



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 1 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 1 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Guitar

Bassoon

Measures 1-3 of the score. The guitar part is in treble clef and the bassoon part is in bass clef. Both are in G major and 3/4 time. Measure 1 starts with a repeat sign. Measure 2 has a fermata over the final note. Measure 3 has a fermata over the final note.

Measures 4-7. Measure 4 starts with a measure rest. The guitar part has a fermata over the final note of measure 7.

Measures 8-11. Measure 8 starts with a measure rest. The guitar part has a fermata over the final note of measure 11.

Measures 12-15. Measure 12 starts with a measure rest. The guitar part has a fermata over the final note of measure 15.

Measures 16-19. Measure 16 starts with a measure rest. The guitar part has a first ending (1.) and a second ending (2.). The bassoon part has a first ending (1.) and a second ending (2.).

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20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a soprano 8va marking and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, A2, B2, and C3.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff with a soprano 8va marking and a bass clef staff. The melody in the treble staff continues with quarter notes D5, E5, F#5, and G5. The bass staff continues with quarter notes D2, E2, F#2, and G2.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff with a soprano 8va marking and a bass clef staff. The melody in the treble staff features a sixteenth-note run: G4, A4, B4, C5, D5, E5, F#5, G5. The bass staff continues with quarter notes A2, B2, C3, and D3.

32

Musical notation for measures 32-36. The system consists of two staves: a treble clef staff with a soprano 8va marking and a bass clef staff. The melody in the treble staff continues with quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The bass staff continues with quarter notes E2, F#2, G2, and A2.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a soprano 8va marking and a bass clef staff. The melody in the treble staff continues with quarter notes B4, C5, D5, E5, F#5, G5, and A5. The bass staff continues with quarter notes B2, C3, D3, and E3.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff with a soprano 8va marking and a bass clef staff. The melody in the treble staff continues with quarter notes B4, C5, D5, E5, F#5, G5, and A5. The bass staff continues with quarter notes F#2, G2, A2, and B2. The piece concludes with a double bar line.