



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 1 - high - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 1 - high - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Violin

Bassoon

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20 8

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 20 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff moves up stepwise to A4, B4, and C5, then descends. The bass staff provides a simple accompaniment with notes on G2, A2, B2, and C3.

24 8

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 24 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff continues to rise to A4, B4, and C5, then descends. The bass staff continues with notes on G2, A2, B2, and C3.

28 8

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 28 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff has a more active eighth-note pattern. The bass staff continues with notes on G2, A2, B2, and C3.

32 8

Musical notation for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 32 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff continues with eighth-note patterns. The bass staff continues with notes on G2, A2, B2, and C3.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 37 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff continues with eighth-note patterns. The bass staff continues with notes on G2, A2, B2, and C3.

41 8

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 41 starts with a treble staff note on G4 and a bass staff note on G2. The melody in the treble staff continues with eighth-note patterns. The bass staff continues with notes on G2, A2, B2, and C3. The piece concludes with a double bar line.