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A propos de l'artiste

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A propos de la pièce



Titre: FINALE DALLA SINFONIA n.1. TRASCRIZIONE DA CONCERTO A 4 MANI PER GRANDE ORGANO. [from Op.42]

Compositeur: Guilmant, Alexandre

Arrangeur: MACHELLA, MAURIZIO

Licence: Public domain

Instrumentation: Orgue seul

Style: Classique

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Finale dalla Sinfonia n.1 Op.42

Trascrizione da Concerto per Organo a 4 mani a cura di Maurizio Machella

Allegro assai



Alexandre Guilmant (1837-1911)

I Organista

G.O. *ff* brillante

Ped.

1 Allegro assai

II Organista

G.O. *ff* brillante

Ped.

I

Ped.

6

II

Ped.

I

Ped.

11

II

Ped.

I

Ped.

16

II

Ped.

I

Ped.

21

II

Ped.

I

Ped.

26

II

Ped.

I

Ped.

31

Ped.

I

Ped.

36

Ped.

I

Ped.

41

Ped.

I

Ped.

46

II

Ped.

I

Ped.

51

II

Ped.

I

Ped.

56

II

Ped.

I

Ped.

61

II

Ped.

I

Ped.

66

II

Ped.

I

Recit.

Ped.

71

II

Recit.

Ped.

I

Ped.

76

II

Ped.

I

Pos.

Ped.

81

II

Ped.

I

Recit.

Ped.

86

II

Ped.

I

Ped.

91

II

Ped.

I

Ped.

96

II

Ped.

I

G.O.

Ped.

101

II

Ped.

I

ff

Ped.

106

II

ff

ance

Ped.

I

Ped.

111

II

Ped.

I

Ped.

116

II

Ped.

I

Ped.

121

II

Ped.

I

Ped.

126

II

Ped.

I

Ped.

131

II

Ped.

I

G.O.

p

136

G.O.

p

I

146

I

156

I

Ped.

166

II

Ped.

I

Ped.

176

II

Ped.

I

Ped.

186

II

cantando

G.O.

Ped.

I

G.O.

Ped.

196

be

Ped.

I

Recit.

Recit.

Ped.

206

Recit.

Ped.

I

Ped.

213

7

Ped.

I

Pos.

Ped.

217

Pos.

Ped.

I

Ped.

221

Ped.

I

Ped.

226

Ped.

I

Recit.

p G.O.

Ped.

231

II

Recit.

p G.O.

Ped.

I

Pos.

Ped.

236

II

Pos.

Ped.

I

Ped.

241

II

Unione Pos. al G.O.

G.O.

Ped.

legato

cresc.

rit.

ff

Ance al Pos.

Ance al G.O.

246

ance

ff

A tempo

A tempo

254

260

I

266

II

Ped.

I

271

II

Ped.

I

276

II

Ped.

I

Ped.

281

Ped.

I

Ped.

287

Ped.

I

Ped.

294

Ped.

Musical score for measures 300-301. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: I (right hand), Ped. (pedal), and II (left hand). Measure 300 contains a melodic line in the right hand and a bass line in the left hand. Measure 301 begins with a *rall.* (rallentando) marking. The right hand continues with a melodic line, while the left hand plays a rhythmic accompaniment of eighth notes.

Andante Maestoso

Musical score for measures 307-308. The tempo is marked *Andante Maestoso*. The score is in 2/4 time with a key signature of two sharps (D major). It features three staves: I (right hand), Ped. (pedal), and II (left hand). Measure 307 starts with a *fff* (fortissimo) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Measure 308 continues the musical development.

Musical score for measures 312-313. The score is in 2/4 time with a key signature of two sharps (D major). It features three staves: I (right hand), Ped. (pedal), and II (left hand). Measure 312 shows a continuation of the musical themes from the previous section. Measure 313 concludes the passage with a final chord in the right hand and a sustained note in the left hand.

I

Ped.

317

II

Ped.

I

Trombe

3

Ped.

322

II

Trombe

3

Ped.

I

ten.

Ped.

327

II

ten.

Ped.

I

328 329 330 331

tr

Ped.

332

332 333 334 335

Ped.

Tempo I

336 337 338 339 340

con fuoco

Ped.

337

Tempo I

341 342 343 344 345

con fuoco

Ped.

I

346 347 348 349

Ped.

343

350 351 352 353 354

Ped.