



# Guillermo Guillermo

Arrangeur, Interprete

France

## A propos de l'artiste

Bonjour(Bonsoir)Je suis un violoniste(conservatoire)et je veux devenir violoniste soliste.Je compose,transcrits des partitions et j'ajoute les doigtés pour le violon.  
J'adore Vivaldi et Bach (j'écrirai en partit leurs compositions)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_starcraftwolotv.htm](http://www.free-scores.com/partitions_gratuites_starcraftwolotv.htm)

## A propos de la pièce

<b>Titre :</b>	Guillermo,Guillermo:Violin concerto n°1:Allegro Vivace [GA 1]
<b>Compositeur :</b>	Guillermo, Guillermo
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Guillermo, Guillermo
<b>Instrumentation :</b>	violin et orchestre à cordes
<b>Style :</b>	Baroque

## Guillermo Guillermo sur [free-scores.com](http://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<http://www.free-scores.com/licence?p=ak9BZQb49l>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# violin concerto n°1:Allegro vivace

guillermo guillemo

♩ = 150

Violin

Violin I

Violin II

Viola

Violoncello

Harpsichord

*p*

*p*

5

Vln.

Violin and Viola staves. The Violin part (top two staves) features a melodic line with eighth-note patterns and slurs. The Viola part (bottom two staves) provides harmonic support with chords and eighth-note accompaniment.

Hch.

Harp staff. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment.

11

Vln.

*ff*

*pp*

*pp*

*pp*

Hch.

*p*

The image shows a musical score for three instruments: Violin (Vln.), Piano (Pn.), and Harp (Hch.). The score is in the key of A major (three sharps) and begins at measure 11. The Violin part features a melodic line with a dynamic marking of *ff* (fortissimo). The Piano part consists of a block chord in the right hand and rests in the left hand, with a dynamic marking of *pp* (pianissimo) in the right hand. The Harp part features a block chord in the right hand and rests in the left hand, with a dynamic marking of *p* (piano). The score is written on a grand staff for the piano and harp, and a single staff for the violin.

15

Vln.

3

3

3

Hch.

Vln.

Violin part staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, and C6, then a quarter rest. The rest of the staff is empty.

Violin part staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The rest of the staff is empty.

Violin part staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The rest of the staff is empty.

Violin part staff 4: Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter rest. The rest of the staff is empty.

Violin part staff 5: Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter rest. The rest of the staff is empty.

Hch.

Piano part staff 1: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The rest of the staff is empty.

Piano part staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The rest of the staff is empty.

Piano part staff 3: Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter rest. The rest of the staff is empty.

Vln.

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

Hch.

*p*

25

Vln.

The image shows a musical score for Violin (Vln.) and Harp (Hch.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Violin part (top staff) features a continuous eighth-note melodic line. The Harp part (bottom two staves) consists of a rhythmic accompaniment of eighth notes and rests. The Harp part is divided into two systems, each with a treble and bass clef staff. The first system of the Harp part shows a rhythmic pattern of eighth notes and rests. The second system continues this pattern, with a slight variation in the bass line.



27

Vln.

Violin staff (Vln.) with treble clef and key signature of three sharps (F#, C#, G#). It contains a melodic line of eighth notes with a repeat sign and a final cadence.

Staff with treble clef and key signature of three sharps, containing a rhythmic accompaniment of eighth notes with repeat signs.

Staff with treble clef and key signature of three sharps, containing a rhythmic accompaniment of eighth notes with repeat signs.

Staff with bass clef and key signature of three sharps, containing a rhythmic accompaniment of eighth notes with repeat signs.

Staff with bass clef and key signature of three sharps, containing a rhythmic accompaniment of eighth notes with repeat signs.

Hch.

Piano accompaniment (Hch.) with grand staff (treble and bass clefs) and key signature of three sharps, showing rests for both hands.

30

Vln.

Hch.

32

Vln.

Hch.

33

Vln.

Hch.

34

Vln.

Hch.

36

Vln.

Hch.

38

Vln.

The image shows a musical score for Violin (Vln.) and Harp (Hch.) starting at measure 38. The key signature is three sharps (F#, C#, G#). The Violin part features a continuous sixteenth-note ascending scale in the first measure, followed by a series of eighth notes with rests in the second measure. The Harp part consists of whole rests in both measures. The score is written on five staves: a single staff for the Violin, two staves for the Harp (treble and bass clefs), and two staves for the Harp (treble and bass clefs) grouped together. The music is in a major key with three sharps.

40

Vln.

Hch.



Vln.

Violin and Viola staves. The Violin part (top two staves) features a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic. The Viola part (bottom two staves) provides a rhythmic accompaniment with eighth notes, also marked *f*.

Hch.

Piano and Harpsichord staves. The piano part (top two staves) has a rhythmic accompaniment of eighth notes, marked *f*. The harpsichord part (bottom two staves) also features a rhythmic accompaniment of eighth notes, marked *f*.

Vln.

Violin and Viola staves. The Violin part (top two staves) features a continuous eighth-note melody in the treble clef. The Viola part (bottom two staves) features a rhythmic accompaniment of eighth notes in the bass clef.

Hch.

Piano accompaniment staves. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes.

Vln.

Violin and string accompaniment notation for measures 46-48. The score is in A major (three sharps) and 4/4 time. The violin part (Vln.) features a melodic line with eighth-note patterns in measures 46 and 47, followed by quarter notes in measure 48. The string accompaniment consists of a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand.

Hch.

Piano accompaniment notation for measures 46-48. The piano part (Hch.) features a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand, mirroring the string accompaniment.