



# Ralf Behrens

Allemagne, Edewecht

## Air (Hornpipe) (HWV 461 - D minor - Version 1 - high - low notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Air (Hornpipe) [HWV 461 - D minor - Version 1 - high - low notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 76

Flute

Bassoon

Musical notation for measures 1 and 2. The Flute part is in treble clef with a key signature of one flat and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature dotted rhythms and eighth-note patterns.

Musical notation for measures 3 and 4. The Flute part continues with eighth-note patterns and includes a triplet of eighth notes in measure 3. The Bassoon part provides a steady accompaniment with dotted rhythms.

Musical notation for measures 5 and 6. The Flute part features a sequence of eighth-note patterns. The Bassoon part continues with dotted rhythms.

Musical notation for measures 7 and 8. The Flute part has a more active line with eighth-note patterns. The Bassoon part remains accompanimental with dotted rhythms.

Musical notation for measures 9 and 10. The Flute part concludes with a final eighth-note pattern. The Bassoon part ends with a final dotted rhythm. The piece concludes with a double bar line.