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A propos de l'artiste

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A propos de la pièce

Titre:	MARCHE DE PROCESSION [Op.41 n.5]
Compositeur:	Guilmant, Alexandre
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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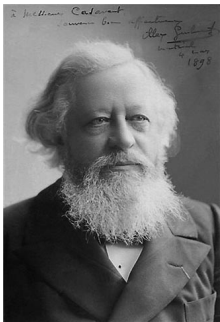
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Marche de Procession

a cura di
Maurizio Machella

Alexandre GUILMANT
1837-1911



Op.41 n.5

Allegro $\text{♩} = 112$

Man. *Gt. ff*

Ped.

10

Sw. *f*

3

This system contains measures 10, 11, and 12. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 10 features a piano introduction marked 'Sw.' and 'f'. The right hand has a melodic line with a triplet of eighth notes in measure 12. The left hand has a bass line with a long slur across measures 10 and 11.

13

Gt. *f*

3

This system contains measures 13, 14, and 15. Measure 13 has a triplet of eighth notes in the right hand. Measure 14 features a guitar-like texture marked 'Gt.' and 'f', with a triplet of eighth notes in the right hand. The left hand continues with a bass line.

16

3

This system contains measures 16, 17, and 18. Measure 16 has a triplet of eighth notes in the right hand. Measure 17 has a triplet of eighth notes in the right hand. Measure 18 has a triplet of eighth notes in the right hand. The left hand has a bass line with a long slur across measures 16 and 17.

19

3

This system contains measures 19, 20, and 21. Measure 19 has a triplet of eighth notes in the right hand. Measure 20 has a triplet of eighth notes in the right hand. Measure 21 has a triplet of eighth notes in the right hand. The left hand has a bass line with a long slur across measures 19 and 20.

22

p

3

25

3

3

3

28

Fine

Reduce Gt. to Fl.8'(coupled)

Sw. 8' & 4' with reeds 8'

31

Sw. p (closed)

3

3

36

Gt. Sw. 3 3

40

Sw. cresc. Sw. Gt.

43

Gt. Sw. 3

46

Gt. Sw. 3

*D.C. al FINE
without repeats*

Gt. & Sw. Forte comb.