



# De Gaetano Guido

Compositeur, Editeur

Italie

## A propos de l'artiste

Guido De Gaetano was born in Bololna in 1963.

He start to study piano at six years. In 1985 he GRADUATED in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

For important works, he can record ... (la suite en ligne)

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## A propos de la pièce



**Titre :** Kirye Eleison

**Compositeur :** Guido, De Gaetano

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**Editeur :** Can Can edizioni musicali

**Instrumentation :** Choeur TTBB a cappella

**Style :** Classique

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# Kiry e Eleison

Guido De Gaetano

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$\text{♩} = 120$

5

Musical score for Kirye Eleison, featuring vocal parts for Tenors and Basses, Organ, and Pedals. The score is in 4/4 time, key of B-flat major, and tempo of 120. The lyrics are: Ky ríe lei son Chri stee lei son Ky - ri e e. The organ part includes the instruction *Tutti I (ripieno)* and the number 5 in a box. The score is marked with *f* (forte) throughout.

TENORI 1  
Ky ríe lei son Chri stee lei son Ky - ri e e

TENORI 2  
Ky ríe lei son Chris tee lei son Ky ri e e

BASSI 1  
Ky ríe lei son Chris tee lei son Ky ri e

BASSI 2  
Ky ríe lei son Chris tee lei son Ky ri e e

Organo  
*Tutti I (ripieno)*  
*f* 5

Pedali

7

lei so\_n Chri\_ste ex\_ au di no\_s  
*mf*

lei son Chri\_ste ex - au di  
*mf*

e le i son Chri\_ste  
*mf*

lei son **9** *mf*

Tastiera II

*mf*

12

13

This musical score is for the hymn "Christe exaudi nos". It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano and alto clef (8) and a bass clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. The lyrics are: "Chris te ex au di no s Chris te ex au di nos no - s Chris te ex au di nos Chri ste ex au di no s ex au di no s Chri ste ex au di no - - -". A box with the number "13" is placed over the word "ex" in the third measure of the vocal line. A dynamic marking of *f* (forte) is present at the end of the piece.

16

19

16

8

Pa ter de cae lis mi se re re no bis

*mf*

Pa ter de cae lis mi se re re no bi s

*mf*

Pa ter de cae lis mi se re re no bis

*mf*

16

19

*mf*

*s*

Pa ter de cae lis mi se re re

19

mi se re re

20

22

mi - se re re no bis  
mi se re re no bis mi se re re no bis  
mi - se re re no bis  
no bis pa ter mi se re re no bis

*f*

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'mi - se re re no bis'. The second staff is another vocal line with lyrics 'mi se re re no bis mi se re re no bis'. The third staff is a bass line with lyrics 'mi - se re re no bis'. The bottom staff is a bass line with lyrics 'no bis pa ter mi se re re no bis'. A dynamic marking '*f*' is placed above the second staff in the fourth measure. A box with the number '22' is positioned above the first measure of the second staff.

22

*f*

Detailed description: This system contains three staves for piano accompaniment. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is a bass line. A dynamic marking '*f*' is placed below the middle staff in the fourth measure. A box with the number '22' is positioned above the first measure of the top staff.

24 **24** **28**

*f* Ky ríee lei son Chris tee lei son Ky ríe e le i

*f* Ky ríee lei son Chris tee lei son Ky - ríe e le i

*f* Ky ríee lei son Chris tee lei son Ky - ríe e le

Ky ríee lei son Chris tee lei son Ky **28** ríe e lei

*f* Tastiera I (ripieno) *f*

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard part. The lyrics are: "Kyrie eleison Christe eleison Kyrie eleison". The score includes dynamic markings of *f* (forte) and a section for the keyboard labeled "Tastiera I (ripieno)". Measure numbers 24 and 28 are highlighted in boxes.

31

33

son Fi li re demp tor mun di

son Fi li re demp tor

i son Fi li re demp tor mun di

son

33

Tastiera II



36

Deus mi se re re no - bis

mun di

*p* Fi li re demp tor mun di

*mf*

Fi li re demp tor **38** mun di

*mf*

40

no bis De us mi se re re no bis

no bis De us mi se

mf

mf

mf

mf

Detailed description: This block contains the first system of a musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'no bis De us mi se re re no bis' on the top vocal staff and 'no bis De us mi se' on the middle vocal staff. The piano accompaniment consists of rhythmic patterns in the right hand and chords in the left hand. The dynamic marking 'mf' (mezzo-forte) is present above the vocal staves and below the piano accompaniment staves.

De us mi se re re

mf

Detailed description: This block contains the piano accompaniment for the second system of the score, corresponding to measures 40-42. It features two staves: the Right Hand and the Left Hand. The key signature remains three sharps (F#, C#, G#). The dynamic marking 'mf' is placed above the right-hand staff. The right hand plays a complex rhythmic pattern with many beamed notes, while the left hand plays a simpler accompaniment of chords and single notes.

45

44

De us mi se re re

no bis

re re

De us mi se re re no - - bis

*mf*

De us mi se re re

45

De us mi se

*f*

47

49

47 *f* De us mi se re re no - - bis

8 *f* De us mi se re re no bis

*f* mi se re re no bis

47

49

re re no - - - - bis