



De Gaetano Guido

Compositeur, Editeur

Italie

A propos de l'artiste

Guido De Gaetano est né à Bologne en 1963.

Il commence à étudier le piano à six ans. En 1985, il obtient son diplôme de piano sous la direction du maître Angelo Babini au Conservatoire de Musique "GB Martini" de Bologne.

En 1990, il est diplômé en direction de chœur sous la direction du maître Tito Gotti et en 1991 il est diplômé en composition, dans le même institut, sous la direction du maître Ivan Vandor.

En 1992 il participe au "Fred Karlin workshop", un cours de musique pour le cinéma organisé à Los Angeles par Ascap America.

En 1993, il est diplômé en "Musique pour le film", un cours tenu à "l'Académie Chigiana" à Sienne par le maître Ennio Morricone.

La même année, il obtient le titre d'"ingénieur du son" des "s..." (la suite en ligne)

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A propos de la pièce



Titre : Studio n.2
Compositeur : Guido, De Gaetano
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Editeur : Can Can edizioni musicali
Style : Classique

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Studio n 2

Guido De Gaetano
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Con rabbia

♩ 117

Piano

The score consists of six systems of music. The first system is for Piano (Piano) and is marked with a forte (f) dynamic. It features a 4/4 time signature and a key signature of one sharp (F#). The bass line is a continuous eighth-note pattern, while the treble line has a melodic line with slurs. Pedal markings (Ped.) are placed under the bass line every two measures. The second system is for Piano Forte (Pf) and continues the eighth-note bass line and melodic treble line. The third system is also for Pf and includes a treble line with chords and slurs. The fourth system is for Pf and continues the eighth-note bass line. The fifth system is for Pf and includes a treble line with chords and slurs. The sixth system is for Pf and continues the eighth-note bass line. Pedal markings (Ped.) are present throughout the piece, generally under the bass line.

3

5

7

9

11

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

13

Pf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 13 and 14. The right hand (treble clef) features a melodic line with a slur over measures 13-14 and a fermata over the final note in measure 14. The left hand (bass clef) has a continuous eighth-note accompaniment with a slur over measures 13-14. Pedal markings are placed below the bass staff for measures 13 and 14.

15

Pf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 15 and 16. The right hand has a melodic line with a slur over measures 15-16 and a fermata over the final note in measure 16. The left hand has a continuous eighth-note accompaniment with a slur over measures 15-16. Pedal markings are placed below the bass staff for measures 15 and 16.

17

Pf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 17 and 18. The right hand has a melodic line with a slur over measures 17-18 and a fermata over the final note in measure 18. The left hand has a continuous eighth-note accompaniment with a slur over measures 17-18. Pedal markings are placed below the bass staff for measures 17 and 18.

19

Pf

mf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 19 and 20. The right hand has a melodic line with a slur over measures 19-20 and a fermata over the final note in measure 20. The left hand has a continuous eighth-note accompaniment with a slur over measures 19-20. A dynamic marking of *mf* is placed above the right hand staff in measure 20. Pedal markings are placed below the bass staff for measures 19 and 20.

21

Pf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 21 and 22. The right hand has a melodic line with a slur over measures 21-22 and a fermata over the final note in measure 22. The left hand has a continuous eighth-note accompaniment with a slur over measures 21-22. Pedal markings are placed below the bass staff for measures 21 and 22.

23

Pf

ff

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 23 and 24. The right hand has a melodic line with a slur over measures 23-24 and a fermata over the final note in measure 24. The left hand has a continuous eighth-note accompaniment with a slur over measures 23-24. A dynamic marking of *ff* is placed above the right hand staff in measure 24. Pedal markings are placed below the bass staff for measures 23 and 24.

25

Pf

p (m.s.)

Ped. Ped. Ped. Ped.

27

Pf

Ped. Ped. Ped. Ped.

29

Pf

Ped. Ped. Ped. Ped.

31

Pf

mf

Ped. Ped. Ped. Ped.

33

Pf

Ped. Ped. Ped. Ped.

35

Pf

(m.s.)

Ped. Ped. Ped.

37

Pf

Ped. Ped. Ped.

39

Pf

Ped. Ped.

41

Pf

Ped. Ped. Ped.

43

Pf

Ped. Ped. Ped. Ped.

45

Pf

Ped. Ped. Ped. Ped.

47

Pf

Ped. Ped. Ped. Ped.

49

Pf

mf

Ped. Ped.

Detailed description: This system contains measures 49 and 50. Measure 49 features a complex texture with sixteenth-note runs in both hands. Measure 50 has a more sparse texture with chords and a few notes. A dynamic marking of *mf* is present in measure 50. Pedal markings are shown below the bass staff for measures 49 and 50.

51

Pf

Ped. Ped.

Detailed description: This system contains measures 51 and 52. Measure 51 has chords in the right hand and a few notes in the left. Measure 52 has a more active bass line. Pedal markings are shown below the bass staff for measures 51 and 52.

53

Pf

mf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 53 and 54. Measure 53 has a simple melody in the right hand and a bass line in the left. Measure 54 has a more active right hand. A dynamic marking of *mf* is present in measure 54. Pedal markings are shown below the bass staff for measures 53 and 54.

55

Pf

f

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 55 and 56. Measure 55 has a steady eighth-note pattern in the right hand. Measure 56 has a more complex texture with chords and moving lines. A dynamic marking of *f* is present in measure 56. Pedal markings are shown below the bass staff for measures 55 and 56.

57

Pf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 57 and 58. Measure 57 has chords in the right hand and a bass line in the left. Measure 58 has a more active right hand. Pedal markings are shown below the bass staff for measures 57 and 58.

59

Pf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 59 and 60. Measure 59 has chords in the right hand and a bass line in the left. Measure 60 has a more active right hand. Pedal markings are shown below the bass staff for measures 59 and 60.

61

Pf *p*

Ped. Ped. Ped. Ped.

63

Pf *mf*

Ped. Ped. Ped. Ped.

65

Pf *f*

Ped. Ped. Ped. Ped.

67

Pf

Ped. Ped. Ped. Ped.

69

Pf *ff*

Ped. Ped. Ped. Ped.

71

Pf

Ped. Ped. Ped. Ped.

73

Pf

Ped.