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A propos de la pièce



Titre : HAENDEL - ALLEMANDE HWV 478

Droit d'auteur : Public Domain

Instrumentation : Piano seul

Style : Classique

Jean-Christophe CRENN sur [free-scores.com](http://www.free-scores.com)



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Allemande

HWV 478

George Frideric HANDEL (1685-1759)

Ballad = 60 $\frac{5}{2}$

Piano

Pno.

Pno.

Pno.

Piano score for Pno. (Piano) with measures 8 through 15. The score is written for both the right and left hands. Fingerings are indicated by circled numbers (1-5). Trills are marked with a triangle symbol. The key signature has one sharp (F#).

Measure 8: Right hand starts with a trill on F#5, followed by a descending scale: 5 2 1 5 1 4 1. Left hand has a descending scale: 5 2 2 1 5.

Measure 9: Right hand has a trill on F#5, followed by a descending scale: 4 2 1 5 3 5 4 2 1. Left hand has a descending scale: 4 3 2 4 1 2 5 1.

Measure 10: Right hand has a trill on F#5, followed by a descending scale: 4 2 1 5 3 2 3 2 1. Left hand has a descending scale: 3 4 2 1 2 3 1.

Measure 11: Right hand has a trill on F#5, followed by a descending scale: 2 3 2 3 2 3 2 1. Left hand has a descending scale: 2 1 2 3 4 2 5.

Measure 12: Right hand has a trill on F#5, followed by a descending scale: 2 3 4 3 2 1 3 2 3 4 3 2 1. Left hand has a descending scale: 2 1 2 3 4 2 3 4.

Measure 13: Right hand has a trill on F#5, followed by a descending scale: 2 1 5 2 1 5 1 4 5 2 1. Left hand has a descending scale: 5 3 2 1 5 2 1 4.

Measure 14: Right hand has a trill on F#5, followed by a descending scale: 2 3 5 2 3 4 3. Left hand has a descending scale: 5 2 1 2 1 2 3 4.

Measure 15: Right hand has a trill on F#5, followed by a descending scale: 3 4 5 1 4 3 5 1 2. Left hand has a descending scale: 5 2 4 1 5 2 4.

16

Pno.

③ 4 5 1 ⑤ ② 4 3 4 5 1 5 2 4 ③ 2 3 5 4 3 2 1 ③ 1 ④ 1 ⑤ 1

① 2 3 5 ① 2 3 5 ① 2 3 2 1 ② 4 ③

18

Pno.

⑤ 4 3 ① ② 1 5 4 3 2 1 ③ 4 ① ② ⑤ 2 1 5 1 ④ 5 2 1

⑤ ④ 3 ② 1 ④ ① 5 ⑤ 2 1 2 1 2 5

tr