



Mirjana Gvozdenac

Slovénie, Izola/Isola

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A propos de la pièce

Titre : Obsession-for Chamber Ensemble
[CM op.5]
Compositeur : Gvozdenac, Mirjana
Arrangeur : Gvozdenac, Mirjana
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Mirjana Gvozdenac

Obsesion

Chamber music for
4 Accordions, Guitar, Clarinet and Bass Clarinet
(Full score and all parts)

<http://www.glasba-zate.eu>
mirjana@glasba-zate.eu

Mirjana Gvozdenac: Obsedenost-Obsession

Komorna igra za 4 harmonike, kitaro, klarinet in bas klarinet (partitura in 7 partovza vse naštete inštrumente) / Chamber music for 4 Accordions, Guitar, Clarinet and Bass Clarinet (Full score and 7 parts)

Elektronska objava

Zbirka: **Komorna igra**

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M. Gvozdenac. - El. objava. - El. glasbeni tisk. - Izola : samozal. M. Gvozdenac, 2019.
- (Zbirka Komorna igra)

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Obsession

(2018)

M.Gvozdenac

♩ = 92

A

Musical score for measures 1-4 of 'Obsession'. The score is in 4/4 time with a tempo of 92 beats per minute. It features six staves: Accordion 1, Clarinet in Bb, Accordion 2, Accordion 3, Accordion bass, Bass Clarinet in Bb, and Guitar. The key signature is one sharp (F#). The Accordion 3 part is marked *legato* and *mp*. The Bass Clarinet in Bb and Guitar parts are marked *mp* and *mf* respectively. The Accordion 1, Clarinet in Bb, and Accordion 2 parts are silent (indicated by a horizontal line).

Musical score for measures 5-8 of 'Obsession'. The score continues with the same six staves. The Accordion 3 part is marked *mf*. The Accordion bass part is marked *legato* and *mf*. The Bass Clarinet in Bb and Guitar parts continue with their respective parts. The Accordion 1, Clarinet in Bb, and Accordion 2 parts remain silent.

9 **B** *legato*

Acc. 1 *mf*

Cl. *mf*

Acc. 2 *legato*
mf

Acc. 3 *mp*

Acc. bass *p*

B. Cl. *mp*

Gtr.

Detailed description: This system contains measures 9 through 12. It features seven staves: Acc. 1 (Trumpet 1), Cl. (Clarinet), Acc. 2 (Trumpet 2), Acc. 3 (Trumpet 3), Acc. bass (Trumpet Bass), B. Cl. (Bass Clarinet), and Gtr. (Guitar). Measure 9 is marked with a box containing the letter 'B' and the word 'legato'. Acc. 1 and Acc. 2 play eighth-note patterns with a *mf* dynamic. Cl. has a *mf* dynamic starting in measure 10. Acc. 3 plays a sixteenth-note pattern with a *mp* dynamic. Acc. bass plays a bass line with a *p* dynamic. B. Cl. plays a bass line with a *mp* dynamic. Gtr. plays a simple bass line.

13

Acc. 1 *mp*

Cl. *mf* *f*

Acc. 2 *mf* *f*

Acc. 3 *mf*

Acc. bass *mp*

B. Cl. *mp*

Gtr. *mp*

Detailed description: This system contains measures 13 through 16. The instrumentation remains the same. Measure 13 is marked with the number '13'. Acc. 1 plays eighth-note patterns with a *mp* dynamic. Cl. has a *mf* dynamic in measure 13 and a *f* dynamic in measure 14. Acc. 2 has a *mf* dynamic in measure 13 and a *f* dynamic in measure 14. Acc. 3 plays a sixteenth-note pattern with a *mf* dynamic. Acc. bass plays a bass line with a *mp* dynamic. B. Cl. plays a bass line with a *mp* dynamic. Gtr. plays a simple bass line.

C

17

Acc. 1 *mf*

Cl. *mf*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. bass *mf*

B. Cl. *mf*

Gtr. *mf*

on bellows

registers

21

Acc. 1

Cl. *f*

Acc. 2 *f*

Acc. 3 *f*

Acc. bass

B. Cl.

Gtr.

on bellows

registers

D

25

Musical score for measures 25-28. The score includes parts for Acc. 1, Cl., Acc. 2, Acc. 3, Acc. bass, B. Cl., and Gtr. The key signature is one sharp (F#). Measure 25 starts with a dynamic of *mp*. Measure 26 has a *legato* marking and a dynamic of *mf*. Measure 27 has a dynamic of *mp*. Measure 28 has a dynamic of *mf*. The Acc. 1 part features eighth-note patterns with rests. The Cl. part has eighth-note runs and rests. The Acc. 2 part has eighth-note patterns with rests. The Acc. 3 part has eighth-note patterns with rests. The Acc. bass part has quarter notes with rests. The B. Cl. part has eighth-note patterns with rests. The Gtr. part has quarter notes with rests.

29

Musical score for measures 29-32. The score includes parts for Acc. 1, Cl., Acc. 2, Acc. 3, Acc. bass, B. Cl., and Gtr. The key signature is one sharp (F#). Measure 29 starts with a *legato* marking and a dynamic of *f*. Measure 30 has a dynamic of *mp*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *f*. The Acc. 1 part features eighth-note patterns with rests. The Cl. part has eighth-note runs and rests. The Acc. 2 part has eighth-note patterns with rests. The Acc. 3 part has eighth-note patterns with rests. The Acc. bass part has quarter notes with rests. The B. Cl. part has quarter notes with rests. The Gtr. part has quarter notes with rests.

33 **E** registers

Acc. 1 *f* *mf*

Cl.

Acc. 2 *p*

Acc. 3 *f*

Acc. bass *f*

B. Cl. *f*

Gtr. *f* on wood

37

Acc. 1

Cl. *sub p*

Acc. 2 *subito pp*

Acc. 3 *subito pp*

Acc. bass *p*

B. Cl. *subito mp*

Gtr. *mf*

F

41

Acc. 1 *mf* M III

Cl. *mf* *f*

Acc. 2 *f* *mf* *mf*

Acc. 3 *mp* *mp*

Acc. bass *mf*

B. Cl. *mf*

Gtr. *mf*

46

with both hands

G

Acc. 1 *f* M III

Cl. *f*

Acc. 2 *f*

Acc. 3 *f*

Acc. bass *mf*

B. Cl. *mf*

Gtr. *f*

Obsession

Accordion 1

M. Gvozdenac

$\text{♩} = 94$

A 8

9 **B** *legato*
mf

13

17 **C**
mp
mf

21

25 **D**

29 *legato*
f

33 **E** *f* registers registers registers *mf*

37

41 **F**
mf

45 *with both hands*
M III

49 **G** *f*
M III

53

57 *ff*

2'30.6"

Obsession

M. Gvozdenac

A ♩ = 94

8

9 **B** *legato*

13 *mf* *f*

17 **C** *mf* *f* *with hand on bellows* *with hand on bellows*

21 *f*

25 **D** *legato* *mf*

29 *mp*

33 **E** *p*

37

41 **F** *subito pp* *f* *mf* *mf*

45

49 **G** *f*

53

57

2'30.6"

Obsession

M. Gvozdenac

$\text{♩} = 94$

A

legato

mp

5

mf

9 **B**

mp

13

mf

17 **C**

registers

registers

registers

with hand on bellows *on bellows* *on bellows*

21

registers

registers

registers

on bellows *on bellows* *on bellows*

25 **D**

29

33 **E**

f

37

subito pp



41 **F**

Musical staff for measure 41, marked *mp*. The staff shows a bass clef and a whole note chord F. A slur is placed under the note.

45

Musical staff for measure 45, marked *mp*. The staff shows a bass clef and a series of eighth notes with a slur. A flat symbol is placed above the staff.

49 **G**

Musical staff for measure 49, marked *f*. The staff shows a bass clef and a series of eighth notes with a slur.

53

Musical staff for measure 53, marked *mf*. The staff shows a bass clef and a series of eighth notes with a slur.

57

Musical staff for measure 57, marked *f*. The staff shows a bass clef and a series of eighth notes with a slur. The staff ends with a double bar line.

2'30.6"

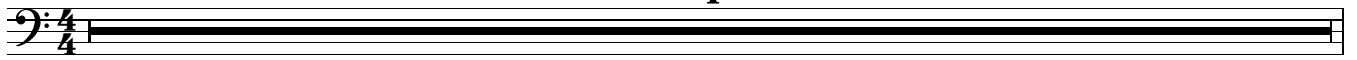
Obsession

M. Gvozdenac

$\text{♩} = 94$

A

4



5

legato



9

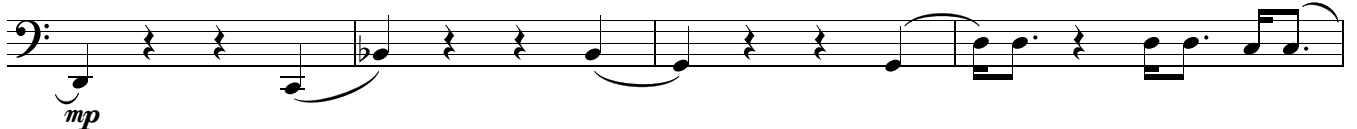
B

p



13

mp



17

C

mf



21

mp

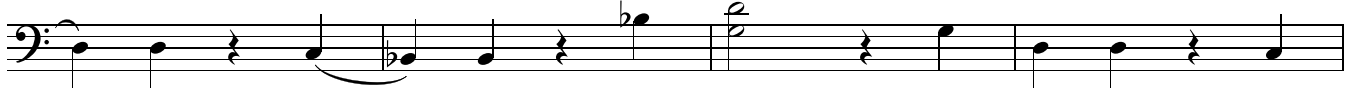


25

D



29



33

E

f



37

p



41 **F**

Musical staff for measures 41-44. The staff is in bass clef with a 7/8 time signature. It features a series of eighth and sixteenth notes, with some beamed sixteenth notes. A dynamic marking of *mf* is present below the first measure.

45

Musical staff for measures 45-48. The staff is in bass clef. It features a series of quarter notes and rests, with some notes beamed together. A dynamic marking of *mf* is present below the first measure.

49 **G**

Musical staff for measures 49-52. The staff is in bass clef. It features a series of quarter notes and rests, with some notes beamed together. A dynamic marking of *mf* is present below the first measure.

53

Musical staff for measures 53-56. The staff is in bass clef. It features a series of quarter notes and rests, with some notes beamed together. A dynamic marking of *mf* is present below the first measure.

57

Musical staff for measures 57-60. The staff is in bass clef. It features a series of quarter notes and rests, with some notes beamed together. A dynamic marking of *f* is present below the first measure.

2'30.6"

Obsession

M. Gvozdenac

A ♩ = 94

mf

5

9 **B**

13

mp

17 **C**

mf

21

25 **D**

mp

29

33 **E**

f

knock on wood on wood on wood

37

mf



41 **F**

mf

Musical staff 41-44: Treble clef, key signature of one flat (Bb). Measure 41: quarter rest, quarter rest, quarter rest, quarter note C4. Measure 42: quarter note Bb3, quarter rest, quarter rest, quarter note C4. Measure 43: quarter note Bb3, quarter rest, quarter rest, quarter note C4. Measure 44: quarter note Bb3, quarter note C4, quarter note Bb3, quarter note C4.

45

Musical staff 45-48: Treble clef, key signature of one flat (Bb). Measure 45: quarter note C4, quarter rest, quarter rest, quarter note C4. Measure 46: quarter note Bb3, quarter rest, quarter rest, quarter note C4. Measure 47: quarter note Bb3, quarter rest, quarter rest, quarter note C4. Measure 48: quarter note Bb3, quarter note C4, quarter note Bb3, quarter note C4.

49 **G**

f

Musical staff 49-52: Treble clef, key signature of one flat (Bb). Measure 49: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, quarter rest. Measure 50: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, quarter rest. Measure 51: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, quarter rest. Measure 52: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

53

Em

Musical staff 53-56: Treble clef, key signature of one flat (Bb). Measure 53: quarter rest, eighth note G4, quarter rest, eighth note Bb4, quarter rest, eighth note G4. Measure 54: quarter rest, eighth note G4, quarter rest, eighth note Bb4, quarter rest, eighth note G4. Measure 55: quarter note G4, quarter note Bb4, quarter note G4, quarter note Bb4. Measure 56: quarter note G4, quarter note Bb4, quarter note G4, quarter note Bb4.

57

f

Musical staff 57-60: Treble clef, key signature of one flat (Bb). Measure 57: quarter rest, eighth note G4, quarter rest, eighth note Bb4, quarter rest, eighth note G4. Measure 58: quarter rest, eighth note G4, quarter rest, eighth note Bb4, quarter rest, eighth note G4. Measure 59: quarter rest, eighth note G4, quarter rest, eighth note Bb4, quarter rest, eighth note G4. Measure 60: quarter rest, eighth note G4, quarter rest, eighth note Bb4, quarter rest, eighth note G4.

2'30.6"

Obsession

$\text{♩} = 94$

A 8

9 **B**

13 *mf*

17 **C** *mf* *f*

21 *mp*

25 **D**

29 *f*

33 **E**

37

41 **F**_{sub} *p* *mf* *f*

45

49 **G** *f*

53

57 *ff*

Obsession

M. Gvozdenac

A $\text{♩} = 94$

mp

5

9 **B**

mp

13

17 **C**

mf

21

25 **D**

mf

29

33 **E**

f

37

subito *mp*

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests. The dynamic marking 'subito mp' is placed below the first measure.

41 **F**

mf

Musical staff 41-44: Treble clef, key signature of two sharps. A box containing the letter 'F' is positioned above the first measure. The staff features a melodic line with a slur over measures 41-42 and a dynamic marking '*mf*' below the first measure.

45

Musical staff 45-48: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties across measures 45-48.

49 **G**

mf

Musical staff 49-52: Treble clef, key signature of two sharps. A box containing the letter 'G' is positioned above the first measure. The staff features a melodic line with a dynamic marking '*mf*' below the first measure.

53

Musical staff 53-56: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties across measures 53-56.

57

ff

Musical staff 57-60: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking '*ff*' below the final measure. The piece concludes with a double bar line and a time signature '2'30.6''.