



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2 - high - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 2 - high - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

English Horn in F

Guitar

The musical score is presented in five systems, each with two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as approximately 64 beats per minute. The score begins with a treble clef and a key signature of two sharps. The first system is labeled 'English Horn in F' and 'Guitar'. The second system starts at measure 4, the third at measure 8, the fourth at measure 12, and the fifth at measure 16. The music features a steady eighth-note melody in the English Horn and a supporting bass line in the guitar.

HWV 460 - Air (March)
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20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with an '8' below it. The music features a melody of eighth notes in the upper staff and a bass line of quarter and eighth notes in the lower staff.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff continues the melody with eighth notes. The lower staff continues the bass line with quarter and eighth notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the melody with eighth notes. The lower staff continues the bass line with quarter and eighth notes.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff continues the melody with eighth notes. The lower staff continues the bass line with quarter and eighth notes.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff continues the melody with eighth notes. The lower staff continues the bass line with quarter and eighth notes.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff continues the melody with eighth notes. The lower staff continues the bass line with quarter and eighth notes. The piece concludes with a double bar line.