



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

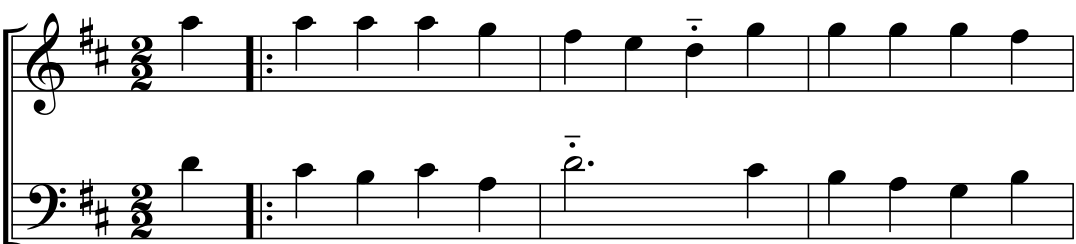
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Tenor Recorder

Bassoon



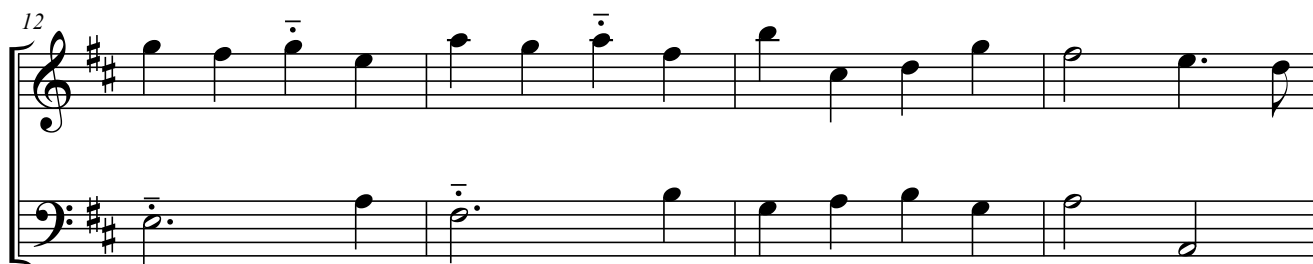
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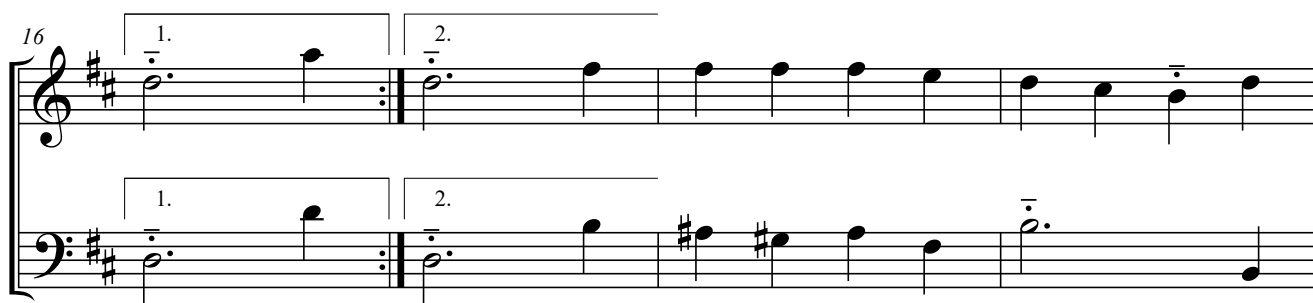
8



12



16



20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 20 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff moves stepwise up to A4, B4, and C5, while the bass staff provides a steady accompaniment.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 24 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff continues its stepwise ascent, reaching D5 in measure 25.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 28 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff features a series of eighth notes, creating a rhythmic pattern.

32

Musical notation for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 32 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff continues with eighth notes, and the bass staff provides a consistent accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 37 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff continues with eighth notes, and the bass staff provides a consistent accompaniment.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 41 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff continues with eighth notes, and the bass staff provides a consistent accompaniment. The piece concludes with a double bar line in measure 44.