



De Gaetano Guido

Compositeur, Editeur

Italie

A propos de l'artiste

Guido De Gaetano was born in Bololna in 1963.

He start to study piano at six years. In 1985 he GRADUATED in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

For important works, he can record ... (la suite en ligne)

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A propos de la pièce



Titre : Autumn's afternoon

Compositeur : Guido, De Gaetano

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Editeur : Can Can edizioni musicali

Style : Classique moderne

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"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

6 15

Ottavino

Flauto 1

Flauti 2

Oboe 1

Oboe 2

Clarinetto 1

Clarinetto 2

Fagotto 1

Fagotto 2

Corno in FA

Corno in FA

Corno in FA

Corno in FA

Tromba in Sb

Tromba in Sb

Trombone 1

Trombone 2

Adagio ♩ = 50

6 15

Timpani

Piatto grande

Campane Tubolari

Piano

Arpa

Adagio ♩ = 50

6 15

Violino I

Violino II

Viola

Violoncello

Contrabbasso

p *mf* *p* *pizz* *arco* *div* *mf* *p* *p* *mf* *p* *p* *mf* *p* *p*

26 27 30

Ottv.

Fl.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor.

Cor.

Cor.

Cor.

Tr.

Tr.

Tbn.

Trb.

27 30

Timp.

Perc.

Cam. T.

Pno.

Ar. I

27 30

Vln. I

Vln. II

Vla.

Vc.

Cb.

p arco uniti *mp*

This page of a musical score covers measures 34 to 42. The instruments are arranged as follows:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Fgt.1), Bassoon 2 (Fgt.2).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Trombone (Trb.).
- Percussion:** Timpani (Timp.), Percussion (Perc.).
- Keyboard:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.).

Measure 34 is marked with a box containing the number 34. Measure 38 is marked with a box containing the number 38. Measure 42 is marked with a box containing the number 42. The score includes various musical notations such as slurs, dynamics (mf, p, mp), and performance instructions like 'div' (divisi) and 'unite' (uniti).

46

50

52

Ottv. *f* *piu' f*

Fl. *f* *piu' f*

Fl. *f* *piu' f*

Ob.1 *piu' f*

Ob.2 *piu' f*

Cl.1 *piu' f*

Cl.2 *piu' f*

Fgt.1 *piu' f*

Fgt.2 *piu' f*

Cor. *f* *piu' f*

Cor. *f* *piu' f*

Cor. *f* *piu' f*

Cor. *f* *piu' f*

Tr. *piu' f*

Tr. *piu' f*

Tbn. *piu' f*

Trb. *piu' f*

50

52

Timp. *piu' f*

Perc. *piu' f*

Cam.T.

Pno.

Ar. I *piu' f*

50

52

Vln. I *f* *div* *piu' f* *uniti*

Vln. II *f* *div* *piu' f* *uniti*

Vla. *f* *piu' f*

Vc. *f* *piu' f*

Cb. *f* *piu' f* *div*

This page of a musical score contains measures 53 through 56. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Ottv. (Oboe d'Alto)
- Fl. (Flute)
- Fl. (Flute)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Fgt.1 (Fagotto 1)
- Fgt.2 (Fagotto 2)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tbn. (Tuba)
- Trb. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Cam.T. (Cymbal/Tam-tam)
- Pno. (Piano)
- Ar. I (Arpeggiatore I)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Measures 54 and 56 are marked with a box containing the measure number. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

57 **58** rall.

Ottv.

Fl.

Fl.

Ob 1

Ob 2

Cl.1

Cl.2

Fgt.1

Fgt.2

Cor.

Cor.

Cor.

Cor.

Tr.

Tr.

Tbn.

Trb.

58 rall.

Cam.T. *come campane di chiesa*

Pno.

Ar. I

58 rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

"Autumn's afternoon"

Ottavino

Guido De Gaetano

Adagio ♩ = 50

4 6 7 trill trill

15 4 19 2 21 2 23 4

27 3 30 4 34

38 38

42 42 2 f

48 50 piu' f

52 52 54 f

56 56 58 rall.

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

4 6 7 tr tr

15 4 19 21

23 23

27 3 30 4 34

38 38

42 42 2

46

50 **50** *f* **52**

54 *piu' f* **54** **56**

58 *f* **58** *rall.*

Detailed description: This is a musical score for Flauto 1, spanning measures 46 to 58. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into four systems. The first system (measures 46-49) features a melodic line with slurs and a dynamic marking of *f*. The second system (measures 50-53) includes dynamic markings *f* and *piu' f*, and contains boxed measure numbers 50 and 52. The third system (measures 54-57) also includes *piu' f* and contains boxed measure numbers 54 and 56. The fourth system (measures 58-58) features a dynamic marking of *f* and a *rall.* (ritardando) marking, with a boxed measure number 58. The score concludes with a double bar line and a fermata-like symbol.

"Autumn's afternoon"

Flauti 2

Guido De Gaetano

Adagio ♩ = 50

4 6 7 trill trill

15 19 21

23

27 30 34

38

42 2 f

48 50 piu' f

52 54 f

56 58 rall.

"Autumn's afternoon"

Oboe 1

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 19 21 23

27 30 34

38 42 50

52 54

56 58

piu' f

f

rall. . .

"Autumn's afternoon"

Oboe2

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 19 21 23

27 30

34 38 4

42 50

piu'f

52 54

f

56 58

rall.

"Autumn's afternoon"

Clarinetto 1

Guido De Gaetano

Adagio ♩ = 50

4 6 5

13 15 19 3 3 3 3 3

21 23 3 3 3 3

24 3 3 3 3

27 30 34 3 4

38 42 6

50 52 *piu'f*

54 56 *f*

58 *rall.*

"Autumn's afternoon"

Clarinetto 2

Guido De Gaetano

Adagio ♩ = 50

4 6 5

15 15 4 19 2 21 2 23 2 3 3 3

27 27 3 30 4 34

38 38 4 42 6

50 50 52 54

56 56 58 rall. . . .

piu' f *f*

"Autumn's afternoon"

Fagotto 1

Guido De Gaetano

Adagio ♩ = 50

4 6

13 15 19

21 23

27 30

34 38

42 50

52 54

56 58



"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

6 4 4

12 15 4

19 21 23 2

27 30 3

34 38 4

42 4

46 *f*

50 **50** **52** *piu' f*

54 **54** **56** *f*

58 **58** *rall.*

Detailed description: This musical score is for the Corno in FA part of a piece. It consists of four staves of music. The first staff (measures 46-49) features a long, sustained melodic line starting on a whole note, moving through half notes, and ending with a fermata. The second staff (measures 50-53) contains a rhythmic pattern of eighth notes with accents, marked *piu' f*. The third staff (measures 54-57) continues this rhythmic pattern, marked *f*. The fourth staff (measures 58-61) concludes with the same rhythmic pattern, marked *rall.* (rallentando), and ends with a fermata. Measure numbers 50, 52, 54, and 56 are boxed. The key signature has four sharps (F#, C#, G#, D#).

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

12 15 4

19 19 2 21 2 23 4 27 3

30 30 34

38 38 42 4 4 f

50 50 52 *piu' f*

54 54 56 *f*

58 58 *rall.*

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

12

19

30

38

50

54

58

piu' f

f

rall.

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

12 15 4

19 19 2 21 2 23 4 27 3

30 30 4 34

38 38 4 42 4 *f*

50 50 52 *piu' f*

54 54 56 *f*

58 58 *rall.*

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 15 4 19 2 21 2 23 4

27 27 3 30 4 34

36 38 4

42 42 8 50 *piu'f*

52 52 54 *f*

56 56 58 3 *rall..* 2

Tromba in SIb

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 15 4 19 2 21 2 23 4

27 27 3 30 4 34

36 38 4

42 42 8 50 *piu' f*

52 52 54 *f*

56 56 58 3 *rall..* 2

"Autumn's afternoon"

Trombone 1

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 15 4 19 2 21 2 23 4

27 27 3 30 4 34 4

38 38 4 42 8 50

52 52 54 *piu' f*

56 56 58 2 *rall.* 2

"Autumn's afternoon"

Trombone 2

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 15 4 19 2 21 2 23 4

27 27 3 30 4 34 4

38 38 4 42 8 50

52 52 54

56 56 58 2 rall.. 2

piu' f

f

"Autumn's afternoon"

Timpani

Guido De Gaetano

Adagio ♩ = 50

The score is written for Timpani in 4/4 time, marked Adagio with a tempo of ♩ = 50. It consists of six systems of staves, each containing rhythmic patterns and dynamic markings. The patterns are as follows:

- System 1: Measures 1-6. Measure 1 is a whole rest. Measures 2-6 are marked with a '4' above the staff.
- System 2: Measures 7-12. Measures 7-8 are marked with a '4', measure 9 with a '2', measure 10 with a '2', measure 11 with a '4', and measure 12 with a '4'.
- System 3: Measures 13-18. Measures 13-14 are marked with a '3', measure 15 with a '4', measure 16 with a '4', and measure 17 with a '4'.
- System 4: Measures 19-24. Measures 19-20 are marked with a '4', measure 21 with a '7', and measure 22 with a '4'. Measure 23 contains a whole note with a sharp sign (#) and a fermata.
- System 5: Measures 25-30. Measures 25-26 are marked with a '2', measure 27 with a '2', and measure 28 with a '2'.
- System 6: Measures 31-36. Measures 31-32 are marked with a '2', measure 33 with a '3', and measure 34 with a '2'. The word *rall.* is written above measure 34.

Dynamic markings include *piu' f* above measure 31.

Piatto grande

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

4 6 9

15 19 21 23 4

27 30 34 4

38 42 7

50 52 54 2

piu' f

56 58 3 2 *rall.*

"Autumn's afternoon"

Guido De Gaetano

Adagio ♩ = 50

The score consists of six staves of music in 4/4 time, marked Adagio with a tempo of ♩ = 50. The key signature is one sharp (F#). The first five staves are primarily composed of sustained notes with various rhythmic values indicated by numbers above the staves: 4, 6, 9, 4, 2, 2, 4, 3, 4, 4, 4, 8, 2, 2, 2, 2, 58. The sixth staff begins with a triplet of eighth notes and is marked *rall.* The music concludes with a final triplet of eighth notes. The instruction "come campane di chiesa" is placed above the final staff.

"Autumn's afternoon"

Piano

Guido De Gaetano

Adagio ♩ = 50

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3-6 consist of a sustained chord in both hands. Measure numbers 4, 6, and 9 are indicated above the staff.

Musical notation for measures 15-19. Measure 15 is a whole rest. Measure 16 has a 4-measure rest in both hands. Measures 17-19 feature a triplet melody in the right hand and a bass accompaniment in the left hand. The dynamic is *mp*. Pedal markings are present under measures 17-18 and 19.

Musical notation for measures 21-22. Both measures feature a triplet melody in the right hand and a bass accompaniment in the left hand. Pedal markings are present under measures 21 and 22.

Musical notation for measures 23-25. Measures 23-25 feature a triplet melody in the right hand and a bass accompaniment in the left hand. The dynamic is *mf*. Pedal markings are present under measures 23, 24, and 25.

Musical notation for measures 26-27. Measure 26 features a triplet melody in the right hand and a bass accompaniment in the left hand. Measure 27 has a melodic phrase in the right hand and a bass accompaniment in the left hand. The dynamic is *p*. Pedal markings are present under measures 26 and 27.

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30 **30**

mp

Ped. Ped. Ped. Ped.

32

Ped. Ped. Ped. Ped.

34 **34**

mf

Ped. Ped. Ped. Ped.

36

Ped. Ped. Ped. Ped.

38 **38** **42**

3 8

3 8

50 **50** **52** **54** **56**

2 2 2 2

2 2 2 2

Piano

3

58

58

rall.

3

2

3

2

Musical score for piano, measures 58-59. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The tempo is marked 'Piano' and the dynamics are 'rall.'. The first measure (58) contains a triplet of notes in both staves, indicated by a '3' above the notes. The second measure (59) contains a pair of notes in both staves, indicated by a '2' above the notes. The score ends with a double bar line.

"Autumn's afternoon"

Arpa

Guido De Gaetano

Adagio ♩ = 50

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-2 are whole rests. Measures 3-4 contain a whole note chord with a '4' above and below. Measures 5-6 contain a whole note chord with a '9' above and below.

Musical notation for measures 15-19. Measure 15 has a '15' box and a '3' above. Measure 16 has a '3' below. Measure 17 has a '19' box and a '2' above. Measure 18 has a '2' below. Measure 19 has a '2' below. A slur covers measures 17-19.

Musical notation for measures 21-23. Measure 21 has a '21' box and a '2' above. Measure 22 has a '23' box and a '2' above. Measure 23 has a '2' below. A slur covers measures 21-23.

Musical notation for measures 26-27. Measure 26 has a '26' box and a '6' below. Measure 27 has a '27' box, 'mf' dynamic, and a '6' below. A slur covers measures 26-27.

Musical notation for measures 30-38. Measure 30 has a '30' box and a '4' above. Measure 31 has a '4' below. Measure 32 has a '34' box and a '4' above. Measure 33 has a '4' below. Measure 34 has a '4' below. Measure 35 has a '38' box and a '4' above. Measure 36 has a '4' below. Measure 37 has a '4' below. Measure 38 has a '4' below. A slur covers measures 30-38.

Musical notation for measures 42-42. Measure 42 has a '42' box and a '3' above. Measure 42 has a '3' below.

45

p

4

4

50

50

*p*iu'*f*

51

52

52

53

54

54

f

55

Musical notation for measures 55 and 56. The system consists of two staves, treble and bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 55 starts with a quarter rest in the treble and a quarter note in the bass. Measure 56 continues the melodic line in the treble and the accompaniment in the bass. The music features flowing sixteenth-note patterns and long, sweeping slurs.

56

Musical notation for measures 56 and 57. The system consists of two staves, treble and bass clef. The key signature has four sharps. Measure 56 starts with a quarter rest in the treble and a quarter note in the bass. Measure 57 continues the melodic line in the treble and the accompaniment in the bass. The music features flowing sixteenth-note patterns and long, sweeping slurs.

57

Musical notation for measures 57 and 58. The system consists of two staves, treble and bass clef. The key signature has four sharps. Measure 57 starts with a quarter rest in the treble and a quarter note in the bass. Measure 58 continues the melodic line in the treble and the accompaniment in the bass. The music features flowing sixteenth-note patterns and long, sweeping slurs.

58

Musical notation for measures 58 and 59. The system consists of two staves, treble and bass clef. The key signature has four sharps. Measure 58 starts with a quarter rest in the treble and a quarter note in the bass. Measure 59 continues the melodic line in the treble and the accompaniment in the bass. The music features flowing sixteenth-note patterns and long, sweeping slurs.

59

Musical notation for measures 59 and 60. The system consists of two staves, treble and bass clef. The key signature has four sharps. Measure 59 starts with a quarter rest in the treble and a quarter note in the bass. Measure 60 continues the melodic line in the treble and the accompaniment in the bass. The music features flowing sixteenth-note patterns and long, sweeping slurs.

60

rall.

Musical notation for measures 60 and 61. The system consists of two staves, treble and bass clef. The key signature has four sharps. Measure 60 starts with a quarter rest in the treble and a quarter note in the bass. Measure 61 continues the melodic line in the treble and the accompaniment in the bass. The music features flowing sixteenth-note patterns and long, sweeping slurs. The piece concludes with a final chord in the bass and a fermata in the treble.

"Autumn's afternoon"

Violino I

Guido De Gaetano

Adagio ♩ = 50

4 6

9

15 *mf* *p*

19 *mp* 21

23 *mf*

27 30

34 *mf* *8va* *div*

38 *p* *p*

42 *uniti* *div* *f*

48 *uniti* 50

© can can edizioni musicali *piu' f*

V.S.

2

Violino I

52 **52** **54**

56 **56** **58** *rall.*

f

V

Detailed description: This is a musical score for Violino I, consisting of two staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff begins at measure 52, marked with a boxed '52'. It contains a melodic line with a fermata over measures 52-54. Measure 54 is marked with a boxed '54' and a dynamic marking of *f*. The second staff begins at measure 56, marked with a boxed '56'. It contains a melodic line with a fermata over measures 56-58. Measure 58 is marked with a boxed '58'. The piece concludes with a *rall.* (rallentando) marking and a final fermata over the last two notes of the staff, which are marked with a boxed 'V'.

"Autumn's afternoon"

Violino II

Guido De Gaetano

Adagio ♩ = 50

4 6 2

11

mf p p

15 div

19 19 21

mp

23 23

27 27 30

p mp

34 34 38

mf p p div

42 42

uniti div f

48 48 50

uniti

52 52 54

f piu'f

56 56 58

rall.

"Autumn's afternoon"

Viola

Guido De Gaetano

Adagio ♩ = 50

arco

p

6 **6**

p *p* *mf*

13 **15** **4** **19**

p *mp*

21 **21** **23**

mf

27 **27** **30**

p *mp*

34 **34** **38**

mf *p*

42 **42** **3**

f

50 **50** **52** **54**

piu'f *f*

56 **56** **58** rall.

"Autumn's afternoon"

Violoncello

Guido De Gaetano

pizz Adagio ♩ = 50 *arco*

p *p* *mf*

6 6 13 15 19 19 21 23 27 27 30 34 34 38 42 42 50 52 52 54 56 58 58 *rall.*

p *p* *mp* *mf* *p* *mp* *mf* *div* *mf* *uniti, espressivo* *p* *mp* *f* *piu' f* *f*

"Autumn's afternoon"

Contrabbasso

Guido De Gaetano

Adagio ♩ = 50

div
pizz

arco

6

6

11

15

19

21

23

27

30

34

38

42

42

50

52

54

56

54

54

2

Contrabbasso

58

58

rall.

Musical notation for Contrabbasso, measures 58-61. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 58 starts with a whole note G2, followed by a quarter rest. Measure 59 contains two whole notes: G2 and F#2. Measure 60 contains two whole notes: F#2 and E2. Measure 61 contains a whole note E2, followed by a quarter rest, and then a half note D2. The piece concludes with a double bar line and a fermata over the final note.