



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 1 - in Bb - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 1 - in Bb - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Trumpet in Bb

Bassoon

4

8

12

16

1. 2.

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20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The bass staff provides a harmonic accompaniment with quarter notes G2, A2, B2, and C3.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with quarter notes D5, E5, F#5, G5, and a dotted quarter note F#5. The bass staff continues with quarter notes D3, E3, F#3, G3, and a dotted quarter note F#3.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features an eighth-note triplet (G4, A4, B4) followed by quarter notes C5, B4, A4, G4, F#4, E4, D4, and a dotted quarter note C4. The bass staff continues with quarter notes D3, E3, F#3, G3, and a dotted quarter note F#3.

32

Musical notation for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with quarter notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a dotted quarter note B3. The bass staff continues with quarter notes D3, E3, F#3, G3, and a dotted quarter note F#3.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with quarter notes B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, and a dotted quarter note B1. The bass staff continues with quarter notes D3, E3, F#3, G3, and a dotted quarter note F#3.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with quarter notes B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, and a dotted quarter note B0. The bass staff continues with quarter notes D3, E3, F#3, G3, and a dotted quarter note F#3.