



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 1 - in F - high - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 1 - in F - high - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Guitar

4

8

12

16

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20 8

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The music features a steady eighth-note melody in the upper voice and a supporting bass line in the lower voice.

24 8

Musical notation for measures 24-27. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The melody continues with eighth notes, and the bass line provides harmonic support.

28 8

Musical notation for measures 28-31. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. A notable feature is a beamed eighth-note triplet in the upper voice in measure 28.

32 8

Musical notation for measures 32-36. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The melody is primarily composed of eighth notes.

37 8

Musical notation for measures 37-40. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The melody continues with eighth notes.

41 8

Musical notation for measures 41-44. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The piece concludes with a final cadence in measure 44.