



Ralf Behrens

Allemagne, Edewecht

Air (Hornpipe) (HWV 461 - D minor - Version 1 - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (Hornpipe) [HWV 461 - D minor - Version 1 - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 76

Alto Recorder

Bassoon

The first system of music shows measures 1 and 2. The Alto Recorder part is in the treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part is in the bass clef and provides a harmonic accompaniment with quarter notes G3, Bb3, and C4.

The second system shows measures 3 and 4. The Alto Recorder part features a triplet of eighth notes (A4, Bb4, C5) in measure 3, followed by a quarter note D5 and an eighth note C5. The Bassoon part continues with quarter notes G3, Bb3, and C4, with a half note G3 in measure 4.

The third system shows measures 5 and 6. The Alto Recorder part has quarter notes D5, C5, and Bb4, followed by eighth notes A4, G4, and F4. The Bassoon part has quarter notes G3, Bb3, and C4, with a half note G3 in measure 6.

The fourth system shows measures 7 and 8. The Alto Recorder part has quarter notes E4, D4, and C4, followed by eighth notes Bb3, A3, and G3. The Bassoon part has quarter notes G3, Bb3, and C4, with a half note G3 in measure 8.

The fifth system shows measures 9 and 10. The Alto Recorder part has quarter notes F3, E3, and D3, followed by eighth notes C3, Bb2, and A2. The Bassoon part has quarter notes G3, Bb3, and C4, with a half note G3 in measure 10.