



De Gaetano Guido

Compositeur, Editeur

Italie

A propos de l'artiste

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vandor.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (la suite en ligne)

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A propos de la pièce



Titre :	Te Clamamus [A 911 Memorial]
Compositeur :	Guido, De Gaetano
Droit d'auteur :	Copyright © Can Can Edizioni Musicali
Instrumentation :	Choeur SATB, Piano et Orchestre

Style : Classique moderne

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Guido De Gaetano

"TE CLAMAMUS"

in loving memory to the 911 victims

10

B

Soprani

Contratti

Tenori

(8) di e nos Te in vo ca mus in fec ta re si ne tuo aux i lio ma ne

Baritoni

(8) di e nos Te in vo ca mus in fec ta re si ne tuo aux i lio ma ne

Bassi

di e nos Te in vo ca mus in fec ta re si ne tuo aux i lio ma ne

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

C

Pno.

B

C

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18

D

Soprani
Contratti
Tenori
Baritoni
Bassi

Violini 1
Violini 2
Viole
Violoncelli
Contrabbassi

Pno.

E

in tua jus ti tiae nos cre de mu ma ni bus tu - ae nos com mi
in tua jus ti tiae nos cre de mus ma ni bus tu - ae nos com mit
in tua jus ti tiae nos cre de mus ma ni bus tu - ae nos com mit
in tua jus ti tiae nos cre de mus ma ni bus tu - ae nos com mit
in tua jus ti tiae nos cre de mus ma ni bus tu - ae nos com mit

D f
E f

26

F

Soprani te mus *f* et in no mi ne

Contratti te mus *f* et in no mi ne

Tenori *(8)* te mus et in no mi ne *f*

Baritoni *(8)* te mus et in no mi ne *f*

Bassi te mus et in no mi ne *f*

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

F *f*

G

H

Soprani pa cis et a mo ris

Contratti pa cis et a mo ris

Tenori pa cis et a mo ris *ff*

Baritoni pa cis et a mo ris *ff*

Bassi pa cis et a mo ris *ff*

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

G

H *ff*

Pno.

Ped. *Ped.*

J

36 rall -----

Soprani fu it sa cri fi cium no *pp* strum

Contratti fu it sa cri fi cium no strum

Tenori fu it sa cri fi cium no *pp* strum

Baritonni fu it sa cri fi cium no *pp* strum

Bassi fuit sa cri fi cium no *pp* stro

Violini 1 rall -----

Violini 2 *pp*

Viole *pp*

Violoncelli

Contrabbassi

J rall *pp*

Pno. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

$\text{♩} = 30$ *Adagio, tragico*

A **B**

15 **C** **D**

in *f* tua jus ti tiae nos cre de mu

23 **E**

ma *f* ni bus tu - ae nos com mi te mus *f*

27 **F** **G**

et in no mi ne pa cis et a mo ris

31 **H**

vin - ce hos tes om nes cum tua glo ri a *mf*

34 **I** **J**

p ve rum et ma gnum

Measure 35: Sixteenth-note pattern with lyrics: fu.

37

rall -

it sa cri fi cium no strum *pp*

$\text{♩} = 30$

A

B

C

D

15 **C**

D

in tua jus ti tiae nos cre de mus *f*

23 **E**

ma ni bus tu ae nos com mi te mus

27 **F**

G

et in no mi ne pa cis et a mo ris *ff*

31 **H**

vin - ce hos tes om nes cum tua glo ri a *mf*

34 **I**

J

ve rum et ma gnum fu

37

it sa cri fi cium no strum

pp

$\text{♩} = 30$

p intenso

7 **A**

(8) Nos Te cla_—ma mus Do mi_—ne

11 **B**

(8) in te ne bro so ob scu_—ro di e

15 **C**

(8) nos Te in vo ca mus in fec_—ta re

19 **D**

(8) si ne tuo_— aux i lio ma ne_— mus

23 **E**

(8) in tua_— jus ti tiae nos cre_— de mus

27 **F**

(8) ma ni_— bus tu - ae nos com mit te mus

G

(8) et in no_— mi ne pa cis et_— a mo ris

ff

31 **H**

(8) vin ce hos tes om nes cum tua glo ri a

mf

34 **I**

(8) ve rum et ma fu it sa cri fi cium no strum

p pp

$\text{♩} = 30$

p intenso

7 Nos Te cla ma mus Do mi ne

11 A in te ne bro so ob scu ro di e *p*

15 B nos Te in vo ca mus in fec ta re

19 C si ne tuo aux i lio ma ne *p* mus

23 D in tua jus ti tiae nos cre de mus *f*

27 E ma ni bus tu ae nos com mit te mus

31 F et in no mi ne pa cis et a mo ris *ff*

34 G vin ce hos tes om nes cum tua glo ri a *mf*

H ve rum et ma fu it sa cri fi cium no strum *pp*

I

J

$\text{♩} = 30$

p intenso

A

7 Nos Te cla ma mus Do - mi ne

B

11 in te ne bro so ob scu ro di e *p*

C

15 nos Te in vo ca mus in fec ta re

D

19 si ne tuo aux i lio ma ne mus

E

23 in tua jus ti tiae nos cre de mus

F

27 ma ni bus tu - ae nos com mit te mus

G

et in no mi ne pa cis et a mo ris *ff*

H

31 vin ce hos tes om nes cum tua glo ri a *mf*

I

34 ve rum et ma fuit sa cri fi cium no stro *pp*

J

all-----

$\text{♩} = 30$

2

p

7 [A]

11 [B]

15 [C]

19 [D]

23 [E]

27 [F]

[G]

31 [H]

ff

mf

34 [I]

[J]

This musical score consists of ten staves of music for a single melodic line. The tempo is indicated as $\text{♩} = 30$. The first staff begins with a sustained note followed by eighth-note pairs connected by slurs. The second staff continues with eighth-note pairs. The third staff introduces dynamics, starting with p and transitioning to f . The fourth staff features sixteenth-note patterns. The fifth staff returns to eighth-note pairs with slurs. The sixth staff includes dynamics again, this time starting with ff and ending with mf . The seventh staff concludes with sustained notes.

1 = 30

2

7 **A**

11 **B**

15 **C**

19 **D**

23 **E**

27 **F**

G

31 **H**

34 **I**

J

$\text{♩} = 30$

2 *p*

7 **A**

11 **B**

15 **C**

19 **D** *f*

23 **E**

27 **F**

G

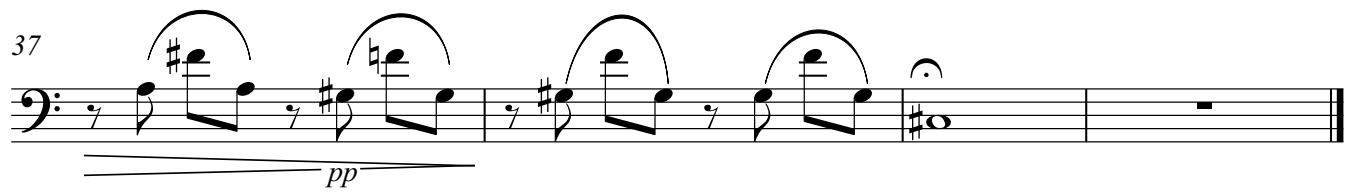
31 **H** *f* **I** *ff* *mf* *p*

36 **J** *pp*

A musical score for a bassoon part, consisting of 12 measures. The tempo is indicated as $\text{♩} = 30$. The key signature changes from F major (no sharps or flats) to C major (one sharp), then to G major (two sharps), and finally to D major (three sharps). Measure 1 starts with a dynamic p . Measures 5 through 16 each have a specific label: A, B, C, D, E, F, G, H, I, and J. Measure 29 begins with a dynamic p and ends with ff . Measure 32 ends with mf . Measure 34 ends with p .

V.S.

Violoncello



A musical score for a bassoon part, consisting of ten staves of music. The tempo is indicated as $\text{♩} = 30$. The key signature changes throughout the piece. Measure 1 starts in common time with a dynamic of p . Measures 2 through 4 show a repeating pattern of eighth-note pairs. Measure 5 begins a section labeled **A**, featuring eighth-note pairs followed by sixteenth-note pairs. Measure 6 continues the pattern. Measure 7 starts a section labeled **B**, which includes a sixteenth-note run. Measure 8 continues the pattern. Measure 9 starts a section labeled **C**, featuring eighth-note pairs followed by sixteenth-note pairs. Measure 10 continues the pattern. Measure 11 starts a section labeled **D**, featuring eighth-note pairs followed by sixteenth-note pairs. Measure 12 continues the pattern. Measure 13 starts a section labeled **E**, featuring eighth-note pairs followed by sixteenth-note pairs. Measure 14 continues the pattern. Measure 15 starts a section labeled **F**, featuring eighth-note pairs followed by sixteenth-note pairs. Measure 16 continues the pattern. Measure 17 starts a section labeled **G**, featuring eighth-note pairs followed by sixteenth-note pairs. Measure 18 continues the pattern. Measure 19 starts a section labeled **H**, featuring eighth-note pairs followed by sixteenth-note pairs. Measure 20 continues the pattern. Measure 21 starts a section labeled **I**, featuring eighth-note pairs followed by sixteenth-note pairs. Measure 22 continues the pattern. Measure 23 starts a section labeled **J**, featuring eighth-note pairs followed by sixteenth-note pairs. Measure 24 continues the pattern. Measure 25 ends with a dynamic of p .

V.S.

Contrabbassi



$\text{♩} = 30$

4 *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

7 *Aed.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

11 *Bed.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

15 *Ced.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

18 *Ped.* *Ped.* *Dd.* *Ped.* *Ped.* *Ped.* *Ped.*

V.S.

Piano

21

Ped. Ped. Ped. Ped.

E

Ped. Ped. Ped. Ped.

F

Ped. Ped. Ped. Ped.

G

Ped. Ped. Ped. Ped.

H

ff

Ped. Ped. Ped. Ped.

I

p

Ped. Ped. Ped. Ped.

Piano

3

36 **J**

Piano

rall

38 Ped.

pp

rall

38 **B**

Ped.

This musical score page for piano consists of two staves. The top staff is in common time (indicated by 'J') and the bottom staff is in 8/8 time (indicated by 'B'). Measure 36 begins with a dynamic 'J' over a treble clef, followed by a melodic line of eighth and sixteenth notes. Measure 38 begins with a dynamic 'Ped.' over a bass clef, followed by a melodic line. Measure 36 continues with a dynamic 'rall' (rallentando) over a treble clef. Measure 38 continues with a dynamic 'pp' (pianissimo) over a bass clef. Measure 38 concludes with a dynamic 'rall' over a bass clef. The score ends with a final measure consisting of a single eighth note over a bass clef.