



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 1 - high - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|-----------------------------------------------------------------------|
| Titre : | Air (March) [HWV 460 - D major - Version 1 - high - high notation] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Guitare |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Guitar

4

8

12

16

HWV 460 - Air (March)
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20

Two staves of music in G major (one sharp). The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter and eighth notes. Measure numbers 20, 21, 22, and 23 are indicated at the beginning of each line.

24

Two staves of music in G major. The upper staff continues the melodic line with eighth and quarter notes, and the lower staff continues the bass line. Measure numbers 24, 25, 26, and 27 are indicated at the beginning of each line.

28

Two staves of music in G major. The upper staff features a melodic line with eighth notes and quarter notes, including some beamed eighth notes. The lower staff continues the bass line. Measure numbers 28, 29, 30, and 31 are indicated at the beginning of each line.

32

Two staves of music in G major. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line. Measure numbers 32, 33, 34, 35, and 36 are indicated at the beginning of each line.

37

Two staves of music in G major. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line. Measure numbers 37, 38, 39, and 40 are indicated at the beginning of each line.

41

Two staves of music in G major. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line. Measure numbers 41, 42, 43, and 44 are indicated at the beginning of each line. The piece concludes with a double bar line at the end of measure 44.