



Ralf Behrens

Allemagne, Edewecht

Air (Hornpipe) (HWV 461 - D minor - Version 1 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (Hornpipe) [HWV 461 - D minor - Version 1 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 76

Violin

Bassoon

Violin part: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-2 show a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4.

Bassoon part: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-2 show a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2, F2, E2, D2.

3

Violin part: Treble clef, 3/4 time signature, key signature of one flat. Measures 3-4 show a melodic line starting on D4, moving up to E4, F4, G4, A4, B4, C5, then down to B4, A4, G4, F4, E4, D4.

Bassoon part: Bass clef, 3/4 time signature, key signature of one flat. Measures 3-4 show a bass line starting on C3, moving up to D3, E3, F3, G3, A3, B3, then down to A3, G3, F3, E3, D3, C3.

6

Violin part: Treble clef, 3/4 time signature, key signature of one flat. Measures 5-6 show a melodic line starting on C5, moving up to D5, E5, F5, G5, then down to F5, E5, D5, C5, B4, A4, G4, F4, E4, D4.

Bassoon part: Bass clef, 3/4 time signature, key signature of one flat. Measures 5-6 show a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2, F2, E2, D2.

9

Violin part: Treble clef, 3/4 time signature, key signature of one flat. Measures 7-8 show a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4.

Bassoon part: Bass clef, 3/4 time signature, key signature of one flat. Measures 7-8 show a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2, F2, E2, D2.

11

Violin part: Treble clef, 3/4 time signature, key signature of one flat. Measures 9-10 show a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4.

Bassoon part: Bass clef, 3/4 time signature, key signature of one flat. Measures 9-10 show a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2, F2, E2, D2.