



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 2 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Clarinet in Bb

Guitar

4

8

12

16

HWV 460 - Air (March)
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20

Two staves of music in G major (one sharp). The upper staff contains a melody of eighth notes with accents on the first and third notes of each pair. The lower staff provides a bass line with dotted half notes and quarter notes.

24

Two staves of music. The upper staff continues the melody with a final eighth-note flourish. The lower staff continues the bass line with dotted half notes.

28

Two staves of music. The upper staff features a sequence of eighth notes with accents. The lower staff continues the bass line with dotted half notes.

32

Two staves of music. The upper staff continues the eighth-note melody with accents. The lower staff continues the bass line with dotted half notes.

36

Two staves of music. The upper staff continues the eighth-note melody with accents. The lower staff continues the bass line with dotted half notes.

40

Two staves of music. The upper staff concludes the eighth-note melody with a final flourish. The lower staff concludes the bass line with a final dotted half note.