



Ralf Behrens

Allemagne, Edewecht

Air (Hornpipe) (HWV 461 - D minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (Hornpipe) [HWV 461 - D minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Baroque

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HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 76

Oboe

Bassoon

The first system of music shows measures 1 and 2. The Oboe part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a key signature of one flat (B-flat) and a 3/4 time signature. The Oboe part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part begins with a half note G3, followed by quarter notes A3 and Bb3.

The second system shows measures 3 and 4. The Oboe part has a triplet of eighth notes (G4, A4, Bb4) in measure 3, followed by quarter notes C5 and Bb4. The Bassoon part has a half note G3 in measure 3, followed by quarter notes A3 and Bb3.

The third system shows measures 5 and 6. The Oboe part has quarter notes G4, A4, Bb4, and C5 in measure 5, followed by quarter notes Bb4 and A4 in measure 6. The Bassoon part has a half note G3 in measure 5, followed by quarter notes A3 and Bb3.

The fourth system shows measures 7 and 8. The Oboe part has quarter notes G4, A4, Bb4, and C5 in measure 7, followed by quarter notes Bb4 and A4 in measure 8. The Bassoon part has a half note G3 in measure 7, followed by quarter notes A3 and Bb3.

The fifth system shows measures 9 and 10. The Oboe part has quarter notes G4, A4, Bb4, and C5 in measure 9, followed by quarter notes Bb4 and A4 in measure 10. The Bassoon part has a half note G3 in measure 9, followed by quarter notes A3 and Bb3.