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A propos de l'artiste

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A propos de la pièce

Titre:	Rêverie pour Orgue [Op. 70 n.2]
Compositeur:	Guilmant, Alexandre
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Romantique

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à mon élève l'Abbé C. Royer

Réverie Op.70 n.2

a cura di
Maurizio Machella

Alexandre Guilmant
1837-1911



Lento

O.E. *pp* *cresc.*

Ped.

Musical notation for the first system, including treble and bass staves with dynamic markings and a pedal line.

4 *dim.* *cresc.*

Musical notation for the second system, including treble and bass staves with dynamic markings and a pedal line.

8 *G.O.* *p*

Musical notation for the third system, including treble and bass staves with dynamic markings and a pedal line.

La registrazione è lasciata all'intelligenza e al buon gusto dell'organista.

12

Musical score for measures 12-15. The piece is in G major (one sharp). The right hand features a melodic line with a fermata over the first measure and a *G.O.* (Grand Octave) marking over the second measure. The left hand provides harmonic support with chords and a bass line. Dynamics include *G.O.f* (Grand Octave forte) and *pp* (pianissimo). The marking *O.E.* (Octave Extension) is present in the left hand.

16

Musical score for measures 16-19. The right hand continues the melodic development with a fermata over the first measure and a *O.E.* marking. The left hand features a steady bass line. Dynamics include *p* (piano).

20

Musical score for measures 20-23. The right hand has a fermata over the first measure and a *rit.* (ritardando) marking. The left hand has a fermata over the first measure. Dynamics include *pp* (pianissimo).

24

Musical score for measures 24-27. The right hand has a fermata over the first measure and a *perdendosi* (fading away) marking. The left hand has a fermata over the first measure. Dynamics include *ppp* (pianississimo).