



De Gaetano Guido

Compositeur, Editeur

Italie

A propos de l'artiste

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (la suite en ligne)

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A propos de la pièce



Titre : Fuga in A-

Compositeur : Guido, De Gaetano

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Instrumentation : Orchestre à cordes

Style : Classique

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Fuga in A minor

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Allegro ♩=140

Violini 1

Violini 2

Viola

Violoncelli

Contrabbasso

mf

Detailed description: This is the first system of a musical score for 'Fuga in A minor'. It features five staves: Violini 1, Violini 2, Viola, Violoncelli, and Contrabbasso. The key signature is one flat (A minor) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The first measure shows the Viola part starting with a melodic line in A minor, marked *mf*. The other parts (Violini 1, Violini 2, Violoncelli, and Contrabbasso) are currently silent, indicated by a horizontal line on each staff.

Violini 1

Violini 2

Viola

Violoncelli

Cb.

4

mf

Detailed description: This is the second system of the musical score. It features five staves: Violini 1, Violini 2, Viola, Violoncelli, and Cb. (Contrabbasso). The key signature is one flat (A minor) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The first measure of this system is marked with a '4' above the staff, indicating a four-measure rest for all parts. The second measure shows the Viola part starting with a melodic line in A minor, marked *mf*. The other parts (Violini 1, Violini 2, Violoncelli, and Cb.) are currently silent, indicated by a horizontal line on each staff.

7 A

Violini 1

Violini 2

Viola

Violoncelli

Cb.

mf

A

10

Violini 1

Violini 2

Viola

Violoncelli

Cb.

B

13

Violini 1

Violini 2

Viola

Violoncelli

Cb.

mf

B

16

C

Violini 1

Violini 2

Viola

Violoncelli

Cb.

C

19

D

Violini 1

Violini 2

Viole

Violoncelli

Cb.

f

f

f

22

Violini 1

Violini 2

Viole

Violoncelli

Cb.

f

E

25

Violini 1

Violini 2

Viola

Violoncelli

Cb.

F

28

Violini 1

Violini 2

Viola

Violoncelli

Cb.

31 **G**

Violini 1

Violini 2

Viola

Violoncelli

Cb.

G

Detailed description: This system contains measures 31, 32, and 33. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The Violini 1 part has a melodic line with eighth and sixteenth notes. Violini 2 has a similar but lower melodic line. The Viola part is in the bass clef with a 12/8 time signature, featuring a steady eighth-note accompaniment. Violoncelli and Cb. parts are in the bass clef, providing harmonic support with eighth and sixteenth notes. A box with the letter 'G' is placed above measure 32 and below measure 33, indicating a G major chord.

34 **H**

Violini 1

Violini 2

Viola

Violoncelli

Cb.

H

H

3

Detailed description: This system contains measures 34, 35, and 36. Measure 34 continues the musical themes from the previous system. In measure 35, the Violini 1 part features a triplet of eighth notes, indicated by a '3' below the notes. The Violini 2 part has a more sparse accompaniment. The Viola part continues its eighth-note accompaniment. Violoncelli and Cb. parts provide harmonic support. A box with the letter 'H' is placed above measure 35 and below measure 36, indicating an H major chord.

37

Violini 1

Violini 2

Viola

Violoncelli

Cb.

40

Violini 1

Violini 2

Viola

Violoncelli

Cb.

43 J

Violini 1
Violini 2
Viola
Violoncelli
Cb.

J

Detailed description: This system of musical notation covers measures 43, 44, and 45. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Viola (alto clef), Violoncelli (bass clef), and Cb. (bass clef). The key signature has one flat (B-flat). Measure 43 shows a melodic line in Violini 1 and a rhythmic accompaniment in the lower strings. Measure 44 continues the melodic development. Measure 45 features a dynamic marking 'J' (likely fortissimo) and a more active melodic line in Violini 1. A second 'J' marking is present in the Cb. staff at the start of measure 45.

46

Violini 1
Violini 2
Viola
Violoncelli
Cb.

Detailed description: This system of musical notation covers measures 46 and 47. It features the same five staves as the previous system. Measure 46 shows a melodic line in Violini 1 and a rhythmic accompaniment in the lower strings. Measure 47 features a dynamic marking 'J' (likely fortissimo) and a more active melodic line in Violini 1. A second 'J' marking is present in the Cb. staff at the start of measure 47.

K

48

Violini 1
mf

Violini 2
mf

Viole
mf

Violoncelli
mf

Cb.
mf

50

Violini 1

Violini 2

Viole

Violoncelli

Cb.

L

52

rall.

Musical score for measures 52-53. The score is for five instruments: Violini 1, Violini 2, Viole, Violoncelli, and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 52 starts with a fermata over the first measure. Measure 53 begins with a 'rall.' marking and a dotted line. The Violoncelli and Cb. parts have a 'L' dynamic marking in measure 53.

54

Musical score for measures 54-55. The score is for five instruments: Violini 1, Violini 2, Viole, Violoncelli, and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 54 starts with a fermata over the first measure. Measure 55 begins with a 'rall.' marking and a dotted line. The Violoncelli and Cb. parts have a 'L' dynamic marking in measure 55.

A tempo

M

56

Violini 1

Violini 2

Viole

Violoncelli

Cb.

M

A tempo

59

Violini 1

Violini 2

Viole

Violoncelli

Cb.

N

N

62

Violini 1

Violini 2

Viole

Violoncelli

Cb.

This musical system covers measures 62, 63, and 64. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Viole (alto clef), Violoncelli (bass clef), and Cb. (bass clef). The key signature has two sharps (F# and C#). Measure 62 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 63 features a prominent melodic line in the Violini 1 part. Measure 64 continues the melodic development in the Violini 1 and Cb. parts.

65

O

Violini 1

Violini 2

Viole

Violoncelli

Cb.

O

This musical system covers measures 65, 66, and 67. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Viole (alto clef), Violoncelli (bass clef), and Cb. (bass clef). The key signature has two sharps (F# and C#). Measure 65 begins with a dynamic marking of **O** (Crescendo) above the staff. Measure 66 features a melodic line in the Violini 1 part. Measure 67 continues the melodic development in the Violini 1 and Cb. parts. A second dynamic marking of **O** (Crescendo) is placed below the Cb. staff in measure 66.

68 **P**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

P

71

Violini 1

Violini 2

Viole

Violoncelli

Cb.

f

f

f

f

Q

74

rall.

Musical score for measures 74-76. The score is for five instruments: Violini 1, Violini 2, Viole, Violoncelli, and Cb. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is *rall.* (rallentando). A box with the letter **Q** is placed above the Cb staff at measure 74. The music consists of six measures. Violini 1 and Violini 2 play melodic lines with some slurs. Viole plays a rhythmic accompaniment. Violoncelli and Cb play a bass line with some rests.

R

77

Musical score for measures 77-79. The score is for five instruments: Violini 1, Violini 2, Viole, Violoncelli, and Cb. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is *rall.* (rallentando). A box with the letter **R** is placed above the Cb staff at measure 77. The music consists of three measures. Violini 1 and Violini 2 play melodic lines. Viole plays a rhythmic accompaniment. Violoncelli and Cb play a bass line with long slurs. The dynamic marking *p* (piano) is present at the end of each staff in measures 78 and 79.

Fuga in A minor

Violini 1

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Allegro ♩=140

A

8

mf

B

12

C

17

D

21

f

E

25

F

28

mf

G

32

H

36

3

I

41

J

45

V.S.

Violini 1

48 **K**

Musical staff K, starting at measure 48. The music begins with a *mf* dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals).

52 **L**

Musical staff L, starting at measure 52. The music begins with a *rall.* (ritardando) marking. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

A tempo

56

M

Musical staff M, starting at measure 56. The music begins with a *f* dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

60

N

Musical staff N, starting at measure 60. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

64

O

Musical staff O, starting at measure 64. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

69

P

Musical staff P, starting at measure 69. The music begins with a *f* dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

74 **Q**

rall.

Musical staff Q, starting at measure 74. The music begins with a *rall.* marking. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

77 **R**

Musical staff R, starting at measure 77. The music ends with a *p* dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

Fuga in A minor

Violini 2

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Allegro $\text{♩} = 140$

4

mf

8 **A**

13 **B**

17 **C**

21 **D**

f

25 **E** **F**

mf

31 **G**

36 **H**

f

41 **I**

45 **J**

V.S.

48 **K**

mf

Musical staff K: Treble clef, key signature of one sharp (F#), starting at measure 48. The music consists of a continuous eighth-note melody with various accidentals.

52 **L**

rall.

Musical staff L: Treble clef, key signature of one sharp (F#), starting at measure 52. The music features a mix of eighth and quarter notes with some slurs.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), starting at measure 55. The music continues with eighth-note patterns.

58 **M**

A tempo

f

Musical staff M: Treble clef, key signature of one sharp (F#), starting at measure 58. The music begins with a rest followed by a quarter note, then continues with eighth notes.

61 **N**

Musical staff N: Treble clef, key signature of one sharp (F#), starting at measure 61. The music consists of eighth-note runs.

66 **O**

Musical staff O: Treble clef, key signature of one sharp (F#), starting at measure 66. The music features eighth-note patterns with some slurs.

70 **P**

3

f

Musical staff P: Treble clef, key signature of one sharp (F#), starting at measure 70. The music includes a triplet of eighth notes.

74 **Q**

rall.

Musical staff Q: Treble clef, key signature of one sharp (F#), starting at measure 74. The music features eighth-note patterns with a 'rall.' marking.

77 **R**

p

Musical staff R: Treble clef, key signature of one sharp (F#), starting at measure 77. The music concludes with a final note marked 'p'.

Fuga in A minor

Viola

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Allegro ♩=140



5



9

A



13

B



17

C



21

D



25

E



28

F



32

G



36

H



V.S.

Viola

41 **I**



45 **J**



48 **K**



52 **L**

rall.



56

M A tempo



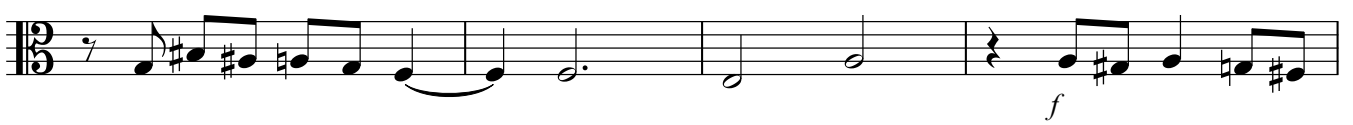
61 **N**



66 **O**



70 **P**



74 **Q**

rall.



77 **R**



Fuga in A minor

Violoncelli

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Allegro $\text{♩} = 140$

8 **A** 4 **B**

16 **C**

21 **D**

25 **E**

28 **F**

32 **G**

36 **H**

41 **I**

45 **J**

48 **K**

mf

f

mf

f

mf

mf

f

mf

mf

V.S.

Violoncelli

52 **L**

rall. -----

52 **L** *rall.* -----
Musical staff for measure 52, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a half note and a quarter note, ending with a fermata.

58 **M**

A tempo

N

2

58 **M** A tempo **N** 2
Musical staff for measure 58, starting with a bass clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a double bar line and a '2' indicating a second ending. The staff then contains a sequence of eighth and sixteenth notes, with a forte (*f*) dynamic marking.

64

O

64 **O**
Musical staff for measure 64, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a half note and a quarter note.

69

P

69 **P**
Musical staff for measure 69, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a half note and a quarter note.

73

Q

rall. -----

73 **Q** *rall.* -----
Musical staff for measure 73, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a half note and a quarter note, with a forte (*f*) dynamic marking.

77 **R**

77 **R**
Musical staff for measure 77, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of whole notes, with a piano (*p*) dynamic marking.

Fuga in A minor

Contrabbasso

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Allegro $\text{♩} = 140$

8 **A** 4 **B**

16 **C**

21 **D**

25 **E**

28 **F**

32 **G**

36 **H**

41 **I**

45 **J**

48 **K**

mf *f* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf*

V.S.

Contrabbasso

51

L

rall.



54



58 M

A tempo

N

rall.

2



64

O



69

P



73

Q

rall.



77

R

