



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2 - high - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 2 - high - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Flute

Guitar

4

8

12

16

HWV 460 - Air (March)
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20 8

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The time signature is 8/8. The music features a melody in the upper voice and a supporting bass line in the lower voice.

24 8

Musical notation for measures 24-27. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The time signature is 8/8. The melody continues with some eighth-note patterns.

28 8

Musical notation for measures 28-31. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The time signature is 8/8. The melody continues with eighth-note patterns.

32 8

Musical notation for measures 32-35. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The time signature is 8/8. The melody continues with eighth-note patterns.

36 8

Musical notation for measures 36-39. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The time signature is 8/8. The melody continues with eighth-note patterns.

40 8

Musical notation for measures 40-43. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The time signature is 8/8. The melody concludes with a final cadence.