



# Ralf Behrens

Allemagne, Edewecht

## Air (Hornpipe) (HWV 461 - D minor - Version 1 - high notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air (Hornpipe) [HWV 461 - D minor - Version 1 - high notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 76

Alto Recorder

Bassoon

The first system of music shows measures 1 and 2. The Alto Recorder part is in the treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts feature dotted rhythms and eighth-note patterns.

The second system of music shows measures 3 and 4. The Alto Recorder part continues with a triplet of eighth notes in measure 3 and a more complex rhythmic pattern in measure 4. The Bassoon part provides a steady accompaniment with dotted rhythms.

The third system of music shows measures 5 and 6. The Alto Recorder part features a series of eighth-note runs in measure 5 and a half-note in measure 6. The Bassoon part continues with dotted rhythms.

The fourth system of music shows measures 7 and 8. The Alto Recorder part has a melodic line with eighth notes and a sharp sign in measure 8. The Bassoon part has a simple accompaniment of dotted rhythms.

The fifth system of music shows measures 9 and 10. The Alto Recorder part has a melodic line with eighth notes and a sharp sign in measure 9. The Bassoon part has a simple accompaniment of dotted rhythms.