



Guillermo Guillermo

Arrangeur, Interprete

France

A propos de l'artiste

Bonjour(Bonsoir)Je suis un violoniste(conservatoire)et je veux devenir violoniste soliste.Je compose,transcrits des partitions et j'ajoute les doigtés pour le violon.
J'adore Vivaldi et Bach (j'écrirai en partit leurs compositions)

Page artiste : http://www.free-scores.com/partitions_gratuites_starcraftwolotv.htm

A propos de la pièce

Titre :	Guillermo Guilemo: violin concerto n°1: rondo: presto [GA 1]
Compositeur :	Guillermo, Guillermo
Droit d'auteur :	Public Domain
Editeur :	Guillermo, Guillermo
Instrumentation :	violin et orchestre à cordes
Style :	Baroque

Guillermo Guillermo sur [free-scores.com](http://www.free-scores.com)

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Violin concerto n°1: Rondeau: Allegro

Guillermo Guillemo

$\text{♩} = 120$

Violin

Violin I

Violin II

Viola

Violoncello

Harpsichord

f

f

f

f

f

f

4

Vln.

Hch.

6

Vln.

Hch.

8

Vln.

Hch.

10

Vln.

Hch.

12

Vln.

Hch.

f

15

Vln.

Hch.

The image shows a musical score for Violins (Vln.) and Harpsichord (Hch.) starting at measure 15. The key signature is G major (one sharp) and the time signature is 3/4. The Violin part consists of five staves, with the top staff labeled 'Vln.'. The Harpsichord part consists of two staves, with the top staff labeled 'Hch.'. The score is divided into three measures. The first measure contains a complex melodic line in the Violin part and a simple harmonic accompaniment in the Harpsichord part. The second measure features a rest for the Violin part and a continuation of the Harpsichord accompaniment. The third measure returns to a complex melodic line in the Violin part and a continuation of the Harpsichord accompaniment.

18

Vln.

Musical notation for the Violin part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes, some beamed together, and rests.

An empty musical staff with a treble clef and a key signature of three sharps.

An empty musical staff with a treble clef and a key signature of three sharps.

An empty musical staff with a bass clef and a key signature of three sharps.

An empty musical staff with a bass clef and a key signature of three sharps.

Hch.

Piano accompaniment staves, consisting of a grand staff with treble and bass clefs and a key signature of three sharps. The notation includes chords and rests.

20

Vln.

A single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation begins with a whole rest, followed by a series of eighth notes in a descending scale: G5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, 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Vln.

Hch.

The image shows a musical score for Violin (Vln.) and Harp (Hch.) across measures 23, 24, and 25. The key signature is three sharps (F#, C#, G#). The Violin part begins in measure 23 with a trill (tr) on the first note, followed by a melodic line. The Harp part provides accompaniment with chords and arpeggiated figures. The score is written on five staves: one for the Violin and four for the Harp (treble and bass clefs).

26

Vln.

Musical notation for the Violin part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes and rests, including a quarter note, a quarter rest, and several eighth and sixteenth note patterns.

Four empty musical staves, likely for other instruments, with a treble clef and a key signature of three sharps (F#, C#, G#). Each staff begins with a quarter note, a quarter rest, and a bar line.

Hch.

Piano accompaniment staves, consisting of a grand staff with a treble and bass clef and a key signature of three sharps (F#, C#, G#). The notation includes a quarter note, a quarter rest, and a bar line.

28

Vln.

Hch.

30

Vln.

Hch.

32

Vln.

Hch.

34

Vln.

A single staff of music for a violin. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation consists of a continuous eighth-note melody that starts on G4, moves up stepwise to D5, and then descends back down to G4.

A group of five empty musical staves. From top to bottom, they are: a treble clef staff with a key signature of three sharps, a treble clef staff with a key signature of three sharps, a bass clef staff with a key signature of three sharps, and a bass clef staff with a key signature of three sharps. Each staff contains a single horizontal bar line, indicating that these instruments are silent for this section.

Hch.

A grand staff consisting of two staves joined by a brace on the left. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Both staves contain a single horizontal bar line, indicating that the piano is silent for this section.

36

Vln.

Hch.