



Jérémie Brenner

France, montbéliard

Air

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : Air
Compositeur : Haendel, Georg Friedrich
Droit d'auteur : Domaine Public
Editeur : Brenner, Jérémie
Instrumentation : Piano seul
Style : Baroque

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Aria

Full Score

Georg Friedrich Haendel (1685-1759)

Piano

mf

Ped. * *Ped.* *

Elargir

f *mf*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *

Elargir

Musical score for measures 14-16. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 15 continues this pattern. Measure 16 features a dynamic marking of *f* (forte) and a trill (*tr*) on the right hand. The system concludes with a repeat sign and a dynamic marking of *p* (piano).

Musical score for measures 17-18. Measure 17 continues the eighth-note patterns. Measure 18 shows a change in the bass line with a half-note accompaniment.

Musical score for measures 19-20. Measure 19 continues the eighth-note patterns. Measure 20 features a dynamic marking of *p* (piano) and a trill (*tr*) on the right hand. Below the staff, there are markings: *Lea * Lea * Lea **.

Musical score for measures 21-22. Measure 21 continues the eighth-note patterns. Measure 22 features a dynamic marking of *p* (piano) and a trill (*tr*) on the right hand. Below the staff, there are markings: *Lea * Lea **.

Musical score for measures 23-25. Measure 23 continues the eighth-note patterns. Measure 24 continues the eighth-note patterns. Measure 25 features a dynamic marking of *p* (piano) and a trill (*tr*) on the right hand. Below the staff, there are markings: *Lea * Lea **.

Elargir

Musical score for measures 26-28. Measure 26 continues the eighth-note patterns. Measure 27 continues the eighth-note patterns. Measure 28 features a dynamic marking of *p* (piano) and a trill (*tr*) on the right hand. Below the staff, there are markings: *Lea ** and *Lea * Lea * Lea **.