



# De Gaetano Guido

Compositeur, Editeur

Italie

## A propos de l'artiste

Guido De Gaetano est né à Bologne en 1963.

Il commence à étudier le piano à six ans. En 1985, il obtient son diplôme de piano sous la direction du maître Angelo Babini au Conservatoire de Musique "GB Martini" de Bologne.

En 1990, il est diplômé en direction de chœur sous la direction du maître Tito Gotti et en 1991 il est diplômé en composition, dans le même institut, sous la direction du maître Ivan Vandor.

En 1992 il participe au "Fred Karlin workshop", un cours de musique pour le cinéma organisé à Los Angeles par Ascap America.

En 1993, il est diplômé en "Musique pour le film", un cours tenu à "l'Académie Chigiana" à Sienne par le maître Ennio Morricone.

La même année, il obtient le titre d'"ingénieur du son" des "s..." (la suite en ligne)

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## A propos de la pièce



**Titre :** Studio n 4

**Compositeur :** Guido, De Gaetano

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**Editeur :** Can Can edizioni musicali

**Instrumentation :** Piano seul

**Style :** Classique moderne

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# Studio n. 4

♩=110  
**Distopico**

Guido De Gaetano  
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Piano

Pf

Pf

Pf

Pf

Pf

Pf

27

Pf

Musical score for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Pedal markings are present below the bass staff.

31

Pf

Musical score for measures 31-35. The system consists of two staves. The key signature changes to two sharps (F# and C#). The time signature changes to 3/8. The music is characterized by block chords in the treble staff and moving lines in the bass staff. Pedal markings are present below the bass staff.

36

Pf

Musical score for measures 36-40. The system consists of two staves. The key signature changes to two flats (Bb and Eb). The music features block chords in the treble staff and moving lines in the bass staff. Pedal markings are present below the bass staff.

41

Pf

Musical score for measures 41-45. The system consists of two staves. The key signature changes to one flat (Bb). The music features block chords in the treble staff and moving lines in the bass staff. Pedal markings are present below the bass staff.

46

Pf

Musical score for measures 46-49. The system consists of two staves. The key signature changes to one sharp (F#). The music features block chords in the treble staff and moving lines in the bass staff. Pedal markings are present below the bass staff.

50

Pf

Musical score for measures 50-53. The system consists of two staves. The key signature changes to two sharps (F# and C#). The music features block chords in the treble staff and moving lines in the bass staff. Pedal markings are present below the bass staff.

54

Pf

Musical score for measures 54-57. The system consists of two staves. The key signature changes to one sharp (F#). The music features block chords in the treble staff and moving lines in the bass staff. Pedal markings are present below the bass staff.

59

Pf

mf

Ped.

Detailed description: This system contains measures 59 to 62. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present. Pedal points are indicated below the first and last measures.

63

Pf

f

Ped.

Detailed description: This system contains measures 63 to 67. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *f* is present. Pedal points are indicated below each measure.

68

Pf

f

Ped.

Detailed description: This system contains measures 68 to 72. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* is present. Pedal points are indicated below each measure.

73

Pf

f

Ped.

Detailed description: This system contains measures 73 to 77. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* is present. Pedal points are indicated below each measure.

78

Pf

f

Ped.

Detailed description: This system contains measures 78 to 81. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* is present. Pedal points are indicated below each measure.

82

Pf

p

Ped.

Detailed description: This system contains measures 82 to 86. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* is present. Pedal points are indicated below each measure.

87

Pf

Ped.

Detailed description: This system contains measures 87 to 90. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Pedal points are indicated below each measure.

91

Pf

95

Pf

*mf*

*f*

99

Pf

*f*

Ped. Ped. Ped. Ped.

103

Pf

Ped. Ped.

107

Pf

*ff*

Ped. Ped. Ped. Ped.