).

219 21

Musical staff 4: Measure 219. The staff is in 3/8 time with a key signature of one flat. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note with an accent (&gt;).

223 22

Musical staff 5: Measure 223. The staff is in 3/8 time with a key signature of one flat. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note with an accent (&gt;).

227

23

Musical staff 6: Measure 227. The staff is in 3/8 time with a key signature of one flat. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note with an accent (&gt;).

231

24

Musical staff 7: Measure 231. The staff is in 3/8 time with a key signature of one flat. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note with an accent (&gt;).

235

Musical staff 8: Measure 235. The staff is in 3/8 time with a key signature of one flat. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note with an accent (&gt;).

239

25

Musical staff 9: Measure 239. The staff is in 3/8 time with a key signature of one flat. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note with an accent (&gt;).

242

Musical staff 10: Measure 242. The staff is in 3/8 time with a key signature of one flat. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note with an accent (&gt;).

245 26

Musical staff 11: Measure 245. The staff is in 3/8 time with a key signature of one flat. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note with an accent (&gt;).

viole

249

27

253

257

261 28

6

rall.

29

♩=120

274

280

rall.

rall.

♩=120

# "ADUA"

Viole divise

("The battle of Adua")

♩=140

15

20

1

4

27

31 2

35

39 3

43

47

51

55 4

V.S.

Viole divise

58 8

69 *mf*

73 *ff*

77 *sf sf sf sf sf sf simile*

81 *sf sf sf sf sf sf simile*

85 *sf sf sf sf sf sf simile*

89 *sf sf sf sf sf sf simile*

93 *sf sf sf sf sf sf simile*

97 *sf sf sf sf sf sf simile*

101 *sf sf sf sf sf sf simile*

105 *sf sf sf sf sf sf simile*

109



113 9



117



121

10



125



129



133 11



139

12



144



149



153



V.S.

13

Viole divise

157 *ff*

Musical notation for measures 157-160. Each measure contains a sextuplet of sixteenth notes. The notes are: G4, A4, Bb4, C5, Bb4, A4. The first measure is marked *ff*.

161

Musical notation for measures 161-164. Each measure contains a sextuplet of sixteenth notes. The notes are: G#4, A4, Bb4, C5, Bb4, A4.

14

165

Musical notation for measures 165-168. Each measure contains a sextuplet of sixteenth notes. The notes are: G4, A4, Bb4, C5, Bb4, A4.

169

Musical notation for measures 169-172. Each measure contains a sextuplet of sixteenth notes. The notes are: G4, A4, Bb4, C5, Bb4, A4.

15

173 *f*

Musical notation for measures 173-176. Each measure contains a triplet of eighth notes. The notes are: G4, A4, Bb4. The first measure is marked *f*.

177

Musical notation for measures 177-180. Each measure contains a triplet of eighth notes. The notes are: G4, A4, Bb4.

181

Musical notation for measures 181-184. Each measure contains a triplet of eighth notes. The notes are: G4, A4, Bb4.

16

185 *meno f*

Musical notation for measures 185-188. Each measure contains eighth notes. The notes are: G#4, A4, Bb4, C5, Bb4, A4.

189

Musical notation for measures 189-191. Each measure contains eighth notes. The notes are: G#4, A4, Bb4, C5, Bb4, A4.

192

Musical notation for measures 192-195. Each measure contains eighth notes. The notes are: G#4, A4, Bb4, C5, Bb4, A4.

17

196

Musical notation for measures 196-199. Each measure contains eighth notes. The notes are: G4, A4, Bb4, C5, Bb4, A4.

Viole divise

200 18

204 19 *f*

208

212 20

216

219 21

223 22

227 23

231 24

235

239 25

The musical score is for a Viola part, divided into two staves. It consists of 25 numbered measures. The key signature has one flat (B-flat). The time signature is 3/8. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *v.* (vibrato). Measure numbers are placed at the beginning of each line of music. Measure numbers 18 through 25 are enclosed in boxes. A double bar line is present at the start of measure 204.

V.S.

Viole divise

243

26

247

251 27

255

259

28

rall.

6

269 29

277

rall. . . . .



# "ADUA" ("The battle of Adua")

vc

$\text{♩} = 140$   
*Piu' che mf*  
*Energico*



5



9



13



17



21 **1**



25



29

**2**



33



37

**3**



V.S.



93

97 **7**

101

105 **8**

109

113 **9**

117



121

**10**

125



129

**11**

133

*mf*

V.S.

141 **12**

Musical staff 141-144: Bass clef, starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs.

145

Musical staff 145-148: Bass clef, continuing the melodic line with eighth and sixteenth notes and slurs.

149

Musical staff 149-152: Bass clef, featuring a key signature change to one sharp (F#) and eighth notes.

153

Musical staff 153-156: Bass clef, continuing the eighth-note pattern with various accidentals.

157 **13**

Musical staff 157-160: Bass clef, starting with a fortissimo (*ff*) dynamic. The music features eighth and sixteenth notes with slurs.

161

Musical staff 161-164: Bass clef, continuing the melodic line with eighth and sixteenth notes.

165 **14**

Musical staff 165-168: Bass clef, featuring eighth and sixteenth notes with various accidentals.

169

Musical staff 169-172: Bass clef, continuing the eighth-note pattern with slurs.

173 **15**

Musical staff 173-176: Bass clef, starting with a forte (*f*) dynamic. It features triplet markings (*3*) over eighth notes and a key signature change to one sharp (F#).

178

Musical staff 178-181: Bass clef, featuring a triplet (*3*) over eighth notes and a long melodic line with slurs.

185 **16**

Musical staff 185-188: Bass clef, featuring a series of half notes with various accidentals (flats and naturals).



245 **26**



249

**27**



253

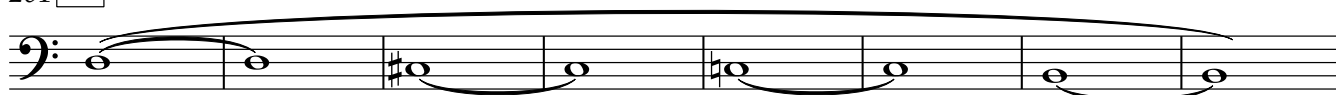


257



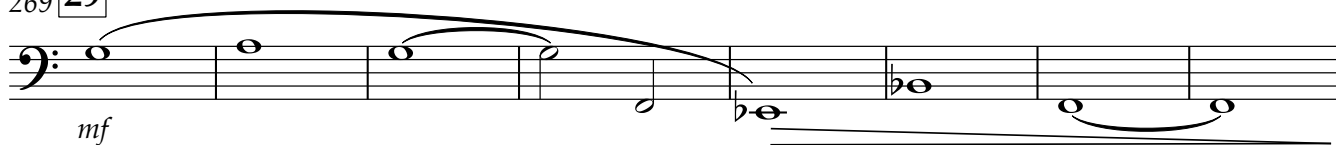
261 **28**

**rall.**



*mf* ♩ = 120

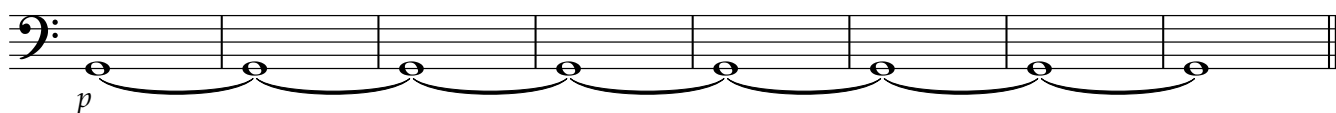
269 **29**



*mf*

**rall.** . . . . .

277



*p*

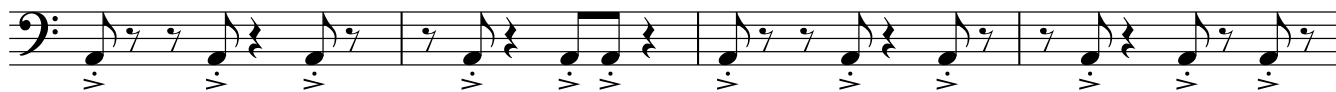
**rall.** . . . . .

# "ADUA"

("The battle of Adua")

vc 2

♩=140  
*Piu' che mf*  
*Energico*



5



9



13



17



21 **1**



25



29

**2**



33



37

**3**



V.S.

41

Musical staff 41-44: Bass clef, 4/4 time signature. Measure 41 starts with a sharp sign. The staff contains eighth and quarter notes with various rests and accents.

45

Musical staff 45-48: Bass clef, 4/4 time signature. Measure 45 starts with a sharp sign. Measure 47 has a forte (*f*) dynamic marking.

49

Musical staff 49-52: Bass clef, 4/4 time signature. The staff contains eighth and quarter notes with various rests and accents.

53

Musical staff 53-56: Bass clef, 4/4 time signature. Measure 53 has a boxed number '4'. Measures 54-56 contain triplets of eighth notes.

57

Musical staff 57-60: Bass clef, 4/4 time signature. The staff contains sixteenth notes in groups of three, with a '3' marking below each group.

61

Musical staff 61-68: Bass clef, 4/4 time signature. Measure 61 has a key signature change to two flats. Measure 68 has a piano (*p*) dynamic marking.

69

Musical staff 69-76: Bass clef, 4/4 time signature. Measure 69 has a boxed number '5'. Measure 69 has an *mf subito* marking. Measure 76 has a fortissimo (*ff*) marking.

77

Musical staff 77-80: Bass clef, 4/4 time signature. Measure 77 has a boxed number '6'. Measure 81 has a fortissimo (*sf*) marking. Measure 82 has a *simile* marking.

81

Musical staff 81-84: Bass clef, 4/4 time signature. The staff contains eighth and quarter notes with various rests and accents.

85

Musical staff 85-88: Bass clef, 4/4 time signature. The staff contains eighth and quarter notes with various rests and accents.

89

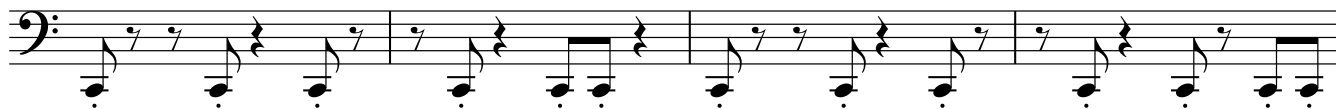
Musical staff 89-92: Bass clef, 4/4 time signature. The staff contains eighth and quarter notes with various rests and accents.



93



97 **7**



101



105 **8**



109



113 **9**



117



121

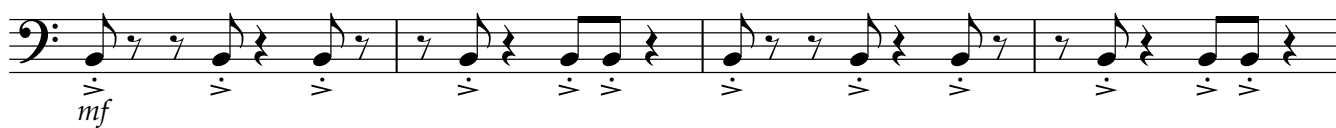
**10**



125



133 **11**



137



V.S.

141 **12**

Musical staff 141-144. Bass clef, starting with a forte *f* dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

145

Musical staff 145-148. Bass clef, continuing the rhythmic pattern with eighth and sixteenth notes.

149

Musical staff 149-152. Bass clef, continuing the rhythmic pattern with eighth and sixteenth notes.

153

Musical staff 153-156. Bass clef, continuing the rhythmic pattern with eighth and sixteenth notes.

157 **13**

Musical staff 157-160. Bass clef, starting with a fortissimo *ff* dynamic. The music consists of eighth and sixteenth notes with various articulations.

161

Musical staff 161-164. Bass clef, continuing the rhythmic pattern with eighth and sixteenth notes.

165 **14**

Musical staff 165-168. Bass clef, continuing the rhythmic pattern with eighth and sixteenth notes.

169

Musical staff 169-172. Bass clef, continuing the rhythmic pattern with eighth and sixteenth notes.

173 **15**

Musical staff 173-176. Bass clef, starting with a forte *f* dynamic. The music features triplet eighth notes.

177

Musical staff 177-180. Bass clef, continuing the triplet eighth note pattern.

181

Musical staff 181-184. Bass clef, continuing the triplet eighth note pattern.

185 **16**

musical staff with notes and dynamics: *meno f*

189

musical staff with notes and dynamics

192

musical staff with notes and dynamics

**17**

musical staff with notes and dynamics

200 **18**

musical staff with notes and dynamics: *f*

204 **19**

musical staff with notes and dynamics

208

musical staff with notes and dynamics

212 **20**

musical staff with notes and dynamics

216

musical staff with notes and dynamics

219 **21**

musical staff with notes and dynamics

223 **22**

musical staff with notes and dynamics

227

23

Musical staff for measures 227-230. The staff contains eighth notes with stems pointing down, alternating between G2 and F2. There are rests in the second and fourth measures.

231

24

Musical staff for measures 231-234. The staff contains eighth notes with stems pointing down, alternating between G2 and F2. There are rests in the second and fourth measures.

235

Musical staff for measures 235-238. The staff contains eighth notes with stems pointing down, alternating between G2 and F2. There are rests in the second and fourth measures. Measure 238 has a sharp sign (#) above the G2 note.

239

25

Musical staff for measures 239-242. The staff contains eighth notes with stems pointing down, alternating between G2 and F2. There are rests in the second and fourth measures. Measures 240 and 242 have a sharp sign (#) above the G2 note.

243

26

Musical staff for measures 243-246. The staff contains eighth notes with stems pointing down, alternating between G2 and F2. There are rests in the second and fourth measures. Measures 244 and 246 have a sharp sign (#) above the G2 note.

247

Musical staff for measures 247-250. The staff contains eighth notes with stems pointing down, alternating between G2 and F2. There are rests in the second and fourth measures. Measures 249 and 250 have a sharp sign (#) above the G2 note.

251

27

Musical staff for measures 251-254. The staff contains eighth notes with stems pointing down, alternating between G2 and F2. There are rests in the second and fourth measures. Measures 252 and 254 have a sharp sign (#) above the G2 note.

255

Musical staff for measures 255-258. The staff contains eighth notes with stems pointing down, alternating between G2 and F2. There are rests in the second and fourth measures. Measures 256 and 258 have a sharp sign (#) above the G2 note.

259

28

Musical staff for measures 259-265. The staff contains eighth notes with stems pointing down, alternating between G2 and F2. There are rests in the second and fourth measures. Measure 265 has a sharp sign (#) above the G2 note. A tempo marking of quarter note = 120 is present. The dynamic marking *mf* is present.

266

**rall.**

29

Musical staff for measures 266-274. The staff contains half notes with stems pointing down, alternating between G2 and F2. There are rests in the second and fourth measures. The dynamic marking *mf* is present. A *rall.* marking is present with a dashed line.

275

Musical staff for measures 275-284. The staff contains half notes with stems pointing down, alternating between G2 and F2. There are rests in the second and fourth measures. The dynamic marking *p* is present.

# "ADUA"

("The battle of Adua")

bassi

$\text{♩} = 140$

*Energico*

*Piu' che mf*

*Energico*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 **1** 22 23 24

25 26 27 28

29 **2** 30 31 32

*f*

33 34 35 36

37 **3** 38 39 40

V.S.

41



92



96

7



100



104

8



108



112

9



116



120



123

10



127



131

11



*mf*

V.S.

135

Musical staff 135: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

139

12

Musical staff 139: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. A dynamic marking *f* is present below the staff.

143

Musical staff 143: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

147

Musical staff 147: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

151

Musical staff 151: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

155

13

Musical staff 155: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. A dynamic marking *ff* is present below the staff.

159

Musical staff 159: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

163

14

Musical staff 163: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

167

Musical staff 167: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

171

15

Musical staff 171: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. A dynamic marking *f* is present below the staff. Triplet markings (3) are present above the staff.

175

Musical staff 175: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. Triplet markings (3) are present above the staff.



179

Musical staff 179-182. Bass clef. Measure 179: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 180: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 181: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 182: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes. Triplet markings '3' are above measures 179, 180, 181, and 182.

183

Musical staff 183-186. Bass clef. Measure 183: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 184: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 185: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 186: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes. Triplet markings '3' are above measures 183 and 184. A box containing the number '16' is above measure 185. The dynamic marking *meno f* is below measure 186.

187

Musical staff 187-190. Bass clef. Measure 187: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 188: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 189: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 190: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes.

191

Musical staff 191-194. Bass clef. Measure 191: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 192: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 193: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 194: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes.

195

Musical staff 195-198. Bass clef. Measure 195: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 196: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 197: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 198: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes. A box containing the number '17' is above measure 195.

199

Musical staff 199-202. Bass clef. Measure 199: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 200: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 201: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 202: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes. A box containing the number '18' is above measure 199.

203

Musical staff 203-206. Bass clef. Measure 203: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 204: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 205: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 206: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes. A box containing the number '19' is above measure 203. The dynamic marking *f* is below measure 203.

207

Musical staff 207-210. Bass clef. Measure 207: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 208: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 209: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 210: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes.

211

Musical staff 211-214. Bass clef. Measure 211: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 212: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 213: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 214: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes. A box containing the number '20' is above measure 211.

215

Musical staff 215-218. Bass clef. Measure 215: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 216: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 217: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 218: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes.

219

Musical staff 219-222. Bass clef. Measure 219: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 220: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 221: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Measure 222: quarter note G#2, eighth notes G#2-A2-B2, quarter rest. Trills are indicated by a 'z' over the notes. A box containing the number '21' is above measure 219.

vs.

223 **22**

227

**23**

231

**24**

235

239

**25**

242

245

**26**

249

**27**

253

257

261

**28**

**rall.**

*mf*

269 29 ♩=120 bassi 7

3

*mf*  
**rall.** .....

*p*

278

**rall.** .....

♩=120

# "ADUA"

("The battle of Adua")

bassi 2

$\text{♩} = 140$   
*Piu' che mf*



5



9



13



17



21 **1**



25



29

**2**



33



37

**3**



V.S.

41

45

49

53

57

61

69 **5**

77 **6**

81

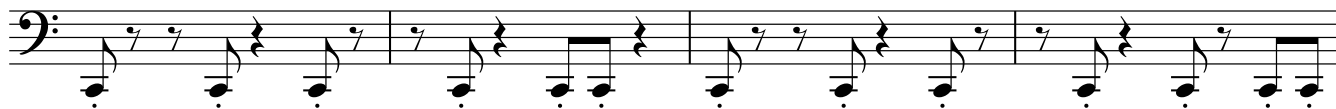
85

89

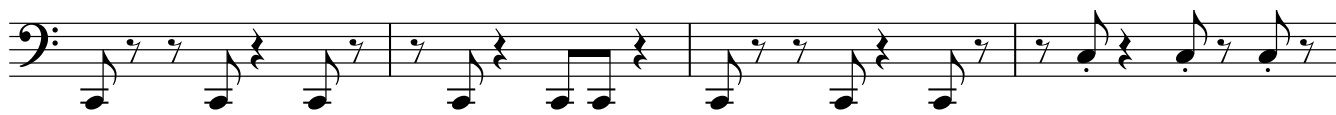
93



97 **7**



101



105 **8**



109



113 **9**



117



121

**10**



125



133 **11**



141 **12**



V.S.

145

Musical staff 145: Bass clef, starting with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and dynamic markings.

149

Musical staff 149: Bass clef, continuing the key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamic markings.

153

Musical staff 153: Bass clef, continuing the key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamic markings.

157 **13**

Musical staff 157: Bass clef, continuing the key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamic markings. A *ff* dynamic marking is present at the beginning.

161

Musical staff 161: Bass clef, continuing the key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamic markings.

165 **14**

Musical staff 165: Bass clef, continuing the key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamic markings.

169

Musical staff 169: Bass clef, continuing the key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamic markings.

173 **15**

Musical staff 173: Bass clef, continuing the key signature of one sharp. The staff contains a sequence of eighth notes with dynamic markings. A *f* dynamic marking is present at the beginning. Trills are indicated by a '3' above the notes.

177

Musical staff 177: Bass clef, continuing the key signature of one sharp. The staff contains a sequence of eighth notes with dynamic markings. Trills are indicated by a '3' above the notes.

181

Musical staff 181: Bass clef, continuing the key signature of one sharp. The staff contains a sequence of eighth notes with dynamic markings. Trills are indicated by a '3' above the notes.

185 **16**

Musical staff 185: Bass clef, continuing the key signature of one sharp. The staff contains a sequence of eighth notes with dynamic markings. A *meno f* dynamic marking is present at the beginning.

189



192



196 **17**



200

**18**



204

**19**



208



212

**20**



216



219 **21**



223 **22**



227

**23**



V.S.



231

24



235



239

25



243

26



247



251

27



255



259

28



266

rall.

29

2



276

rall.

