

Hommage à Madame Cécilie Volkert.

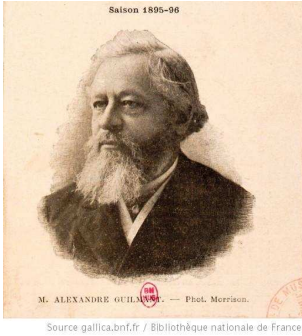
Chant du matin - Bluetti

edited by Maurizio Machella

Alexandre GUILMANT

(1837 - 1911)

Swell : Stop Diap. & Oboe (or gamba) 8 ft.
Great. : Clarabella (or Harm. Fl.) Salicional
& Stop Diap. 8 Ft.
Choir : Stop Diap. 8 Ft. & Soft 4 Ft. Flute
Pedal : Soft 16 & 8 Ft.



Andantino (♩=60)

Gt. *p*

Ped.

p

Ch. *p*

cresc. *dim.*

(pour orgue de Salon) sans numéro d'opus.
Créée le 25 août 1893 à bord du navire "La Bourgogne" faisant route vers les États-Unis.

17

mf Sw. Ch.

This system contains measures 17 through 22. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat major or D-flat minor). Measure 17 starts with a piano dynamic of *mf* and a 'Sw.' (Sforzando) marking. A 'Ch.' (Chord) marking appears in measure 20. The notation includes various note values, rests, and slurs.

23

[sic!]
Sw. mf Gt. Sw. coupled

This system contains measures 23 through 29. It continues the grand staff notation. A '[sic!]' marking is placed above the treble staff in measure 25. A 'Sw. *mf*' marking is in measure 26, and 'Gt. Sw. coupled' is in measure 29. The music shows complex rhythmic patterns and dynamic shifts.

30

cresc. *dim.* *p*

This system contains measures 30 through 35. It continues the grand staff notation. A 'cresc.' (crescendo) marking is in measure 31, 'dim.' (diminuendo) is in measure 33, and 'p' (piano) is in measure 34. The piece concludes with a double bar line in measure 35.

35

Ch. add Dulciana 8 Ft.

p

41

f Sw.

Ch. *p*

47

Ch.

rit. ----- *a Tempo*

Sw. *p*

Ch.

53

53

cresc.

dim.

p

This system contains measures 53 through 58. It features a grand staff with three staves. The top staff has a melodic line with a long slur. The middle staff has a bass line with chords and a *cresc.* marking. The bottom staff has a bass line with a *dim.* marking and a *p* dynamic. The key signature is three flats and the time signature is 4/4.

Gt. Uncoupled

59

59

p

p

This system contains measures 59 through 65. It features a grand staff with three staves. The top staff has a melodic line with a long slur. The middle staff has a bass line with chords and a *p* marking. The bottom staff has a bass line with a *p* marking. The key signature is three flats and the time signature is 4/4.

66

66

Sw. mf

Ch.

This system contains measures 66 through 71. It features a grand staff with three staves. The top staff has a melodic line with a long slur. The middle staff has a bass line with chords and a *Sw. mf* marking. The bottom staff has a bass line with a *Ch.* marking. The key signature is three flats and the time signature is 4/4.

72

[sic!]
Sw. *mf*

79

Gt. Sw. coupled
con calma
Ch. *p*

86

Sw.
Dulciana only
Ch. *pp*
ppp