



# Ralf Behrens

Allemagne, Edewecht

## Air (March) (HWV 460 - D major - Version 2 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air (March) [HWV 460 - D major - Version 2 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Violin

Guitar

4

8

12

16

20

Two staves of music in G major. The upper staff contains a melody of eighth notes with accents on measures 20, 21, 22, and 23. The lower staff provides a bass line with eighth notes and rests.

24

Two staves of music in G major. The upper staff continues the melody with eighth notes and a final eighth-note triplet in measure 27. The lower staff continues the bass line.

28

Two staves of music in G major. The upper staff continues the melody with eighth notes and accents on measures 28, 29, 30, and 31. The lower staff continues the bass line.

32

Two staves of music in G major. The upper staff continues the melody with eighth notes and accents on measures 32, 33, 34, and 35. The lower staff continues the bass line.

36

Two staves of music in G major. The upper staff continues the melody with eighth notes and accents on measures 36, 37, 38, and 39. The lower staff continues the bass line.

40

Two staves of music in G major. The upper staff concludes the melody with a final half note in measure 43. The lower staff concludes the bass line with a final half note in measure 43.