



De Gaetano Guido

Compositeur, Editeur

Italie

A propos de l'artiste

Guido De Gaetano est né à Bologne en 1963.

Il commence à étudier le piano à six ans. En 1985, il obtient son diplôme de piano sous la direction du maître Angelo Babini au Conservatoire de Musique "GB Martini" de Bologne.

En 1990, il est diplômé en direction de chœur sous la direction du maître Tito Gotti et en 1991 il est diplômé en composition, dans le même institut, sous la direction du maître Ivan Vandor.

En 1992 il participe au "Fred Karlin workshop", un cours de musique pour le cinéma organisé à Los Angeles par Ascap America.

En 1993, il est diplômé en "Musique pour le film", un cours tenu à "l'Académie Chigiana" à Sienne par le maître Ennio Morricone.

La même année, il obtient le titre d'"ingénieur du son" des "s..." (la suite en ligne)

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A propos de la pièce



Titre : Studio n 4

Compositeur : Guido, De Gaetano

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Editeur : Can Can edizioni musicali

Instrumentation : Piano seul

Style : Classique moderne

De Gaetano Guido sur [free-scores.com](https://www.free-scores.com)



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Studio n. 4

♩=110
Distopico

Guido De Gaetano
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Piano

Measures 1-3. Treble and bass clefs, 6/8 time signature. Dynamics include *f*. A fermata is placed over the first measure of the treble staff.

Pf

Measures 4-6. Treble and bass clefs, 6/8 time signature. Dynamics include *f*. A fermata is placed over the first measure of the treble staff.

Pf

Measures 7-9. Treble and bass clefs, 6/8 time signature. Dynamics include *f*. A fermata is placed over the first measure of the treble staff.

Pf

Measures 10-13. Treble and bass clefs, 6/8 time signature. Dynamics include *f*. Pedal markings (*Ped.*) are present above the treble staff.

Pf

Measures 14-17. Treble and bass clefs, 6/8 time signature. Dynamics include *f*. Pedal markings (*Ped.*) are present above the treble staff.

Pf

Measures 18-21. Treble and bass clefs, 6/8 time signature. Dynamics include *f*. Pedal markings (*Ped.*) are present above the treble staff.

Pf

Measures 22-25. Treble and bass clefs, 6/8 time signature. Dynamics include *f*. Pedal markings (*Ped.*) are present above the treble staff.

27

Pf

31

Pf

f

Ped. Ped. Ped. Ped.

36

Pf

ff

Ped. Ped. Ped. Ped. Ped.

41

Pf

Ped. Ped. Ped. Ped. Ped.

46

Pf

f

Ped. Ped. Ped. Ped.

50

Pf

f

Ped. Ped. Ped. Ped.

54

Pf

Ped. Ped. Ped. Ped. Ped.

59

Pf

mf

Ped.

63

Pf

f

Ped.

68

Pf

f

Ped.

73

Pf

f

Ped.

78

Pf

p

Ped.

82

Pf

Ped.

87

Pf

Ped.

91

Pf

95

Pf

mf

f

99

Pf

f

Ped. Ped. Ped. Ped.

103

Pf

Ped. Ped.

107

Pf

ff

Ped. Ped. Ped. Ped.