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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Passion II
[from "Biblische Bilder"]
Compositeur : Gulbins, Max
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Romantique

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Biblische Bilder

Passion II

edited by
Maurizio Machella

Max Gulbins

1862-1932

Op.73 n.4



Adagio *Dunkle Stimmen*

II. *p*

Ped. *p*

3

pp

pp

5

II. *pp*

p *Gamba 8'*

So ruhest du, o meine R.

7

Musical score for measures 7-8. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Measure 7 features a complex melodic line in the treble with many accidentals and a bass line with a few notes. Measure 8 continues the melodic development in the treble and adds more notes to the bass line.

9

Musical score for measures 9-10. The system consists of three staves. Measure 9 shows a dense texture in the treble with many notes and accidentals, while the bass line remains relatively simple. Measure 10 continues the treble's complexity and adds more notes to the bass line.

11

Musical score for measures 11-12. The system consists of three staves. Measure 11 features a rhythmic pattern in the treble with many notes and accidentals. Measure 12 continues this pattern and adds more notes to the bass line.

(Crucem Jesu)

Musical score for the continuation of measure 12. It consists of two staves. The top staff is in bass clef and contains a few notes, while the bottom staff is in bass clef and contains a few notes.

13

Musical score for measures 13-14. The system consists of three staves. Measure 13 features a complex melodic line in the treble with many notes and accidentals. Measure 14 continues this melodic line and adds more notes to the bass line.

Musical score for the continuation of measure 14. It consists of two staves. The top staff is in bass clef and contains a few notes, while the bottom staff is in bass clef and contains a few notes.

15

Musical score for measures 15-16. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measure 15 features a complex chordal texture in the right hand with a melodic line, while the left hand has a simple bass line. Measure 16 continues this texture with a more active right hand.

17

pp *rit.* **Tempo I**

Musical score for measures 17-18. Measure 17 begins with a piano (*pp*) and ritardando (*rit.*) marking. The right hand has a melodic line with a fermata over the final note. Measure 18 starts with a **Tempo I** marking and features a second ending bracket labeled "II." in the right hand. The left hand continues with a simple bass line.

19

rit.

Musical score for measures 19-20. Measure 19 continues the melodic and harmonic development. Measure 20 features a ritardando (*rit.*) marking and concludes with a final chord in both hands.