



# Ralf Behrens

Allemagne, Edewecht

## Air (March) (HWV 460 - C major - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air (March) [HWV 460 - C major - Version 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Baroque

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# HWV 460 Air (March)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Harpsichord

The first system of the Harpsichord part consists of measures 1 through 4. It is written in 3/4 time and features a treble and bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, and continues with a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A repeat sign is placed at the beginning of the system.

4

The second system of the Harpsichord part consists of measures 5 through 8. The treble clef continues the melody with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is placed at the beginning of the system.

8

The third system of the Harpsichord part consists of measures 9 through 12. The treble clef continues the melody with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is placed at the beginning of the system.

12

The fourth system of the Harpsichord part consists of measures 13 through 16. The treble clef continues the melody with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is placed at the beginning of the system.

16

1. 2.

The fifth system of the Harpsichord part consists of measures 17 through 20. It features a first ending (1.) and a second ending (2.). The treble clef continues the melody with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is placed at the beginning of the system.

20

24

28

32

36

40