

Hommage à Madame Cécilie Volkert.

Chant du matin - Bluetti

edited by Maurizio Machella

Alexandre GUILMANT
(1837 - 1911)

Swell : Stop Diap. & Oboe (or gamba) 8 ft.
Great. : Clarabella (or Harm. Fl.) Salicional
& Stop Diap. 8 Ft.
Choir : Stop Diap. 8 Ft. & Soft 4 Ft. Flute
Pedal : Soft 16 & 8 Ft.



Andantino (♩=60)

Gt. *p*

Ped.

p

Ch. *p*

cresc. *dim.*

(pour orgue de Salon) sans numéro d'opus.
Créée le 25 août 1893 à bord du navire "La Bourgogne" faisant route vers les États-Unis.

17

mf Sw. Ch.

23

[sic!] *Sw. mf* Gt. Sw. coupled

30

cresc. *dim.* *p*

35

Ch. add Dulciana 8 Ft.

p

41

f Sw.

Ch. *p*

47

Ch.

rit. ----- *a Tempo*

Sw. *p*

Ch.

53

53

cresc.

dim.

p

This system contains measures 53 through 58. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is three flats (B-flat major/C minor). The music includes dynamic markings: *cresc.* (crescendo) starting at measure 55, *dim.* (diminuendo) at measure 56, and *p* (piano) at measure 57. A fermata is placed over the final note of measure 58.

Gt. Uncoupled

59

59

p

p

This system contains measures 59 through 65. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is three flats. The music includes dynamic markings: *p* (piano) at the beginning of measure 59 and *p* (piano) at the beginning of measure 64. A fermata is placed over the final note of measure 65.

66

66

Sw. mf

Ch.

This system contains measures 66 through 71. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature changes to two sharps (D major/E minor). The music includes dynamic markings: *Sw. mf* (Sforzando mezzo-forte) at the beginning of measure 67 and *Ch.* (Chord) at the beginning of measure 71. A fermata is placed over the final note of measure 71.

72

[sic!]
Sw. *mf*

79

Gt. Sw. coupled
con calma
Ch. *p*

86

Sw.
Dulciana only
Ch. *pp*
ppp
pp