

Sons de Caminhões

João Pe mambuc o
Arr.: Wellington Sousa

Choro lento $\text{♩} = 68$

A $\frac{8}{8}$

Violino I

Violino II

Viola

Violoncello

Contrabaixo

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sons de Caminhões

10

This musical score page shows five staves for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Bass). The key signature is two sharps. Measure 10 begins with Vln. I playing eighth-note pairs. Measures 11-12 show rhythmic patterns involving sixteenth-note pairs and eighth-note pairs. Measure 13 features a melodic line in Vla. with eighth-note pairs. Measures 14-15 conclude the section with eighth-note pairs in Vln. I and Vln. II.

15

1.

This page continues the musical score. Measures 15-16 show Vln. I with eighth-note pairs and sixteenth-note pairs. Measures 17-18 show Vln. II with eighth-note pairs. Measures 19-20 show Vla. with eighth-note pairs. Measures 21-22 show Vc. with eighth-note pairs. Measures 23-24 show Cb. with eighth-note pairs. The key signature changes to one sharp in measures 19-24.

Sons de Caminhões

20 **FM [B]**

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sons de Caminhões

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

D.S. e FIM

Vln. I

Vln. II

Vla.

Vc.

Cb.

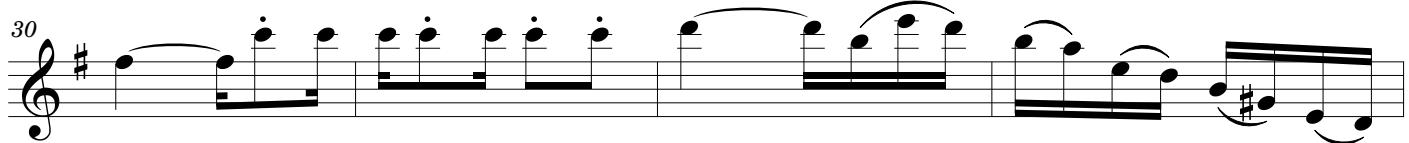
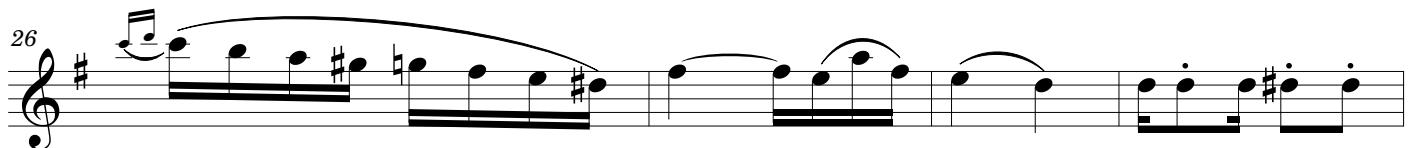
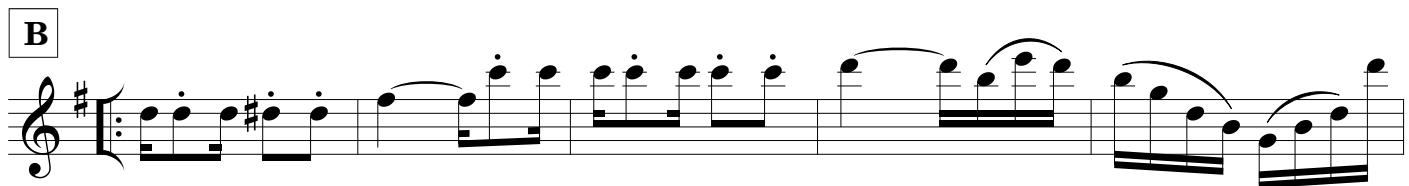
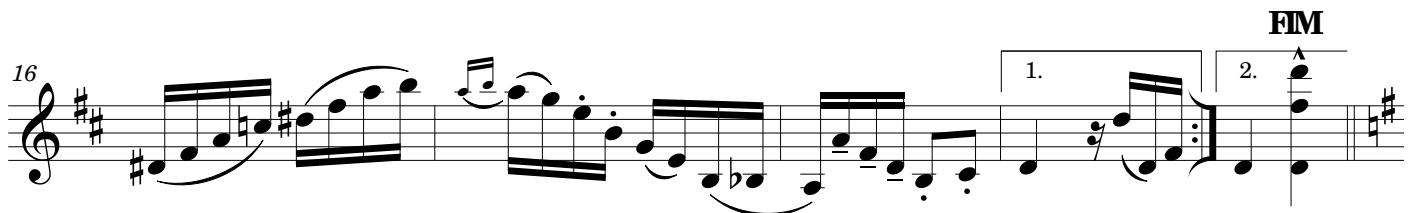
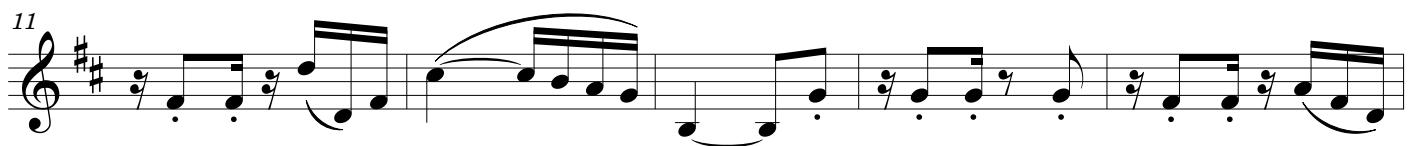
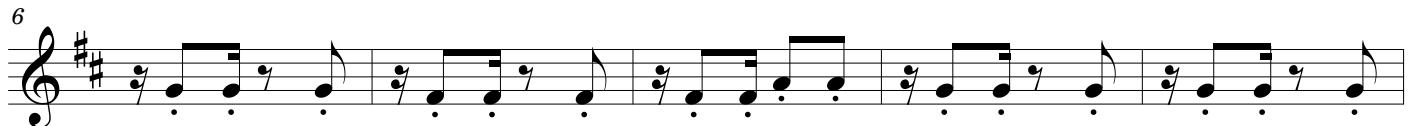
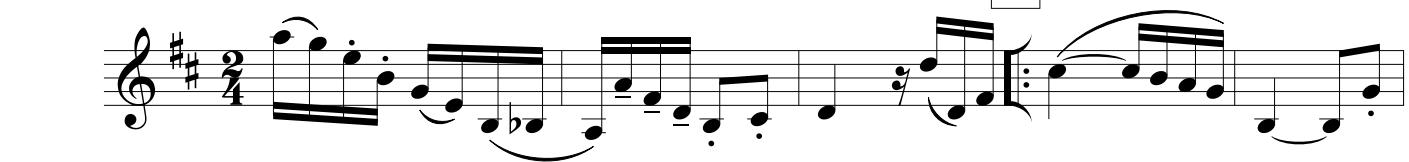
Violino I

Sons de Caminhões

João Pemambuco
Arr.: Wellington Sousa

Choro lento $\text{♩} = 68$

A §



D.S. e FIM



Vio lino II

Sons de Camilhões

João Pemambuco
Arr.: Wellington Sousa

Choro lento $\text{♩} = 68$

A

Musical score for section A, measures 1-5. The score is in 2/4 time with a key signature of two sharps. It features a treble clef and includes slurs and grace notes.

Musical score for section A, measures 6-10. The score continues in 2/4 time with a key signature of two sharps. Measures 6-10 show a continuation of the melodic line with slurs and grace notes.

Musical score for section A, measures 11-15. The score continues in 2/4 time with a key signature of two sharps. Measures 11-15 show a continuation of the melodic line with slurs and grace notes.

Musical score for section A, measures 16-20. The score continues in 2/4 time with a key signature of two sharps. Measures 16-20 show a continuation of the melodic line with slurs and grace notes. The section ends with a repeat sign and two endings.

1.

2.

FIM

Musical score for section B. The score is in common time with a key signature of one sharp. It features a treble clef and includes slurs and grace notes.

Musical score for section B, measures 26-30. The score continues in common time with a key signature of one sharp. Measures 26-30 show a continuation of the melodic line with slurs and grace notes.

Musical score for section B, measures 31-35. The score continues in common time with a key signature of one sharp. Measures 31-35 show a continuation of the melodic line with slurs and grace notes.

Musical score for section B, measures 36-40. The score continues in common time with a key signature of one sharp. Measures 36-40 show a continuation of the melodic line with slurs and grace notes. The section ends with a repeat sign and two endings.

1.

2.

D.S. e FIM

Vio la

Sons de Camilhões

João Pemambuco
Arr.: Wellington Sousa

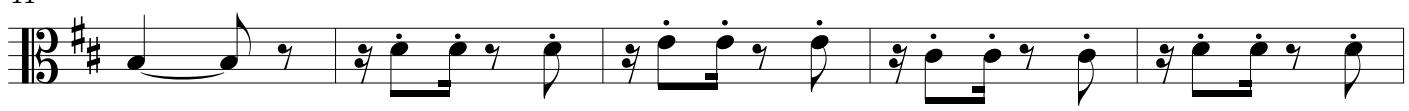
Choro lento $\text{♩} = 68$

A

6



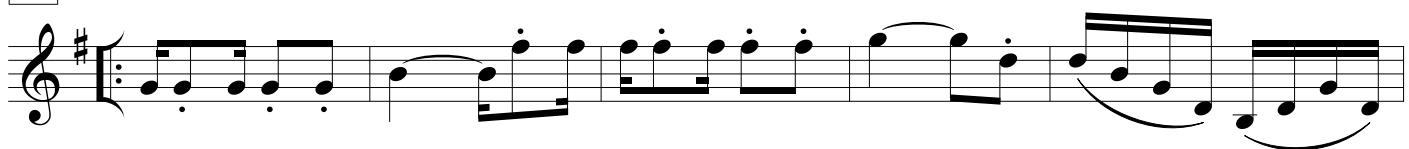
11



16



B



26



30



34



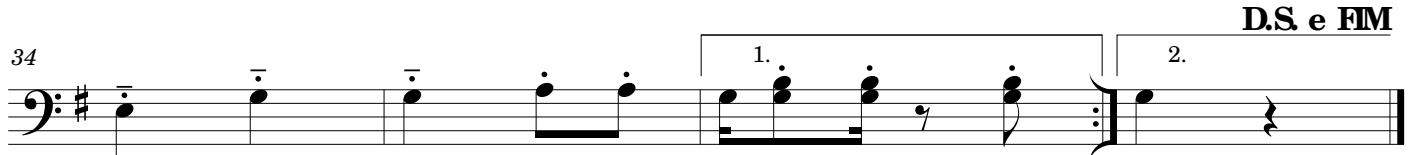
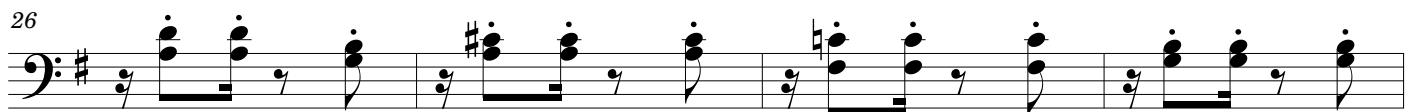
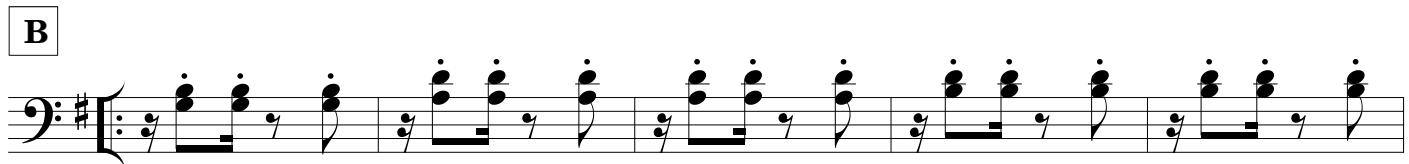
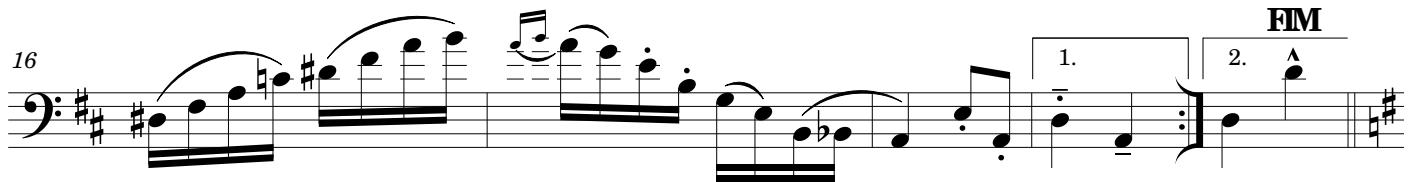
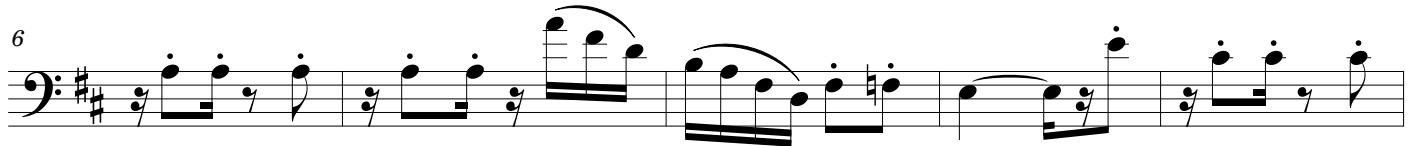
Vio lo nc e llo

Sons de Camilhões

Jo ã o Pe ma mbuc o
Arr.: We llig to n So usa

Choro lento $\text{♩} = 68$

A 



Contrabaixo

Sons de Caminhões

João Pembrum
Arr.: Wellington Sousa

Choro lento $\text{♩} = 68$

A §

Musical score for Contrabaixo in 2/4 time, treble clef, key signature of two sharps. The score consists of two measures. Measure 1 starts with a quarter note followed by an eighth note. Measure 2 starts with an eighth note followed by a sixteenth note. The section ends with a repeat sign and a double bar line.

6

Continuation of the musical score for Contrabaixo, section A. The score consists of four measures. Measures 7 and 8 show eighth notes followed by sixteenth notes. Measures 9 and 10 show eighth notes followed by quarter notes. The section ends with a repeat sign and a double bar line.

11

Continuation of the musical score for Contrabaixo, section A. The score consists of four measures. Measures 11 and 12 show eighth notes followed by sixteenth notes. Measures 13 and 14 show eighth notes followed by quarter notes. The section ends with a repeat sign and a double bar line.

16

Continuation of the musical score for Contrabaixo, section A. The score consists of four measures. Measures 15 and 16 show eighth notes followed by sixteenth notes. Measures 17 and 18 show eighth notes followed by quarter notes. The section ends with a repeat sign and a double bar line.

EM

B

Musical score for Contrabaixo in 2/4 time, treble clef, key signature of one sharp. The score consists of eight measures. Measures 19 through 26 show eighth notes followed by sixteenth notes. Measures 27 through 34 show eighth notes followed by quarter notes. The section ends with a repeat sign and a double bar line.

26

Continuation of the musical score for Contrabaixo, section B. The score consists of eight measures. Measures 27 through 34 show eighth notes followed by quarter notes. The section ends with a repeat sign and a double bar line.

30

Continuation of the musical score for Contrabaixo, section B. The score consists of eight measures. Measures 27 through 34 show eighth notes followed by quarter notes. The section ends with a repeat sign and a double bar line.

D.S. e EM

34

Continuation of the musical score for Contrabaixo, section B. The score consists of eight measures. Measures 27 through 34 show eighth notes followed by quarter notes. The section ends with a repeat sign and a double bar line.