



De Gaetano Guido

Compositeur, Editeur

Italie

A propos de l'artiste

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (la suite en ligne)

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A propos de la pièce



Titre : Te Clamamus
[A 911 Memorial]

Compositeur : Guido, De Gaetano

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Instrumentation : Choeur SATB, Piano et Orchestre

Style : Classique moderne

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Guido De Gaetano

"TE CLAMAMUS"

in loving memory to the 911 victims

26

F **G** **H**

Soprani
te mus *f* et in no mi ne pa cis et a mo ris vin - ce hos tes om nes cum tua

Contralti
te mus *f* et in no mi ne pa cis et a mo ris *ff* vin - ce hos tes om nes cum tua

Tenori
te mus *f* et in no mi ne pa cis et a mo ris *ff* vin ce hos tes om nes cum tua

Baritoni
te mus *f* et in no mi ne pa cis et a mo ris *ff* vin ce hos tes om nes cum tua

Bassi
te mus *f* et in no mi ne pa cis et a mo ris *ff* vin ce hos tes om nes cum tua

Violini 1
f *ff*

Violini 2
f *ff*

Viole
f *ff*

Violoncelli
f *ff*

Contrabbassi
f *ff*

F **G** **H**

Pno.
f *ff*

Red Red Red Red Red Red Red Red Red Red Red Red Red Red Red

J

36

Soprani
Contralti
Tenori
Baritoni
Bassi

Violini 1
Violini 2
Viole
Violoncelli
Contrabbassi

Pno.

fu it sa cri fi cium no strum
fu it sa cri fi cium no strum
fu it sa cri fi cium no strum
fu it sa cri fi cium no strum
fuit sa cri fi cium no stro

rall
pp
rall
pp
rall
pp
rall
pp

Ped. rall

♩ = 30 *Adagio, tragico*

6 **A** **4** **B** **4**

15 **C** **4** **D**

f in tua jus ti tiae nos cre de mu

23 **E**

f ma ni bus tu - ae nos com mi te mus *f*

27 **F** **G**

et in no mi ne pa cis et a mo ris

31 **H**

vin - ce hos tes om nes cum tua glo ri a *mf*

34 **I** **J**

p ve rum et ma gnum fu

37 *rall*-----

it sa cri fi cium no strum *pp*

♩ = 30

6 **A** **4** **B** **4**

15 **C** **4** **D**

f in tua jus ti tiae nos cre de mus *f*

23 **E**

ma ni bus tu - ae nos com mi te mus

27 **F** **G**

et in no mi ne pa cis et a mo ris *ff*

31 **H**

vin - ce hos tes om nes cum tua glo ri a *mf*

34 **I** **J**

p ve rum et ma gnum *mf* fu

37

it sa cri fi cium no strum

♩ = 30

p intenso

(8) Nos Te cla_ ma mus Do mi_ ne

7 **A**

(8) in te ne bro so ob scu_ ro di e

11 **B**

(8) nos Te in vo ca mus in fec_ ta re

15 **C**

(8) si ne tuo_ aux i lio ma ne_ mus *p*

19 **D**

(8) in tua_ jus ti tiae nos cre_ de mus *f*

23 **E**

(8) ma ni_ bus tu - ae nos com mit te mus

27 **F** **G**

(8) et in no_ mi ne pa cis et_ a mo ris *ff*

31 **H**

(8) vin ce hos tes om nes cum tua glo ri a *mf*

34 **I** **J**

(8) *p* ve rum et ma fu it sa cri fi cium no strum *pp*

♩ = 30

p intenso

(8) Nos Te cla ma mus Do mi ne

7 **A**

(8) in te ne bro so ob scu ro di e *p*

11 **B**

(8) nos Te in vo ca mus in fec ta re

15 **C**

(8) si ne tuo aux i lio ma ne *p* mus

19 **D**

f (8) in tua jus ti tiae nos cre de mus *f*

23 **E**

(8) ma ni bus tu - ae nos com mit te mus

27 **F** **G**

(8) et in no mi ne pa cis et a mo ris *ff*

31 **H**

f (8) vin ce hos tes om nes cum tua glo ri a *mf*

34 **I** **J**

(8) *p* ve rum et ma fu it sa cri fi cium no strum *pp*

$\text{♩} = 30$

2

p

7 **A**

11 **B**

p

15 **C**

p

19 **D**

f

23 **E**

f

27 **F** **G**

f

31 **H**

ff *mf*

34 **I** **J**

mf

$\text{♩} = 30$

2

7 **A**

11 **B**

15 **C**

19 **D**

23 **E**

27 **F** **G**

31 **H**

34 **I** **J**

p

f

ff

mf

pp

♩ = 30

2 *p*

p

7 **A**

p

11 **B**

p

15 **C**

p

19 **D**

f

23 **E**

f

27 **F**

G

f

31 **H**

I

ff *mf* *p*

36 **J**

pp

♩ = 30

5

p

5

A

9

B

13

C

17

D

p *f*

21

E

f

25

F

f

29

G **H**

ff

32

I

mf

34

J

p

V.S.

2

Violoncelli

37

♩ = 30

5

p

9

A

13

B

17

C

21

D

p *f*

25

E

29

F

32

G

34

H

38

I

42

J

p

V.S.

♩ = 30

Measures 4-6 of the piano score. The piece is in 4/4 time. The bass clef part features a steady eighth-note accompaniment. The treble clef part has rests in measures 4 and 5, followed by a melodic line in measure 6. Dynamics include piano (*p*) and *ped.* markings.

Measures 7-9 of the piano score. The bass clef part continues with eighth notes. The treble clef part has rests in measures 7 and 8, followed by a melodic line in measure 9. Dynamics include *ped.* markings.

Measures 10-12 of the piano score. The bass clef part continues with eighth notes. The treble clef part has rests in measures 10 and 11, followed by a melodic line in measure 12. Dynamics include *ped.* markings.

Measures 13-15 of the piano score. The bass clef part continues with eighth notes. The treble clef part has rests in measures 13 and 14, followed by a melodic line in measure 15. Dynamics include piano (*p*) and *ped.* markings.

Measures 16-17 of the piano score. The bass clef part continues with eighth notes. The treble clef part has rests in measures 16 and 17. Dynamics include *ped.* markings.

Measures 18-20 of the piano score. The bass clef part continues with eighth notes. The treble clef part has rests in measures 18 and 19, followed by a melodic line in measure 20. Dynamics include piano (*p*), forte (*f*), and *ped.* markings.

V.S.

21

Ped. Ped. Ped. Ped.

23

Ped. Ped. Ped. Ped.

26

Ped. Ped. Ped. Ped. Ped. Ped.

29

Ped. Ped. Ped. Ped. Ped. Ped.

31

Ped. Ped. Ped. Ped. Ped. Ped.

34

Ped. Ped. Ped. Ped.

rall

36 **J**

Musical score for measures 36 and 37. The top staff (treble clef) contains a melodic line with a fermata over the first measure of measure 36. The bottom staff (bass clef) contains a bass line with a 'Ped.' (pedal) marking under the first measure of measure 36. The word 'rall' is written above the right side of the top staff, and 'pp' is written above the right side of the bottom staff.

38

Musical score for measures 38 and 39. The top staff (treble clef) contains a melodic line with a fermata over the first measure of measure 38. The bottom staff (bass clef) contains a bass line with a 'Ped.' (pedal) marking under the first measure of measure 38. The word 'rall' is written below the right side of the bottom staff, followed by a dashed line.