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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Two Preludes and Amen to the Hymn "Iste Confessor"
[from Pièces diverses Vol.IV Op.18 n.4]
Compositeur : Guilmant, Alexandre
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Romantique

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Two Preludes and Amen to the Hymn « Iste confessor »

a cura di
Maurizio Machella

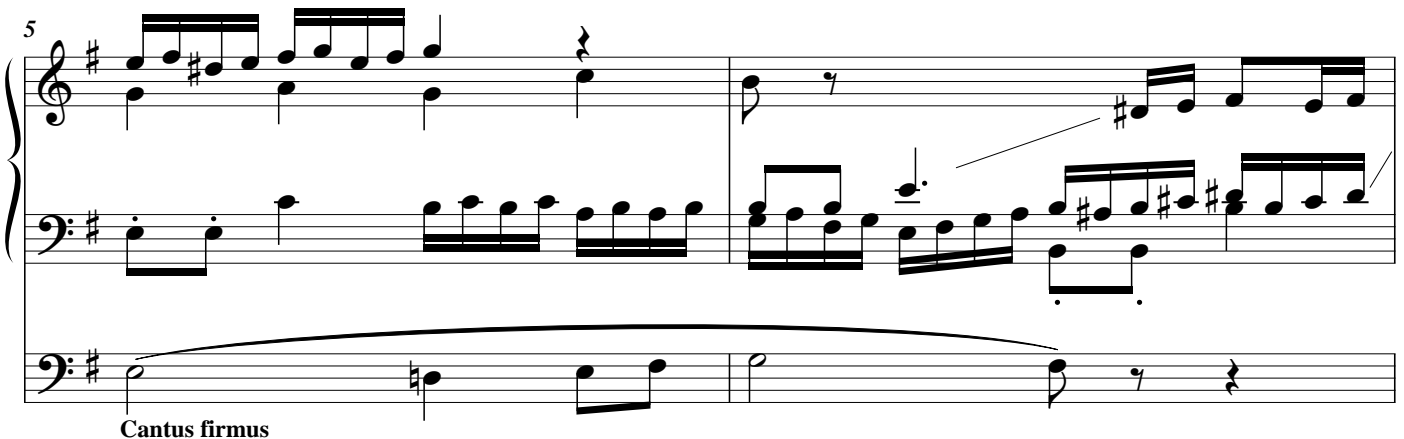
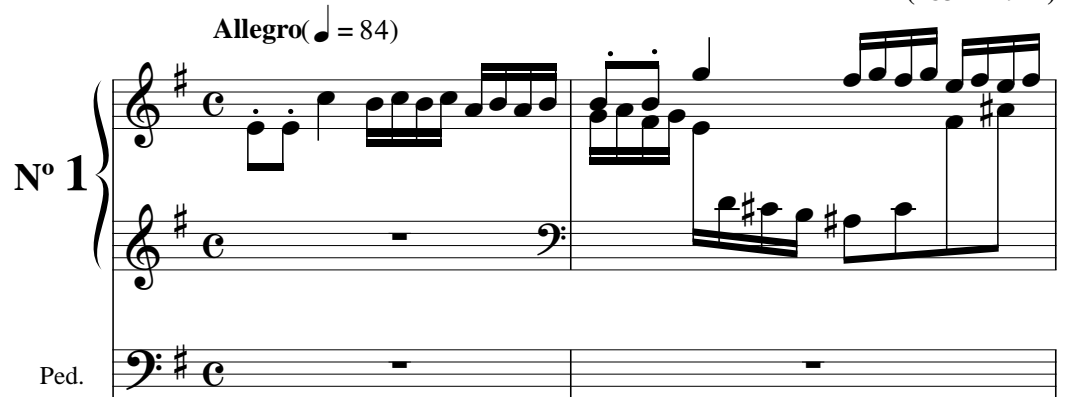
G. O.: All the foundation Stops. 16', 8' and 4'
Ped.: Trumpet and Bourdon (or gamba) 8'

Alexandre GUILMANT
(1837 - 1911)



N° 1

Allegro (♩ = 84)



Cantus firmus

7

Musical score for measures 7 and 8. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). Measure 7 features a complex texture with sixteenth-note runs in the upper staves and a sustained bass line. Measure 8 continues this texture with some rests in the upper staves.

9

Musical score for measures 9 and 10. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). Measure 9 features a complex texture with sixteenth-note runs in the upper staves and a sustained bass line. Measure 10 continues this texture with some rests in the upper staves.

11

Musical score for measures 11 and 12. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). Measure 11 features a complex texture with sixteenth-note runs in the upper staves and a sustained bass line. Measure 12 continues this texture with some rests in the upper staves.

13

Musical score for measures 13 and 14. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). Measure 13 features a complex texture with sixteenth-note runs in the upper staves and a sustained bass line. Measure 14 continues this texture with some rests in the upper staves.

15

Musical score for measures 15-16. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a trill in measure 15. The middle staff is in bass clef with a key signature of one sharp, containing a bass line with eighth notes and a trill in measure 15. The bottom staff is in bass clef with a key signature of one sharp, containing a long, sustained note with a fermata that spans across measures 15 and 16.

17

Musical score for measures 17-18. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a trill in measure 17. The middle staff is in bass clef with a key signature of one sharp, containing a bass line with eighth notes and a trill in measure 17. The bottom staff is in bass clef with a key signature of one sharp, containing a long, sustained note with a fermata that spans across measures 17 and 18.

19

Musical score for measures 19-21. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a trill in measure 19. The middle staff is in bass clef with a key signature of one sharp, containing a bass line with eighth notes and a trill in measure 19. The bottom staff is in bass clef with a key signature of one sharp, containing a long, sustained note with a fermata that spans across measures 19 and 20. The word "rall." is written below the middle staff in measure 20. The system concludes with a double bar line in measure 21.

Amen

Musical score for the Amen section. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp and a common time signature (C). It contains a melodic line with quarter notes and a trill. The middle staff is in bass clef with a key signature of one sharp and a common time signature, containing a bass line with quarter notes and a trill. The bottom staff is in bass clef with a key signature of one sharp and a common time signature, containing a bass line with quarter notes and a trill. The text "Foundation Stops." is written below the top staff. The system concludes with a double bar line.

SWELL or CHOIR: Gamba and Stop Diapason or Flute and Clarinette 8'
GREAT or SWELL: Stop Diapason
PEDAL: Soft 16' and 8'

N° 2

$\text{♩} = 69$
 Gt. (or Sw.)

Sw. (or Ch.)

Cantus firmus

6

11

Foundation Stops.

Amen