



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 1 - high - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 1 - high - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Violin

Bassoon

4

8

12

16

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20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth and quarter notes with accents. The bass staff provides a simple accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes, some with accents. The bass staff continues the accompaniment with quarter and eighth notes.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a more active melodic line with eighth notes and some beamed sixteenth notes. The bass staff continues the accompaniment with quarter and eighth notes.

32

Musical notation for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth and quarter notes, some with accents. The bass staff continues the accompaniment with quarter and eighth notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes, some with accents. The bass staff continues the accompaniment with quarter and eighth notes.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes, some with accents. The bass staff continues the accompaniment with quarter and eighth notes. The piece concludes with a double bar line.