



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2 - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 2 - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Alto Recorder

Guitar

The first system of music shows measures 1 to 3. The Alto Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part is in treble clef with the same key signature and time signature. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

4

The second system shows measures 4 to 7. The Alto Recorder part continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The Guitar part continues with quarter notes: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0.

8

The third system shows measures 8 to 11. The Alto Recorder part continues with quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The Guitar part continues with quarter notes: E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0.

12

The fourth system shows measures 12 to 15. The Alto Recorder part continues with quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The Guitar part continues with quarter notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0.

16

The fifth system shows measures 16 to 19. The Alto Recorder part continues with quarter notes: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0. The Guitar part continues with quarter notes: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.

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20 8

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The music features a steady eighth-note melody in the upper voice and a supporting bass line in the lower voice.

24 8

Musical notation for measures 24-27. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody continues with eighth notes, showing some rhythmic variation in the upper voice.

28 8

Musical notation for measures 28-31. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody remains consistent with eighth-note patterns.

32 8

Musical notation for measures 32-35. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody continues with eighth notes.

36 8

Musical notation for measures 36-39. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody continues with eighth notes.

40 8

Musical notation for measures 40-43. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody concludes with a final note in measure 43.