



# Bruno Vérol

France, Mende

## LE CHEVAL À BASCULE (Op.57) Gurlitt, Cornelius

### A propos de l'artiste

Je suis un musicien non professionnel français.

Organiste au Carmel et à la Cathédrale de Mende, j'écris de diverses pièces pour orgue, piano, orchestre, voix ... etc .... Elève de Philippe Cuny (Titulaire de l'orgue de St Amans de Rodez), je poursuis des études instrumentales à l'école départementale de la Lozère (EDML). J'étudie également la composition musicale à Polyphonies (Ecole à distance d'écriture et de composition musicale)

Comme tant d'autres personnes, la musique m'apporte beaucoup sur le plan humain, émotionnel et artistique. J'essaie de lui donner un peu de moi, avec toute l'humilité d'un simple amateur.

Je vis actuellement à Mende, en Languedoc Roussillon (France).

Une petite citation de Pablo Casals " La musique chasse la haine chez... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alchimiste.htm](https://www.free-scores.com/partitions_gratuites_alchimiste.htm)

### A propos de la pièce

|                          |                                |
|--------------------------|--------------------------------|
| <b>Titre :</b>           | LE CHEVAL À BASCULE<br>[Op.57] |
| <b>Compositeur :</b>     | Gurlitt, Cornelius             |
| <b>Arrangeur :</b>       | Vérol, Bruno                   |
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| <b>Editeur :</b>         | Vérol, Bruno                   |
| <b>Instrumentation :</b> | Orgue seul                     |
| <b>Style :</b>           | Romantique                     |

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# LE CHEVAL À BASCULE



*en do majeur*

Musique : Cornelius GURLITT (1820 - 1901)

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**Arr. pour orgue : Bruno VEROL**

**LE CHEVAL À BASCULE**

*opus 57*

*Transcription pour orgue solo*

# LE CHEVAL À BASCULE

*Transcription pour orgue*

**G. Montre 8', Flûte 8', Flute 4', prestant,  
doublette, mixture**

**P. Bourdon 8' et Flûte 4'**

**R. Bourdon 8', Flute 4'**

**Ped. Soubasse 16', Bourdon 8'**

**Clavier accouplé**

Cornelius Gurlitt

(1820-1901)

Arr. pour orgue : Bruno VEROL Op.57

Vivace

Orgue

*mf*

*p*

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UV-72916057

Le cheval à bascule

Musical score for measures 6-8. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 6 starts with a treble clef and a bass clef, both with a '6' above them. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking *f* appears in measure 8. A fermata is placed over the final note of measure 8 in the top staff.

Musical score for measures 9-11. The system consists of three staccato staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 9 starts with a treble clef and a bass clef, both with a '9' above them. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking *f* appears in measure 9. A fermata is placed over the final note of measure 11 in the top staff.

Musical score for measures 12-14. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 12 starts with a treble clef and a bass clef, both with a '12' above them. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking *poco ritenuto* appears above the first staff. A repeat sign is present at the beginning of measure 13. A fermata is placed over the final note of measure 14 in the top staff.

UV-72916057

Le cheval à bascule

15 *a tempo*

15 *mf*

Detailed description: This system contains measures 15, 16, and 17. The treble clef staff has a melodic line with a slur over measures 15 and 16, and a dotted quarter note in measure 17. The bass clef staff has a bass line with a slur over measures 15 and 16, and a dotted quarter note in measure 17. The dynamic marking *mf* is placed in the first measure.

15

8

Detailed description: This system contains measures 15, 16, and 17. The bass clef staff has a bass line with a slur over measures 15 and 16, and a dotted quarter note in measure 17. The dynamic marking *mf* is placed in the first measure.

18

18 *p*

Detailed description: This system contains measures 18, 19, and 20. The treble clef staff has a melodic line with a slur over measures 18 and 19, and a dotted quarter note in measure 20. The bass clef staff has a bass line with a slur over measures 18 and 19, and a dotted quarter note in measure 20. The dynamic marking *p* is placed in the first measure.

18

8

Detailed description: This system contains measures 18, 19, and 20. The bass clef staff has a bass line with a slur over measures 18 and 19, and a dotted quarter note in measure 20. The dynamic marking *p* is placed in the first measure.

21

21

Detailed description: This system contains measures 21, 22, and 23. The treble clef staff has a melodic line with a slur over measures 21 and 22, and a dotted quarter note in measure 23. The bass clef staff has a bass line with a slur over measures 21 and 22, and a dotted quarter note in measure 23.

21

8

Detailed description: This system contains measures 21, 22, and 23. The bass clef staff has a bass line with a slur over measures 21 and 22, and a dotted quarter note in measure 23.

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