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Arrangeur, Interprete

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A propos de l'artiste

Bonjour(Bonsoir)Je suis un violoniste(conservatoire)et je veux devenir violoniste soliste.Je compose,transcrits des partitions et j'ajoute les doigtés pour le violon.
J'adore Vivaldi et Bach (j'écrirai en partit leurs compositions)

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A propos de la pièce

Titre : Guillermo,Guillermo:Violin concerto n°1:Largo
[GA 1]
Compositeur : Guillermo, Guillermo
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Style : Baroque

Guillermo Guillermo sur [free-scores.com](http://www.free-scores.com)

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Violin concerto n° 1: Largo

Guillermo Guillemo

♩ = 80

Violin

Violin I

Violin II

Viola

Violoncello

Harpsichord

f

p

p

p

p

p

p

p

p

Vln.

Violin staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first four measures and a quarter note G5 in the fifth measure.

Violin staff 2: Treble clef, key signature of three sharps. Starts with a *p* dynamic. The first four measures contain eighth notes: G4, A4, B4, C5. The fifth measure contains a half note G4. The staff ends with a *f* dynamic.

Violin staff 3: Treble clef, key signature of three sharps. Starts with a *mf* dynamic. The first four measures contain eighth notes: G4, A4, B4, C5. The fifth measure contains a half note G4. The staff ends with a *mp* dynamic.

Violin staff 4: Treble clef, key signature of three sharps. Starts with a *mf* dynamic. The first four measures contain eighth notes: G4, A4, B4, C5. The fifth measure contains a half note G4. The staff ends with a *mp* dynamic.

Violin staff 5: Bass clef, key signature of three sharps. Starts with a *mp* dynamic. The first four measures contain eighth notes: G3, A3, B3, C4. The fifth measure contains a half note G3. The staff ends with a *p* dynamic.

Violin staff 6: Bass clef, key signature of three sharps. Starts with a *mp* dynamic. The first four measures contain eighth notes: G3, A3, B3, C4. The fifth measure contains a half note G3. The staff ends with a *p* dynamic.

Hch.

Harp staff 1: Treble clef, key signature of three sharps. Starts with a *mp* dynamic. The first four measures contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The fifth measure contains a whole rest. The staff ends with a *p* dynamic.

Harp staff 2: Bass clef, key signature of three sharps. Starts with a *mp* dynamic. The first four measures contain eighth notes: G3, A3, B3, C4. The fifth measure contains a half note G3. The staff ends with a *p* dynamic.

mp

11

Vln.

p

p

Hch.

13

Vln.

Hch.

16

Vln.

Hch.

19

Vln.

mp

Hch.

21

Vln.

Violin and Violoncello staves. The Violin part (top) features a melodic line with eighth and sixteenth notes. The Violoncello part (bottom) provides a bass line with eighth notes and rests. Both parts are in a key with three sharps (F#, C#, G#).

Hch.

Piano accompaniment staves. The right hand (treble clef) and left hand (bass clef) are both shown with rests, indicating that the piano is silent during this section.

Vln.

Musical staff for Violin 1, measures 23-30. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a melodic line in measure 23, followed by a whole note chord in measure 24, and then rests for the remainder of the page.

Musical staff for Violin 2, measures 23-30. The staff is in treble clef with a key signature of three sharps. It contains whole note chords in measures 24 and 25, followed by rests.

Musical staff for Violin 3, measures 23-30. The staff is in treble clef with a key signature of three sharps. It contains whole note chords in measures 24 and 25, followed by rests.

Musical staff for Violin 4, measures 23-30. The staff is in bass clef with a key signature of three sharps. It contains whole note chords in measures 24 and 25, followed by rests.

Musical staff for Violin 5, measures 23-30. The staff is in bass clef with a key signature of three sharps. It begins with a melodic line in measure 23, followed by a whole note chord in measure 24, and then rests.

Hch.

Musical staff for Harp, measures 23-30. The staff is in grand staff (treble and bass clefs) with a key signature of three sharps. It contains whole note chords in measures 24 and 25, followed by rests.