



# De Gaetano Guido

Compositeur, Editeur

Italie

## A propos de l'artiste

Guido De Gaetano est né à Bologne en 1963.

Il commence à étudier le piano à six ans. En 1985, il obtient son diplôme de piano sous la direction du maître Angelo Babini au Conservatoire de Musique "GB Martini" de Bologne.

En 1990, il est diplômé en direction de chœur sous la direction du maître Tito Gotti et en 1991 il est diplômé en composition, dans le même institut, sous la direction du maître Ivan Vandor.

En 1992 il participe au "Fred Karlin workshop", un cours de musique pour le cinéma organisé à Los Angeles par Ascap America.

En 1993, il est diplômé en "Musique pour le film", un cours tenu à "l'Académie Chigiana" à Sienne par le maître Ennio Morricone.

La même année, il obtient le titre d'"ingénieur du son" des "s... (la suite en ligne)

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## A propos de la pièce



**Titre :** Valzer n 3

**Compositeur :** Guido, De Gaetano

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**Instrumentation :** Piano seul

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# Valzer n.3

Guido De Gaetano

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Intenso  $\text{♩} = 120$

Piano

*p*

Ped. Ped. Ped. Ped. Ped.

6

Ped. Ped. Ped. Ped. Ped. Ped.

12

Ped. Ped. Ped. Ped. Ped.

17

*mf*

Ped. Ped. Ped. Ped. Ped. Ped.

23

*f*

Ped. Ped. Ped. Ped.

27

*tr*

Ped. Ped. Ped. Ped.

31 *trmm*

*mf*

Ped. Ped. Ped. Ped.

35 *trmm*

Ped. Ped. Ped. Ped.

39 *trmm*

*p*

Ped. Ped. Ped. Ped.

43

Ped. Ped. Ped. Ped.

47

*mf*

Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped. Ped.

55

Musical score for measures 55-58. The piece is in a minor key. Measures 55 and 56 feature a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measures 57 and 58 feature a melodic line in the right hand with a half note and a bass line with quarter notes. A dynamic marking of *f* is present at the start of measure 57. Pedal markings are present under measures 55, 56, 57, and 58.

59

Musical score for measures 59-62. Measures 59 and 60 feature a melodic line in the right hand with a half note and a bass line with quarter notes. Measures 61 and 62 feature a melodic line in the right hand with a half note and a bass line with quarter notes. Pedal markings are present under measures 59, 60, 61, and 62.

63

Musical score for measures 63-65. Measures 63 and 64 feature a melodic line in the right hand with a half note and a bass line with quarter notes. Measure 65 features a melodic line in the right hand with a half note and a bass line with quarter notes. Pedal markings are present under measures 63, 64, and 65.

66

Musical score for measures 66-68. Measures 66 and 67 feature a melodic line in the right hand with a half note and a bass line with quarter notes. Measure 68 features a melodic line in the right hand with a half note and a bass line with quarter notes. Pedal markings are present under measures 66, 67, and 68.

69

Musical score for measures 69-70. Measure 69 features a melodic line in the right hand with a half note and a bass line with quarter notes. Measure 70 features a melodic line in the right hand with a half note and a bass line with quarter notes. A dynamic marking of *p* is present at the start of measure 69. Pedal markings are present under measures 69 and 70.