



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Christe du Lamm Gottes.
[Op.58 n.1]
Compositeur : Gulbins, Max
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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CHRISTE DU LAMM GOTTES

OP.58 N.1

EDITED BY
MAURIZIO MACHELLA

Max Gulbins

1862-1932

Larghetto ♩ = 50



p

Ped. *p*

Musical notation for the first system, measures 1-3. It consists of three staves: a treble clef staff with a 4/2 time signature, a bass clef staff, and a pedal staff. The music is in B-flat major and features a slow, flowing melody with sustained notes and a soft piano dynamic.

4

p

mf

Musical notation for the second system, measures 4-6. It continues the piano accompaniment with similar melodic lines and dynamics, including a mezzo-forte section.

7

II.

I.

Musical notation for the third system, measures 7-9. It includes first and second endings, indicated by 'I.' and 'II.' markings, leading to a repeat sign.

10

1. *mf*

f

This system contains measures 10, 11, and 12. It features a grand staff with a treble clef and a bass clef. Measure 10 has a melodic line in the treble and a bass line with a whole note. Measure 11 has a melodic line in the treble and a bass line with a whole note. Measure 12 has a melodic line in the treble and a bass line with a whole note. The dynamic marking *mf* is placed above the treble staff in measure 11, and *f* is placed below the bass staff in measure 12.

13

This system contains measures 13, 14, and 15. It features a grand staff with a treble clef and a bass clef. Measure 13 has a melodic line in the treble and a bass line with a whole note. Measure 14 has a melodic line in the treble and a bass line with a whole note. Measure 15 has a melodic line in the treble and a bass line with a whole note.

16

f

f

This system contains measures 16, 17, and 18. It features a grand staff with a treble clef and a bass clef. Measure 16 has a melodic line in the treble and a bass line with a whole note. Measure 17 has a melodic line in the treble and a bass line with a whole note. Measure 18 has a melodic line in the treble and a bass line with a whole note. The dynamic marking *f* is placed above the treble staff in measure 17, and *f* is placed below the bass staff in measure 18.

19

This system contains measures 19, 20, and 21. It features a grand staff with a treble clef and a bass clef. Measure 19 has a melodic line in the treble and a bass line with a whole note. Measure 20 has a melodic line in the treble and a bass line with a whole note. Measure 21 has a melodic line in the treble and a bass line with a whole note.