



De Gaetano Guido

Compositeur, Editeur

Italie

A propos de l'artiste

Guido De Gaetano was born in Bololna in 1963.

He start to study piano at six years. In 1985 he GRADUATED in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

For important works, he can record ... (la suite en ligne)

Sociétaire : SIAE - Code IPI artiste : 158718440

Page artiste : http://www.free-scores.com/partitions_gratuites_spotmusic.htm

A propos de la pièce



Titre : Piccolo valzer

Compositeur : Guido, De Gaetano

Droit d'auteur : Copyright © Can Can Edizioni Musicali

Editeur : Can Can edizioni musicali

Instrumentation : Orchestre Symphonique

Style : Classique moderne

De Gaetano Guido sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

"Piccolo Valzer"
tema del film "il giovane Pertini"

Guido De Gaetano

♩=100 Valzer

2 3 4 5 6 8 9 10 11 13 14

The score is arranged in two systems. The first system includes Flauto (3 staves), Oboe (2 staves), Corno Inglese (1 staff), Clarinetto in Sb (3 staves), Fagotto (3 staves), Corno in FA (4 staves), Tromba in Sb (3 staves), Trombone (3 staves), and Tuba (1 staff). The second system includes Violini 1, Violini 2, Viole, Violoncelli, and Contrabbassi. The music is in 3/4 time with a key signature of two flats. The woodwinds and brass sections have rests until measure 10, where they enter with sustained notes. The strings play a rhythmic accompaniment throughout. Dynamics include *mf* and *p*. Performance instructions like *pizz*, *div*, and *ord* are present.

15 15 *rall.* *a tempo* 18 19 20 21 22 24

Fl. Fl. Fl. Ob. Ob. C.A. Cl. Cl. Cl. Fag. Fag. Fag. Cor. Cor. Cor. Cor. Tr. Tr. Tr. Trb. Trb. Trb. Tba. Violini 1 Violini 2 Viola Violoncello Contrabbasso

mf mf mf mf mf mf

div ord

free-scores.com

25 25 26 27 29 30 31 **rall.** 32 **A tempo** 33

Fl. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Fag. *mf*

Fag. *mf*

Fag. *mf*

Cor. *p*

Cor. *p*

Cor. *p*

Cor. *p*

Tr. *p*

Tr. *p*

Tr. *p*

Trb. *p*

Trb. *p*

Trb. *p*

Tba. *p*

Violini 1 *mf*

Violini 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

This page of a musical score contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tba.), Violin 1 (Violini 1), Violin 2 (Violini 2), Viola, Violoncello (Violoncello), and Contrabasso. The score covers measures 34 through 42. The flute parts feature a complex rhythmic pattern with triplets and slurs. The oboe and clarinet parts have melodic lines with slurs and dynamic markings such as *mf*. The bassoon and cor parts consist of sustained notes with slurs and dynamic markings like *p*. The string section (Violini, Viola, Violoncello, Contrabasso) provides harmonic support with sustained notes and some rhythmic movement. The key signature is one sharp (F#) and the time signature is 3/4.

This page of a musical score contains measures 43 through 50. The instrumentation includes three Flutes (Fl.), two Oboes (Ob.), three Clarinets (Cl.), three Bassoons (Fag.), four Horns (Cor.), three Trumpets (Tr.), three Trombones (Trb.), one Tuba (Tba.), Violini 1, Violini 2, Viola, Violoncello, and Contrabbasso. Measures 43-45 feature a complex flute melody with triplets and slurs. Measures 46-49 show sustained notes in the woodwinds and strings. Measure 50 begins with a new melodic line for Violini 1. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score covers measures 51 through 58. The instrumentation includes three Flutes (Fl.), two Oboes (Ob.), three Clarinets (Cl.), three Bassoons (Fag.), four Cor Anglais (Cor.), three Trumpets (Tr.), three Trombones (Trb.), one Tuba (Tba.), Violini 1, Violini 2, Viola, Violoncello, and Contrabbasso. The score features complex rhythmic patterns, primarily triplets and sixteenth notes, in the woodwinds and strings. The woodwinds (Clarinets, Bassoons, and Cor Anglais) play sustained notes with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The strings play a rhythmic accompaniment with dynamic markings of *f* and *p* (piano). Measure numbers 51, 52, 54, 55, 57, and 58 are indicated at the top of the page. The key signature has one sharp (F#).

This musical score page covers measures 59 through 63. The instrumentation includes three Flutes (Fl.), two Oboes (Ob.), Cor Anglais (C.A.), three Clarinets (Cl.), three Bassoons (Fag.), four Cor Anglais (Cor.), three Trumpets (Tr.), three Trombones (Trb.), one Tuba (Tba.), Violini 1, Violini 2, Viola, Violoncello, and Contrabbasso. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 59-61 feature a complex rhythmic pattern with triplets and sixteenth notes in the flute parts. Measures 62-63 show a change in texture with sustained notes in the woodwinds and strings. Dynamic markings such as *mf* and *p* are used throughout. The page number '7' is located in the top right corner.

65 65 66 67 69 *rall.*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Ob. *f* *mf* 70

Ob. *f* *mf* 70

C. A. *f*

Cl. *f*

Cl. *f*

Cl. *f* *mf*

Fag. *f* *f* *mf*

Fag. *f*

Fag. *f*

Cor. *mf* *mf*

Cor. *mf* *mf*

Cor. *mf* *mf*

Cor. *mf* *mf*

Tr. *f* *mf* 70

Tr. *f* *mf*

Trb. *mf*

Trb. *mf*

Trb. *mf*

Tba. *mf*

Violini 1 *f* *f* *mf* 70

Violini 2 *f* *f* *mf*

Viola *f* *f* *mf*

Violoncello *f* *f* *mf*

Contrabbasso *f* *f* *mf*

"Piccolo Valzer"

Flauto

tema del film "il giovane Pertini"

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6 2 8 9 10

11 11 2 13 14 15 *rall. a tempo* 2 18 19

20 20 21 22

24 24 25 26 27

28 29 30

31 31 *rall.* 32 33 *A tempo*

34 34 35 36 37

38 38 39 40 41 3

42 42 3 43 44 3 45 3 3

46 46 3 47 3 3 48 3 3 49 3 3

"Piccolo Valzer"

The musical score for "Piccolo Valzer" consists of five staves of music. The first staff begins at measure 50 and contains measures 50, 51, and 52. The second staff contains measures 54, 55, and 57. The third staff contains measures 58, 60, and 61. The fourth staff contains measures 62, 63, and 65. The fifth staff contains measures 66, 67, and 69. The music is primarily composed of eighth-note triplets. A "rall." (rallentando) marking is placed above the music between measures 63 and 65. The piece concludes with a mezzo-forte (*mf*) dynamic marking at the end of measure 69.

"Piccolo Valzer"

Flauto

tema del film "il giovane Pertini"

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6 2 8 9 10

11 11 2 13 14 15 *rall.* *a tempo* 2 18 19

20 20 21 22

24 24 25 26 27

28 29 30

31 31 *rall.* 32 3 33 *A tempo* 3

34 34 35 36 37

38 38 39 40 41 3 3

42 42 3 48 44 3 45 3 3 3

46 46 3 47 3 49 3 3 3

"Piccolo Valzer"

The musical score for "Piccolo Valzer" consists of five staves of music. The first staff begins at measure 50 and contains measures 50, 51, and 52. The second staff contains measures 54, 55, and 57. The third staff contains measures 58, 60, and 61. The fourth staff contains measures 62, 63, and 65. The fifth staff contains measures 66, 67, and 69. The music is characterized by frequent triplet patterns, often grouped with slurs. Dynamic markings include *mf* at the end of the piece and *rall.* (rallentando) above measures 63 and 65. The key signature is one sharp (F#).

"Piccolo Valzer"

Flauto

tema del film "il giovane Pertini"

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6 2 8 9 10

11 11 13 14 15 *rall.* *a tempo* 18 19

20 20 21 22 24 24

25 25 26 27 29 29

30 30 31 32 33 33

34 34 35 36 37 38

39 39 40 41 42 42

44 44 45 46 47 47

49 49 51 52 52 52

54 54 55 57 58 58

"Piccolo Valzer"

Musical score for "Piccolo Valzer" in treble clef, 3/4 time. The score consists of three staves of music. The first staff contains measures 59, 60, 61, 62, and 63. The second staff contains measures 64, 65, and 66. The third staff contains measures 67, 68, and 69. The music features a repeating triplet pattern of eighth notes. A *rall.* (rallentando) marking is placed above a dashed line between measures 65 and 66. The piece concludes with a *mf* (mezzo-forte) dynamic marking at the end of measure 69.

"Piccolo Valzer"

tema del film "il giovane Pertini"

Oboe

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6 2 8 9 10

11 11 2 13 14 15 16 *rall.* 18 *a tempo* *mf*

19 19 20 21 22 24 25 26

27 27 29 30 31 32 *rall.* 33 *A tempo*

34 34 35 36 37 38 48 39 40 41 42 *mf* *mf*

43 44 45 46 47 49

51 51 52 54 55 2 57 58 *f*

60 60 61 62 63 2 65

66 66 67 69 70 *rall.* *f* *mf*

Oboe

"Piccolo Valzer"

tema del film "il giovane Pertini"

Guido De Gaetano

$\text{♩} = 100$ Valzer 2 3 4 5 6 2 8 9 10

11 11 2 13 14 15 **rall.** 2 18 19 20 21 22 2

24 24 25 26 27 29 30 31 **A tempo** **rall.** 32 33

34 34 35 36 37 38 39 40 41 42

43 44 45 46 47 49

51 51 52 54 55 2 57 58

60 60 61 62 63 2 65

66 66 67 69 70

f *mf*

Corno Inglese

"Piccolo Valzer"

tema del film "il giovane Pertini"

Guido De Gaetano

$\text{♩} = 100$ Valzer 2 3 4 5 6 2 8 9 10 11 2

13 13 14 15 **rall. a tempo** 2 18 19 20 21 22 2

24 24 25 26 27 29 30 31 **rall. - A tempo** 32 33

34 34 35 36 37 38 39 40 41 42

mf

44 44 45 46 47 49 51

52 52 54 55 2 57 58 2 60 61

62 62 63

65 65 66 67 **rall. - - - - -** 69

f

"Piccolo Valzer"

Clarinetto in SI \flat

tema del film "il giovane Pertini"

Guido De Gaetano

$\text{♩} = 100$ Valzer 2 3 4 5 6 2 8 9 10

11 11 13 14 15 16 *rall.* a tempo 18 19
mf

20 20 21 22 24 25 26 27

29 29 30 31 32 33 *A tempo*

34 34 35 36 37 38 39 40
mf

41 41 42 44 45 46 47 49

51 51 52 54 55 57 58
f

59 60 61 62 63

65 65 66 67 69
f *rall.*

"Piccolo Valzer"

Clarinetto in SI \flat

tema del film "il giovane Pertini"

Guido De Gaetano

$\text{♩} = 100$ Valzer 2 3 4 5 6 2 8 9 10

11 11 13 14 15 **a tempo** **rall.** 18 19 20 21 22 2

24 24 25 26 27 29

30 30 31 32 **rall.** 33 **A tempo**

34 34 35 36 37 38 39 40 **mf**

41 41 42 2 44 45 46 47 49 51

52 52 54 55 57 58 **f**

60 60 61 62 63

65 65 66 67 69 **rall.** **f**

"Piccolo Valzer"

Clarinetto in SI \flat

tema del film "il giovane Pertini"

Guido De Gaetano

$\text{♩} = 100$ Valzer 2 3 4 5 6 2 8 9 10

11 11 13 14 15 **a tempo** **rall.** 18 19 20 21 22 2

24 24 25 26 27 2 29 30 31 **A tempo** **rall.** 32 33

34 34 35 36 37 48 38 39 40

41 41 42 2 44 45 46 47 49 51

52 52 54 55 57 58

60 60 61 62 63

65 65 66 67 **rall.** 69

mf *f* *f* *mf*

© Can Can edizioni musicali

"Piccolo Valzer"

tema del film "il giovane Pertini"

Fagotto

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6 2 8 9 10

11 11 2 13 14 15 **a tempo** **rall.** 2 18 19 20 21 22

23 24 25 26 27 29 30 31 32 **rall.**

A tempo 33 34 35 36 37 38 39 40 41

42 42 44 45 46 47 49 51

52 52 54 55 57 58 60

61 61 62 63 65 66 67 69 **rall.**

mf *f* *f*

"Piccolo Valzer"

tema del film "il giovane Pertini"

Fagotto

Guido De Gaetano

$\text{♩} = 100$ Valzer 2 3 4 5 6 **2** 8 9 10

11 11 **2** 13 14 15 *rall.* **2** 18 *a tempo* 19 20 21 22

23 24 25 26 27 29 30 31 32 *rall.* *mf*

A tempo
33 33 34 35 36 37 38 39 40 41
48

42 42 44 45 46 47 49 51

52 52 54 55 57 58 60
f

61 61 62 63 65 66 67 *rall.* 69
mf *f* *f*

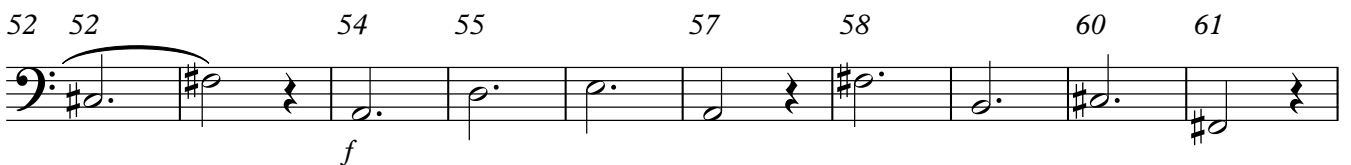
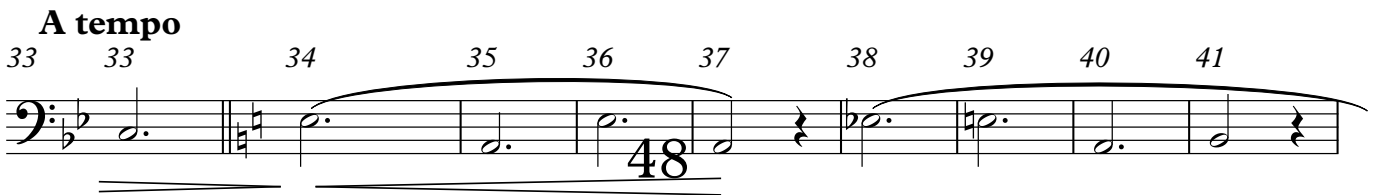
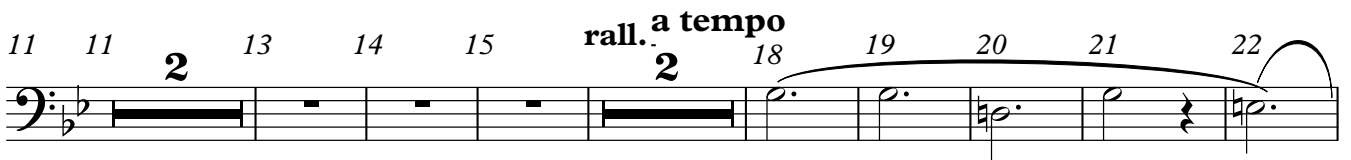
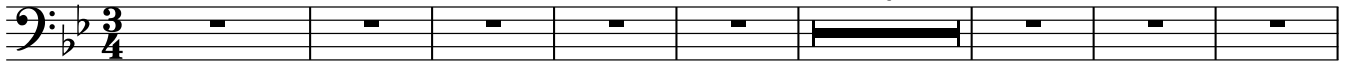
"Piccolo Valzer"

tema del film "il giovane Pertini"

Fagotto

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6 **2** 8 9 10



Corno in FA

"Piccolo Valzer"

tema del film "il giovane Pertini"

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6 **2** 8 9 10 11

p

12 13 14 15 **rall.** - - - **a tempo** 18 19 20 21

p

22 24 25 26 27 29 30 31 **rall.** 32

p

A tempo 33 34 35 36 37 38 39 40 41 42

48

p

43 44 45 46 47 49 51 52

p

53 54 55 57 58 60 61

mf

62 63 65 66 67 **rall.** 69

p *mf*

"Piccolo Valzer"

Corno in FA

tema del film "il giovane Pertini"

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6 **2** 8 9 10 11

12 13 14 15 **rall.** - - - **a tempo** 18 19 20 21

22 24 25 26 27 29 30 31 **rall.** 32

A tempo

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 49 51 52

53 54 55 57 58 60 61

62 63 65 66 67 **rall.** - - - 69

© Can Can edizioni musicali

Corno in FA

"Piccolo Valzer"

tema del film "il giovane Pertini"

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6 2 8 9 10 11

The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 69 measures. The first system (measures 1-11) starts with a whole rest for 6 measures, followed by a half note G2 (measure 7), a whole rest (8), and a half note G#2 (9), a half note F2 (10), and a half note E2 (11). A dynamic marking of *p* is placed below measure 10. The second system (measures 12-21) begins with a half note E2 (12), a half note D2 (13), a half note C2 (14), a half note B1 (15), a half note A1 (16), a half note G1 (17), a half note F1 (18), a half note E1 (19), a half note D1 (20), and a half note C1 (21). Dynamics include *p* and *rall.*. The third system (measures 22-32) starts with a half note E1 (22), a half note D1 (23), a half note C1 (24), a half note B1 (25), a half note A1 (26), a half note G1 (27), a half note F1 (28), a half note E1 (29), a half note D1 (30), a half note C1 (31), and a half note B1 (32). Dynamics include *p* and *rall.*. The fourth system (measures 33-42) begins with a half note B1 (33), a half note A1 (34), a half note G1 (35), a half note F1 (36), a half note E1 (37), a half note D1 (38), a half note C1 (39), a half note B1 (40), a half note A1 (41), and a half note G1 (42). A large number '48' is written below measure 38. Dynamics include *p*. The fifth system (measures 43-52) starts with a half note F1 (43), a half note E1 (44), a half note D1 (45), a half note C1 (46), a half note B1 (47), a half note A1 (48), a half note G1 (49), a half note F1 (50), a half note E1 (51), and a half note D1 (52). Dynamics include *p*. The sixth system (measures 53-61) begins with a half note C1 (53), a half note B1 (54), a half note A1 (55), a half note G1 (56), a half note F1 (57), a half note E1 (58), a half note D1 (59), a half note C1 (60), and a half note B1 (61). Dynamics include *mf*. The seventh system (measures 62-69) starts with a half note A1 (62), a half note G1 (63), a half note F1 (64), a half note E1 (65), a half note D1 (66), a half note C1 (67), a half note B1 (68), and a half note A1 (69). Dynamics include *p* and *mf*. The score concludes with a double bar line.

© Can Can edizioni musicali

Corno in FA

"Piccolo Valzer"

tema del film "il giovane Pertini"

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6 **2** 8 9 10 11

12 13 14 15 *rall.* *a tempo* 18 19 20 21

22 22 24 25 26 27 29 30 31

A tempo 32 *rall.* 33 34 35 36 37 38 39 40 41

42 42 44 45 46 47 49 51

52 52 54 55 57 58 60

61 61 62 63 65 66 67 *rall.* 69

p *p* *p* *p* *p* *p* *mf* *mf*

"Piccolo Valzer"

Tromba in SI \flat

tema del film "il giovane Pertini"

Guido De Gaetano

$\text{♩} = 100$ Valzer 2 3 4 5 6 **2** 8 9 10

11 11 **2** 13 14 15 **a tempo** **rall.** **2** 18 19 20 21 22

23 24 25 26 27 **2** 29 30 31 **rall.** 32

A tempo

33 33 34 35 36 37 38 39 40 41

42 42 **2** 44 45 46 47 **2** 49 **2** 51 52 **2** 54

55 55 **2** 57 58 *f* 60 61

62 62 63 **2** 65 66 67 **rall.** 69

"Piccolo Valzer"

Tromba in SI \flat

tema del film "il giovane Pertini"

Guido De Gaetano

$\text{♩} = 100$ Valzer 2 3 4 5 6 **2** 8 9 10

11 11 **2** 13 14 15 **a tempo** **rall.** **2** 18 19 20 21 22 **2**

24 24 25 26 27 **2** 29 30 31 **rall.** - 32 **A tempo** 33

34 34 35 36 37 38 39 40 41 42 **2** 44

45 45 46 47 **2** 49 **2** 51 52 **2** 54 55 **2** 57

58 58 **2** 60 61 62 63 **2** 65

66 66 67 **rall.** 69 70

"Piccolo Valzer"

Tromba in SI \flat

tema del film "il giovane Pertini"

Guido De Gaetano

$\text{♩} = 100$ Valzer 2 3 4 5 6 2 8 9 10

11 11 2 13 14 15 *rall.* *a tempo* 2 18 19 20 21

22 22 2 24 25 26 27 2 29 30 31 *rall.* - *A tempo* 32 33

34 34 35 36 37 38 39 40 41 42 2 44

45 45 46 47 2 49 2 51 52 2 54 55 2 57

58 58 2 60 61 62 63 2

65 65 66 67 *rall.* 69

Detailed description: This is a musical score for Tromba in SI flat, titled "Piccolo Valzer" (the theme from the film "Il giovane Pertini" by Guido De Gaetano). The score is written in 3/4 time with a tempo of 100 beats per minute. It consists of ten measures per line, with measure numbers 1 through 69 indicated above the notes. The key signature is one flat (B-flat). The score includes various musical markings such as "rall." (ritardando) and "a tempo". There are several double bar lines with repeat signs, and some measures contain whole rests. The score ends with a double bar line and a key signature change to two sharps (D major).

Trombone

"Piccolo Valzer"

tema del film "il giovane Pertini"

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6 2 8 9 10

a tempo
rall. 2

23 24 25 26 27 2 29 30 31 32 rall. -

A tempo
33 33 34 35 36 37 38 39 40 41

42 42 2 44 45 46 47 49 51 52

53 54 55 2 57 58 2 60 61 62

63 63 2 65 66 67 rall. 69

Trombone

"Piccolo Valzer"

tema del film "il giovane Pertini"

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6 2 8 9 10

Musical staff 1: Bass clef, 3/4 time signature. Measures 2-10. Measure 6 has a fermata and a '2' above it.

11 11 2 13 14 15 a tempo rall. 2 18 19 20 21 22 2

Musical staff 2: Bass clef, 3/4 time signature. Measures 11-22. Measure 11 has a fermata and a '2' above it. Measure 15 is marked 'a tempo' and 'rall.'. Measure 18 has a fermata and a '2' above it. Measure 22 has a fermata and a '2' above it.

24 24 25 26 27 2 29 30 31 A tempo rall. - 33

Musical staff 3: Bass clef, 3/4 time signature. Measures 24-33. Measure 27 has a fermata and a '2' above it. Measure 32 is marked 'rall.' and 'A tempo'. A dynamic marking 'p' with a hairpin is below measures 30-33.

34 34 35 36 37 38 39 40 41 42 2 44

Musical staff 4: Bass clef, 3/4 time signature. Measures 34-44. Measure 42 has a fermata and a '2' above it. A large '48' is written below the staff.

45 45 46 47 49 51 52 54

Musical staff 5: Bass clef, 3/4 time signature. Measures 45-54. Measure 45 has a fermata. Measure 46 has a sharp sign. Measure 47 has a sharp sign. Measure 49 has a sharp sign. Measure 51 has a sharp sign. Measure 52 has a sharp sign. Measure 54 has a fermata. Dynamic markings 'p' with hairpins are below measures 45-47 and 51-54.

55 55 2 57 58 2 60 61 62 63 2

Musical staff 6: Bass clef, 3/4 time signature. Measures 55-63. Measures 55, 57, 58, 60, 61, 62, and 63 have fermatas. Measures 55, 57, 58, 60, 61, 62, and 63 have '2' above them.

65 65 66 67 69

Musical staff 7: Bass clef, 3/4 time signature. Measures 65-69. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a sharp sign. Measure 69 has a sharp sign. A slur covers measures 67-69. A dynamic marking 'mf' with a hairpin is below the staff.

Trombone

"Piccolo Valzer"

tema del film "il giovane Pertini"

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6 2 8 9 10

a tempo
rall. -

A tempo
rall. -

rall. - - - -

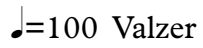
"Piccolo Valzer"

tema del film "il giovane Pertini"

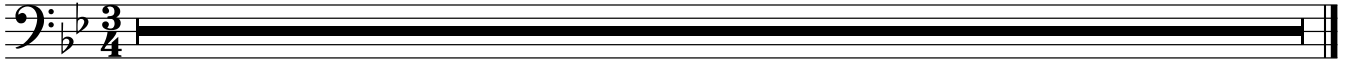
Tuba

Guido De Gaetano

rall.

=100 Valzer

TACET



"Piccolo Valzer"

Violini 1

tema del film "il giovane Pertini"

Guido De Gaetano

$\text{♩} = 100$ Valzer 2 3 4 5 6

mf

8 8 9 10 11 13 14

15 15 16 *rall.* *a tempo* 18 19 20 21

mf

22 22 24 25 26 27

29 29 30 31 32 *rall.* 33 *A tempo*

mf *mf*

34 34 35 36 37 38 39

40 40 41 42 48 44 45 46

47 47 49 50 51 52

53 54 55 56 57 58

f *f* *f*

60 60 61 62 63

2

"Piccolo Valzer"

65 65 66 67 69 70

f *f* *rall.* *mf*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of six measures. Measure 65 begins with a half note F#4 and a dynamic marking of *f*. Measure 66 contains a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5, all beamed together with a dynamic marking of *f*. Measure 67 contains a quarter note D5, quarter note E5, quarter note F#5, and quarter note G5, all beamed together with a dynamic marking of *f*. Measure 68 contains a quarter note A5, quarter note B5, quarter note C6, and quarter note D6, all beamed together with a dynamic marking of *f*. Measure 69 contains a half note E5 and a dynamic marking of *rall.*. Measure 70 contains a half note F#4 and a dynamic marking of *mf*. The piece concludes with a double bar line.

Violini 2

"Piccolo Valzer"

tema del film "il giovane Pertini"

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6

mf

8 8 9 10 11 13 14 15

16 **rall.** . . . **a tempo** 18 19 20 21 22

mf

24 24 25 26 27 29 30 31

mf < =

32 **rall.** . . . **A tempo** 33 34 35 36 37 38

mf

39 39 40 41 42 48 44 45 46

47 47 49 51 52 54

f

55 55 57 58 60 61 62

f > mf <

63 63 65 66 67 **rall.** . . . 69

f © Can Can edizioni musicali mf

"Piccolo Valzer"

Viola

tema del film "il giovane Pertini"

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6

mf

8 8 9 10 11 div 13 ord 14 15 div

16 **rall.** ord a tempo 18 19 20 21 22

mf

24 24 25 26 27 29 30 31

mf < =

32 **rall.** A tempo 32 33 34 35 36 37 38

mf <

39 39 40 41 42 48 44 45 46

>

47 47 49 51 52 54

f

55 55 57 58 60 61 62

f > mf <

63 63 65 66 67 **rall.** 69

f mf

© Can Can edizioni musicali

Violoncelli

"Piccolo Valzer"

tema del film "il giovane Pertini"

Guido De Gaetano

♩=100 Valzer 2 3 4 5 6

mf

8 8 9 10 11 13 14 15

16 **rall.** . . . **a tempo** 18 19 20 21 22

mf

24 24 25 26 27 29 30 31

mf < =

32 **rall.** . . . **A tempo** 33 34 35 36 37 38

mf <

39 39 40 41 42 48 44 45 46

mf <

47 47 49 51 52 54

f

55 55 57 58 60 61 62

f > mf <

63 63 65 66 67 **rall.** . . . 69

f f mf

Contrabbassi

"Piccolo Valzer"

tema del film "il giovane Pertini"

Guido De Gaetano

♩=100 Valzer ²/_{pizz} 3 4 5 6

mf

8 8 9 10 11 13 14 15

16 **rall.** . . . **a tempo** 18 19 20 21 22

mf

24 24 25 26 27 29 30 31

mf

32 **rall.** . . . **A tempo** 33 34 35 36 37 38

mf

39 39 40 41 42 48 44 45 46

47 47 49 51 52 54

f

55 55 57 58 60 61 62

f mf

63 63 65 66 67 **rall.** . . . 69

f mf