



# De Gaetano Guido

Compositeur, Editeur

Italie

## A propos de l'artiste

Guido De Gaetano was born in Bololna in 1963.

He start to study piano at six years. In 1985 he GRADUATED in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

For important works, he can record ... (la suite en ligne)

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**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_spotmusic.htm](http://www.free-scores.com/partitions_gratuites_spotmusic.htm)

## A propos de la pièce



**Titre :** Piccolo valzer (piano solo)

**Compositeur :** Guido, De Gaetano

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**Editeur :** Can Can edizioni musicali

**Style :** Classique moderne

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# "Piccolo Valzer"

(theme from the movie "Il giovane Pertini")

Guido De Gaetano

$\text{♩} = 120$  Valzer

Piano

*mf*

Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. A tempo Ped. Ped. Ped.

15

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

23

Ped. Ped. Ped. *rall.* Ped. A tempo Ped. Ped.

30

Ped. Ped. Ped. Ped. *mf* Ped. Ped.

37

Ped. Ped. Ped. Ped. Ped. Ped.

44

Musical score for measures 44-49. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 44-49. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

50

rall.

A tempo

Musical score for measures 50-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 50-56. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The tempo marking 'rall.' is above measure 50 and 'A tempo' is above measure 54.

57

Musical score for measures 57-63. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 57-63. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The dynamic marking 'mf' is placed above measure 58.

64

Musical score for measures 64-66. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 64-66. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

rall.

67

Musical score for measures 67-70. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 67-70. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The dynamic marking 'p' is placed above measure 70.