



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 1 - high - treble clef) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 1 - high - treble clef]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Viola

Guitar

4

8

12

16

HWV 460 - Air (March)
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20

Two staves of music in G major. The upper staff contains a melody of eighth and quarter notes. The lower staff provides a bass line with dotted half notes and quarter notes.

24

Two staves of music in G major. The upper staff continues the melody with eighth notes and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

28

Two staves of music in G major. The upper staff features a melodic line with eighth notes and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

32

Two staves of music in G major. The upper staff continues the melody with eighth notes and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

37

Two staves of music in G major. The upper staff continues the melody with eighth notes and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

41

Two staves of music in G major. The upper staff concludes the melody with quarter notes and a final whole note. The lower staff concludes the bass line with quarter notes and a final whole note.