



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2 - high - treble clef) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 2 - high - treble clef]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Viola

Guitar

4

8

12

16

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20

Two staves of music in G major. The upper staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final note of the upper staff.

24

Two staves of music in G major. The upper staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final note of the upper staff.

28

Two staves of music in G major. The upper staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final note of the upper staff.

32

Two staves of music in G major. The upper staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final note of the upper staff.

36

Two staves of music in G major. The upper staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final note of the upper staff.

40

Two staves of music in G major. The upper staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final note of the upper staff.