



Raul De Frutos

Arrangeur

Espagne, MADRID

A propos de l'artiste

www.guitarraul.com

Classical guitar ensemble arrangements.

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A propos de la pièce

10 DÚOS de GUITARRA
(Alumno y Profesor)

10 GUITAR DUO
(Pupil & Teacher)

Bambù, Bambù (SPAIN)
Ninna nanna, ninna, ninna (ITALIA)
Oh! When the water (USA)
Sopra una botte (MOZART)
Ode a la algaria (BEETHOVEN)
Lento Bambù (LA CAMPY)
Sonata (HAYDN)
Water (RAMALYNSKY)
Canción de casa (BRAHMS)
Sociedad de cámara (LISZT)



www.guitarraul.com

Arrigo / Arrangement:

Raul de FRUTOS



Titre : 10 guitar duos by pupil and teacher

Arrangeur : De Frutos, Raul

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Instrumentation : 2 Guitares (duo)

Style : Classique

Raul De Frutos sur free-scores.com



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10 DÚOS de GUITARRA

(Alumno y Profesor)

10 GUITAR DUO

(Pupil & Teacher)

Binbilí, Bonboló (ESPAÑA)
Ninna, nanna, ninna, oh! (ITALIA)
Oh! When the saints (USA)
Suenan tan bonito (MOZART)
Oda a la alegría (BEETHOVEN)
Little Rondo (Le COUPPEY)
Serenade (HAYDN)
Waltz (KABALEVSKY)
Canción de cuna (BRAHMS)
Sueño de amor (LISZT)

MUY FÁCIL

VERY EASY



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Arreglo // Arrangement:

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BINBILÍ, BONBOLÓ

Arreglo // Arrangement:
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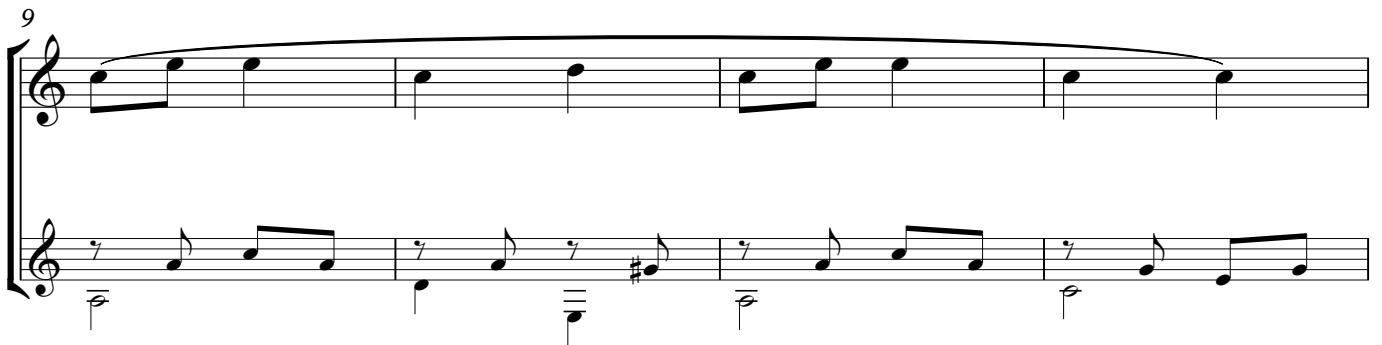
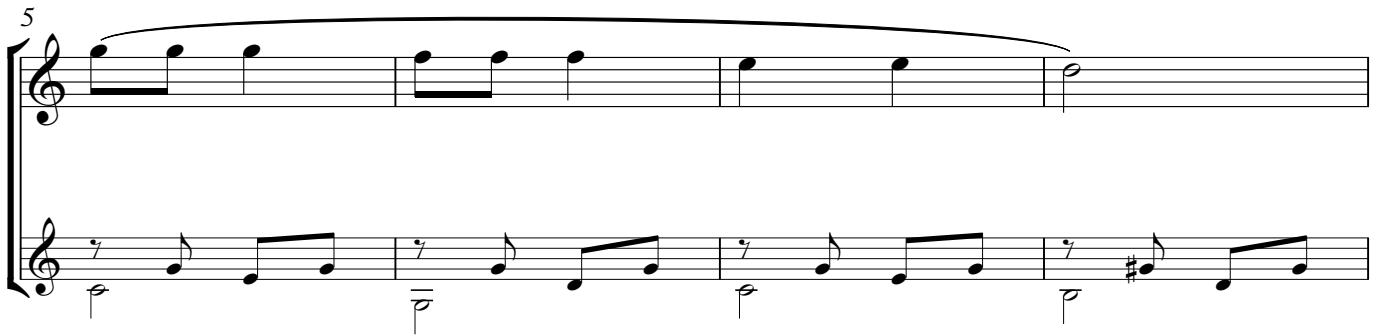
Moderato ♩ = 70

POPULAR
País Vasco (ESPAÑA)

Guitarra 1
(ALUMNO / PUPIL)



Guitarra 2
(PROFESOR / TEACHER)



NINNA NANNA NINNA OH

(Italia / Italy)

Arreglo // Arrangement:
Raúl de FRUTOS

Popular Infantil
Child Flok Song

♩=50 Andante



Guitarra 1
(ALUMNO / PUPIL)

Guitarra 2
(PROFESOR / TEACHER)

Musical notation for the beginning of the piece, showing the first two staves (Guitarra 1 and Guitarra 2) in 6/8 time. The first staff is mostly rests, while the second staff begins with a rhythmic pattern of eighth notes.

Musical notation for measures 3-6. The first staff features a melodic line with a slur over measures 3-6. The second staff provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 7-10. Similar to the previous system, it shows a melodic line in the first staff and a rhythmic accompaniment in the second staff.

Musical notation for measures 11-14. The first staff continues the melodic line, and the second staff continues the rhythmic accompaniment.

Musical notation for measures 15-18. The first staff concludes the melodic line with a double bar line. The second staff continues the rhythmic accompaniment, ending with a final chord and a fermata. A guitar-specific instruction 'h. XII' is present above the final measure.

OH! WHEN THE SAINTS

Arreglo // Arrangement:
Raúl de FRUTOS

Popular U.S.A.

Moderato

Guitarra 1
(ALUMNO / PUPIL)

Guitarra 2
(PROFESOR / TEACHER)

7

15

23

28

SUENA TAN BONITO

"La flauta mágica"

Arreglo // Arrangement
Raúl de FRUTOS

W. A. MOZART
(1756 - 1791)

♩ = 120

Guitarra 1
(ALUMNO / PUPIL)

Guitarra 2
(PROFESOR / TEACHER)

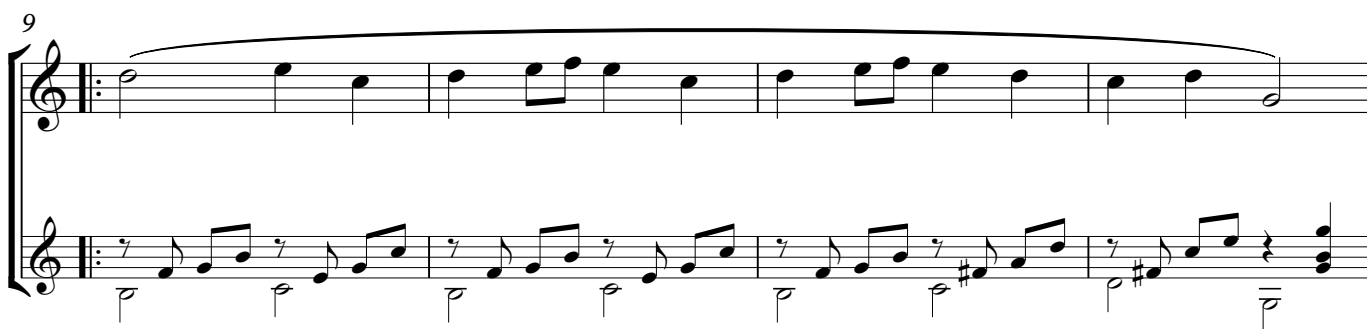
4

8

13

ODA A LA ALEGRÍA

(tema de la sinfonía 9)

Arreglo // Arrangement:
Raúl de FRUTOSL. v. BEETHOVEN
(1770 - 1827)Andante $\text{♩} = 80$ Guitarra 1
(ALUMNO / PUPIL)Guitarra 2
(PROFESOR / TEACHER)

LITTLE RONDO

Arreglo / Arrangement:
Raúl de FRUTOS

Felix Le COUPPEY
(1811 - 1887)

Andante

Guitarra 1
(ALUMNO / PUPIL)

Guitarra 2
(PROFESOR / TEACHER)

The first system of musical notation for 'Little Rondo' is in 2/4 time. It features two staves. The top staff, labeled 'Guitarra 1 (ALUMNO / PUPIL)', contains a melodic line with a long slur over the first four measures. The bottom staff, labeled 'Guitarra 2 (PROFESOR / TEACHER)', contains a rhythmic accompaniment consisting of eighth notes and rests.

The second system of musical notation starts at measure 5. It continues with the same two-staff structure. The top staff has a slur over measures 5-8. The bottom staff continues with its rhythmic accompaniment. The system concludes with a double bar line and the word 'Fine'.

The third system of musical notation starts at measure 9. It continues with the same two-staff structure. The top staff has a slur over measures 9-12. The bottom staff continues with its rhythmic accompaniment. The system concludes with a double bar line.

The fourth system of musical notation starts at measure 13. It continues with the same two-staff structure. The top staff has a slur over measures 13-16. The bottom staff continues with its rhythmic accompaniment. The system concludes with a double bar line and the instruction 'D.C. al Fine'.

SERENADE

Arreglo / Arrangement:
Raúl de FRUTOS

F. J. HAYDN
(1732-1809)

Andante Moderato

Guitarra 1
(ALUMNO / PUPIL)

Guitarra 2
(PROFESOR / TEACHER)

5

9

13

Pos. II

VALS // WALTZ

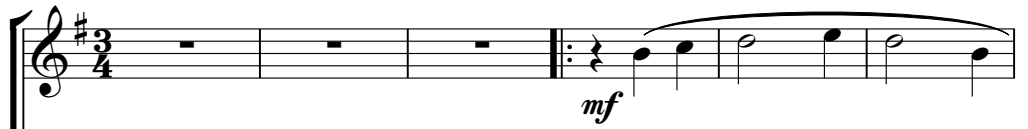
"Nuestra región"

D. KABALEVSKY
(1904 - 1987)

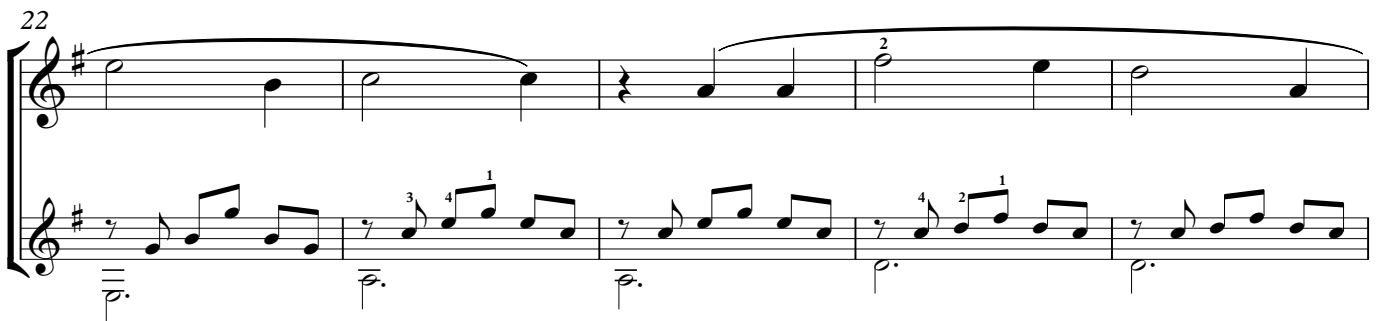
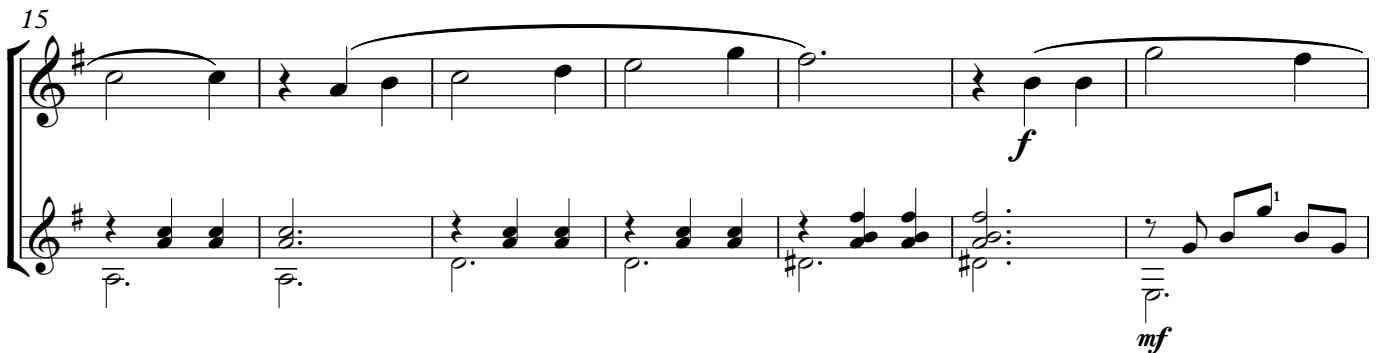

Arreglo // Arrangement:
Raúl de FRUTOS

♩ = 120

Guitarra 1
(ALUMNO / PUPIL)



Guitarra 2
(PROFESOR / TEACHER)



CANCIÓN DE CUNA

Arreglo // Arrangement
Raúl de FRUTOS

J. BRAHMS
(1833-1897)

Andante Moderato

Guitarra 1
(ALUMNO / PUPIL)

Guitarra 2
(PROFESOR / TEACHER)

The musical score is written for two guitars in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante Moderato'. The score is divided into four systems, each with a measure number (1, 4, 9, 14) at the beginning of the first staff. The first system shows the initial melody for Guitarra 1 and the accompaniment for Guitarra 2. The second system continues the melody and accompaniment. The third system includes the lyrics 'm i m m i m m i m m i m' under the notes of the first staff. The fourth system continues the melody and accompaniment. The score ends with a double bar line and repeat dots.

18

h. XII

h. VII

22

m i

26

m m i m m i m m i

30

m m i m m i m

pp

SUEÑO DE AMOR (LIEBESTRÄUME)

Franz LISZT
(1811-1886)

Arreglo // Arrangement:
Raúl de FRUTOS

Moderato

Guitarra 1
(ALUMNO / PUPIL)

Guitarra 2
(PROFESOR / TEACHER)

6

15

24

Pos. II

31

Musical notation for measures 31-36. The top staff features a melodic line with a triplet of eighth notes, a triplet of quarter notes, and a slur over two eighth notes. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes and rests.

37

Musical notation for measures 37-42. The top staff has a long slur over a series of quarter notes. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes.

43

Musical notation for measures 43-48. The top staff has a long slur over a series of quarter notes. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes.

49

Musical notation for measures 49-53. The top staff has a long slur over a series of quarter notes. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes.

54

Musical notation for measures 54-58. The top staff has a long slur over a series of quarter notes. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes, ending with a "rit." marking.